

# COMMUNICATION APPREHENSION



KOMI-KUN DOESN'T  
NEED TO  
COMMUNICATE

HITOMI TADANO  
ISN'T JUST A GIRL.

NAKANAKA-SAN IS  
A CHUUNIBYOU.



NETSUKE-SAN IS  
HOT BLOODED!!

AGARI-SAN HAS  
STAGE FRIGHT.



OTORI-SAN'S  
PRETTY  
LADYLIKE.

DOESN'T MEAN  
THAT PERSON  
DOESN'T  
WANT TO  
COMMUNICATE  
WITH OTHERS.



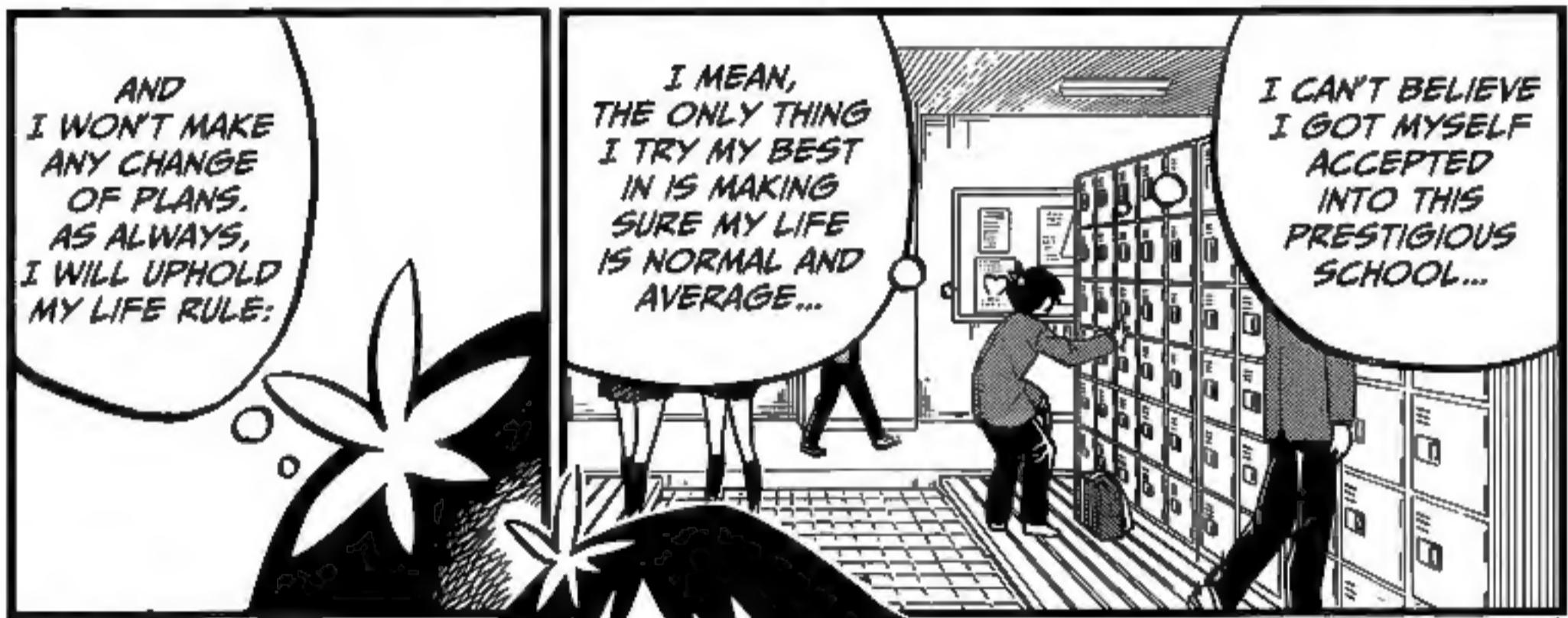
JUST BECAUSE  
THE PERSON  
HAS PROBLEMS  
COMMUNICATING,

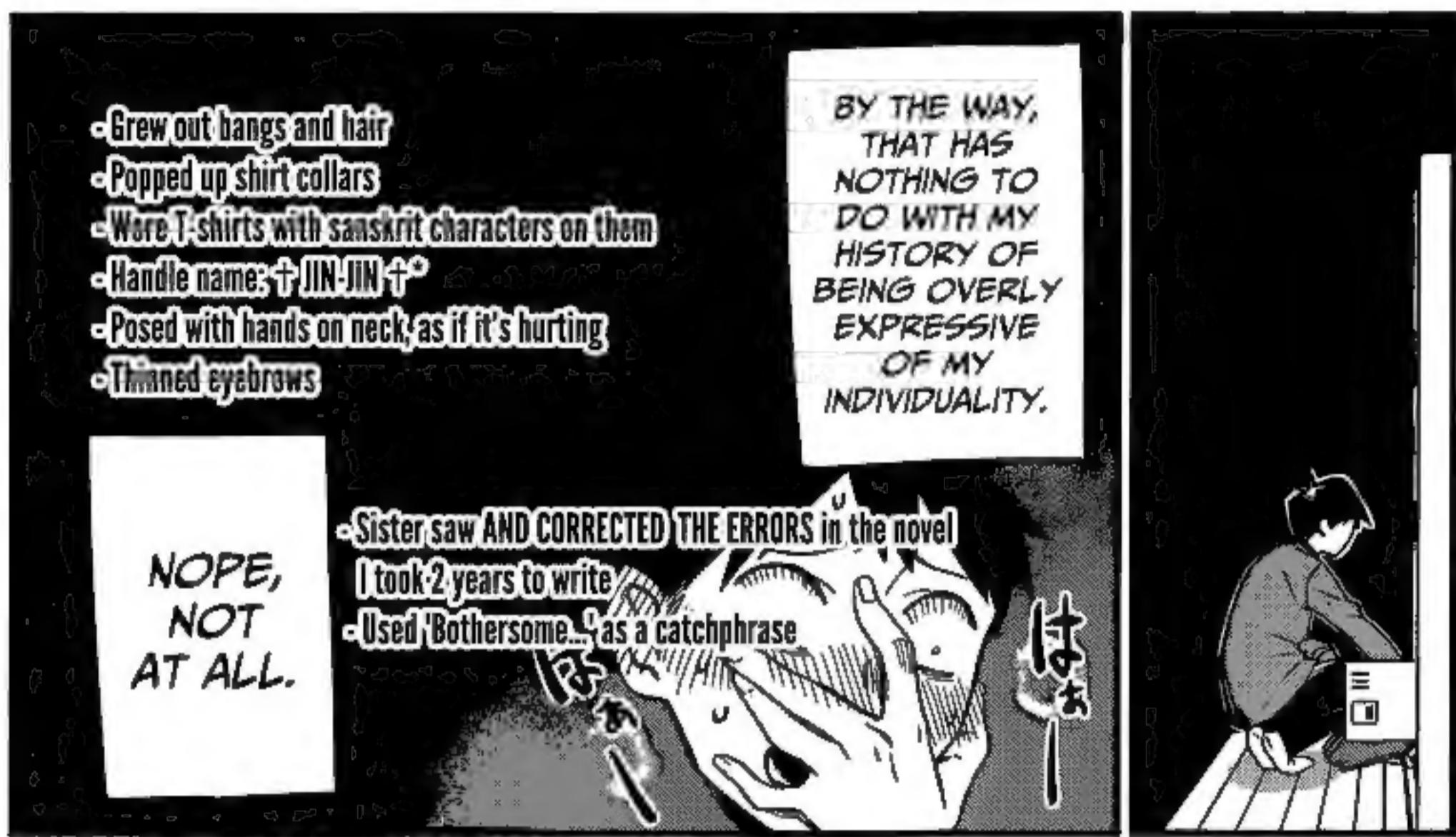
YAMAI-SAN IS  
STRAIGHT-UP  
YANDERE.

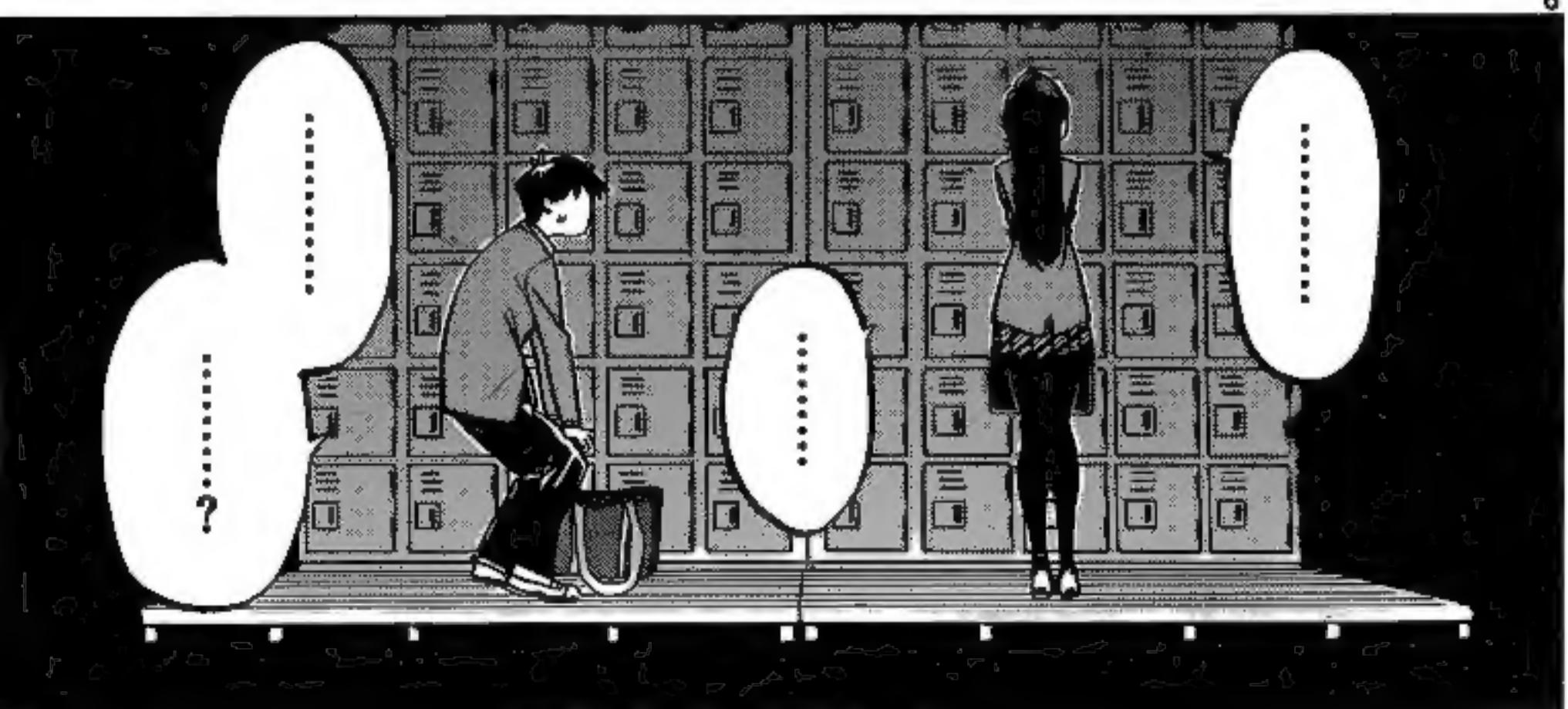
NAGANA NAJIMI  
IS A 'NAJIMI.'

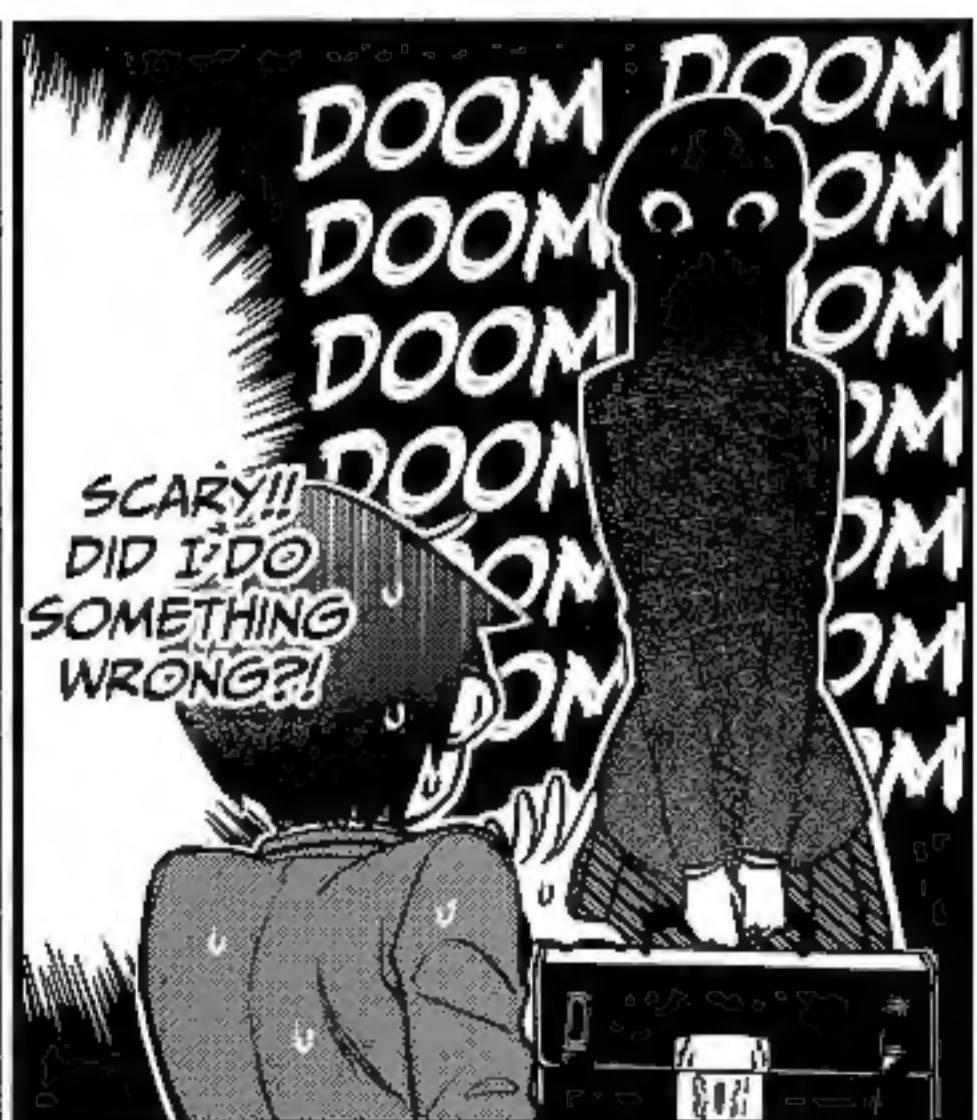
NARUSE-KUN IS A  
NARCISSIST.

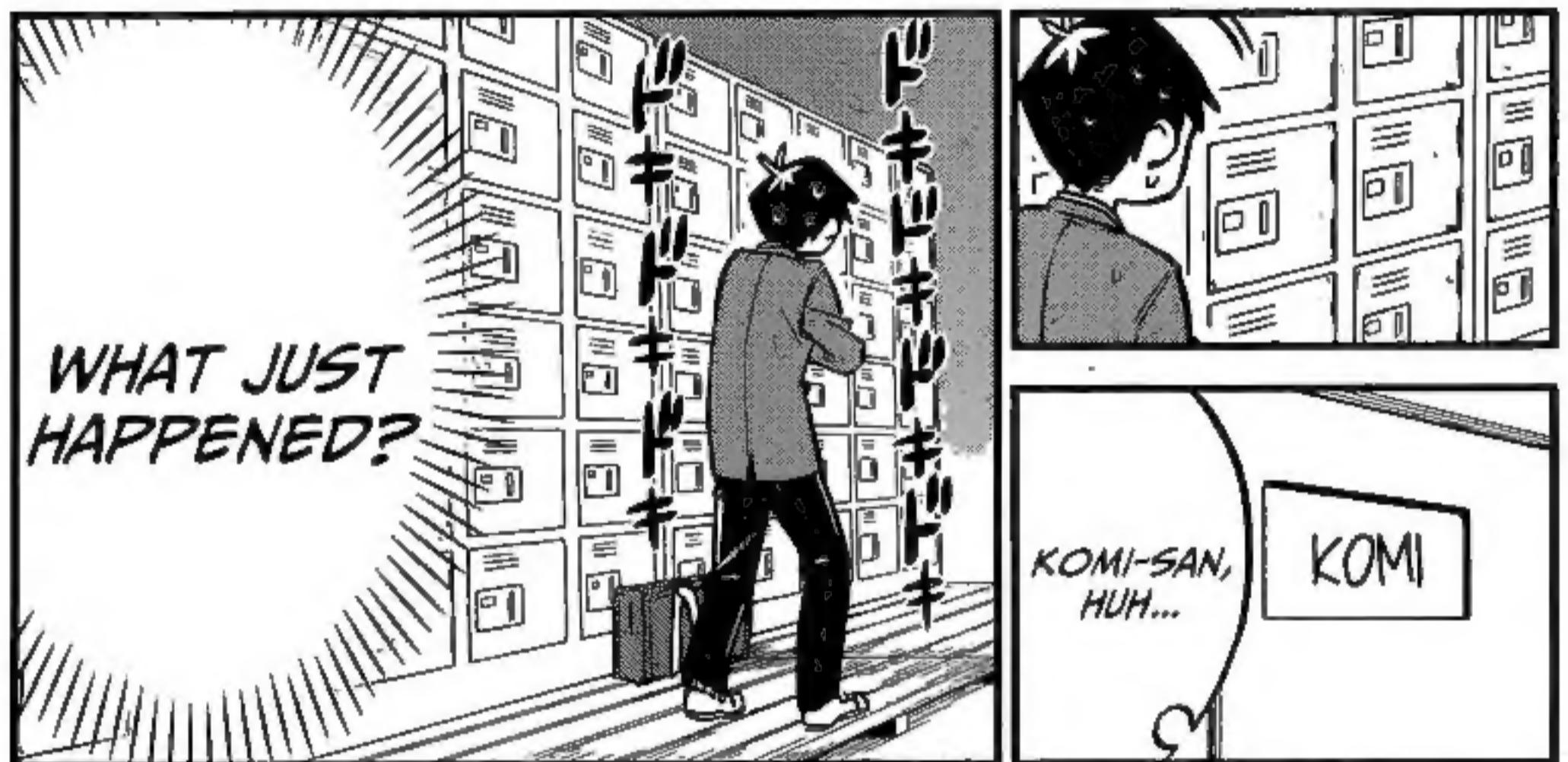
TADANO-KUN  
IS JUST A GUY.

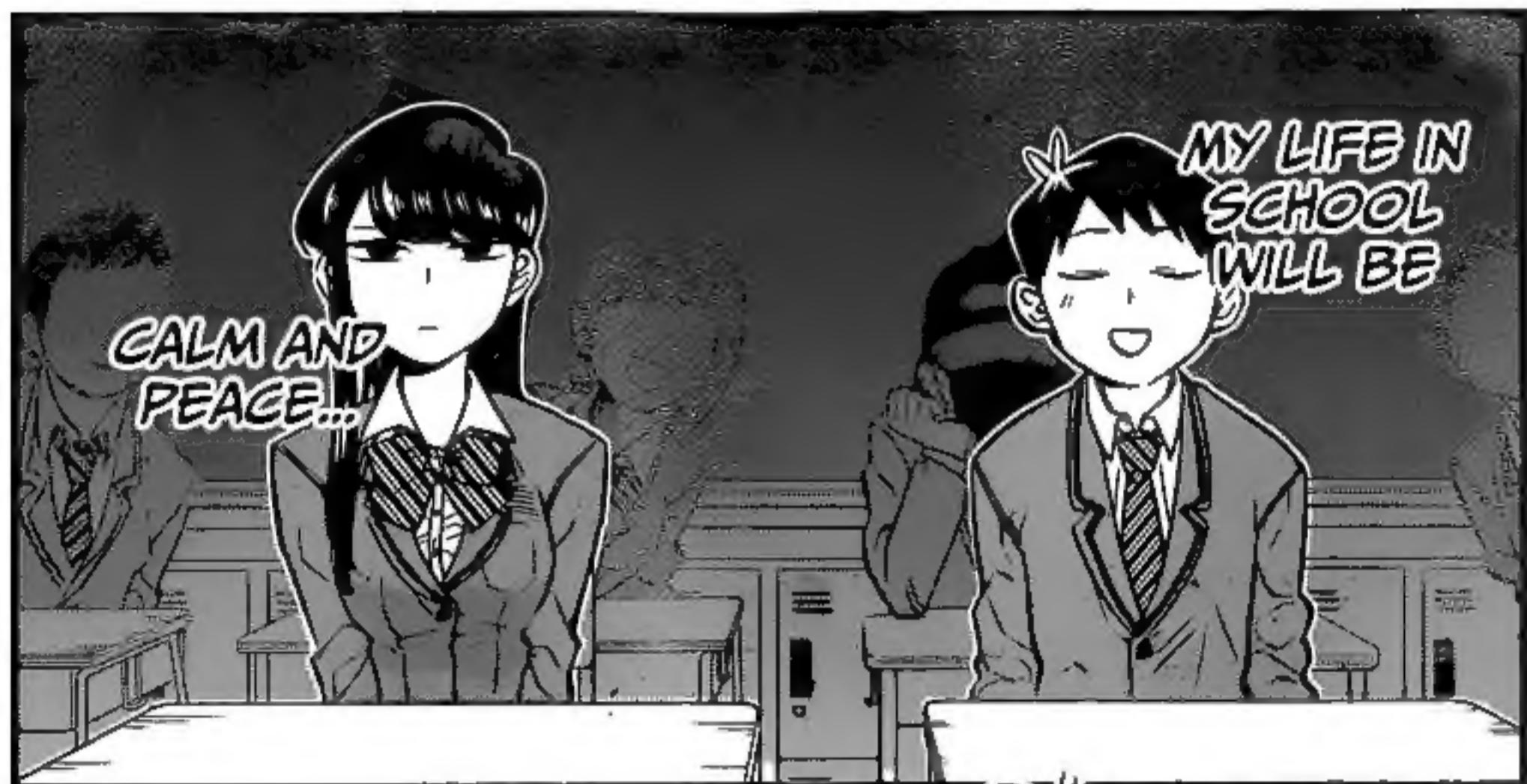




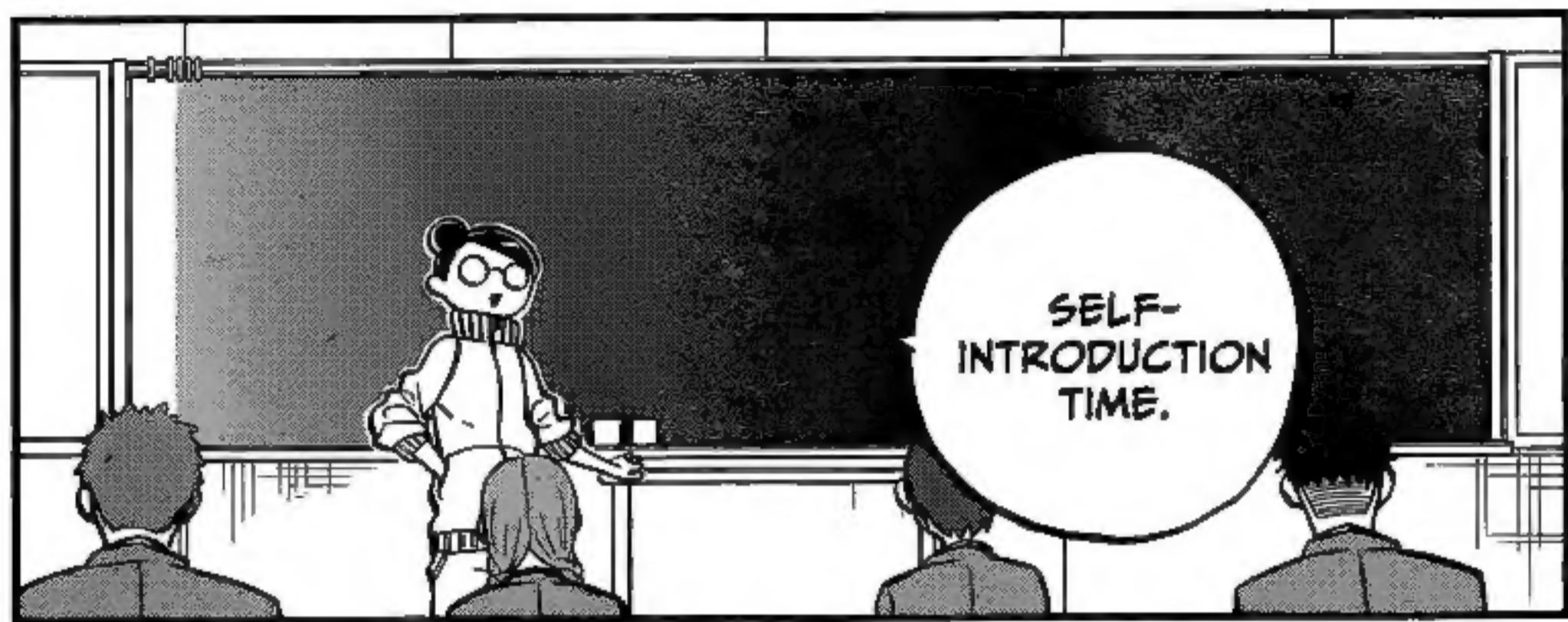






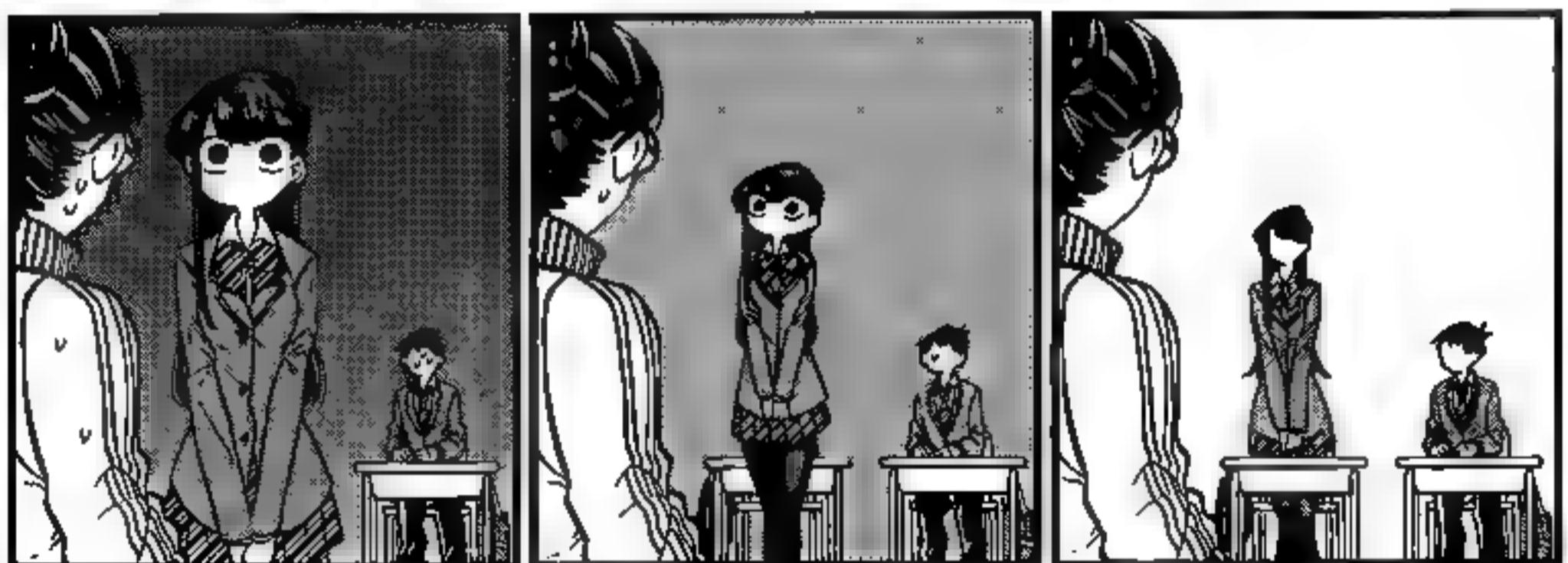
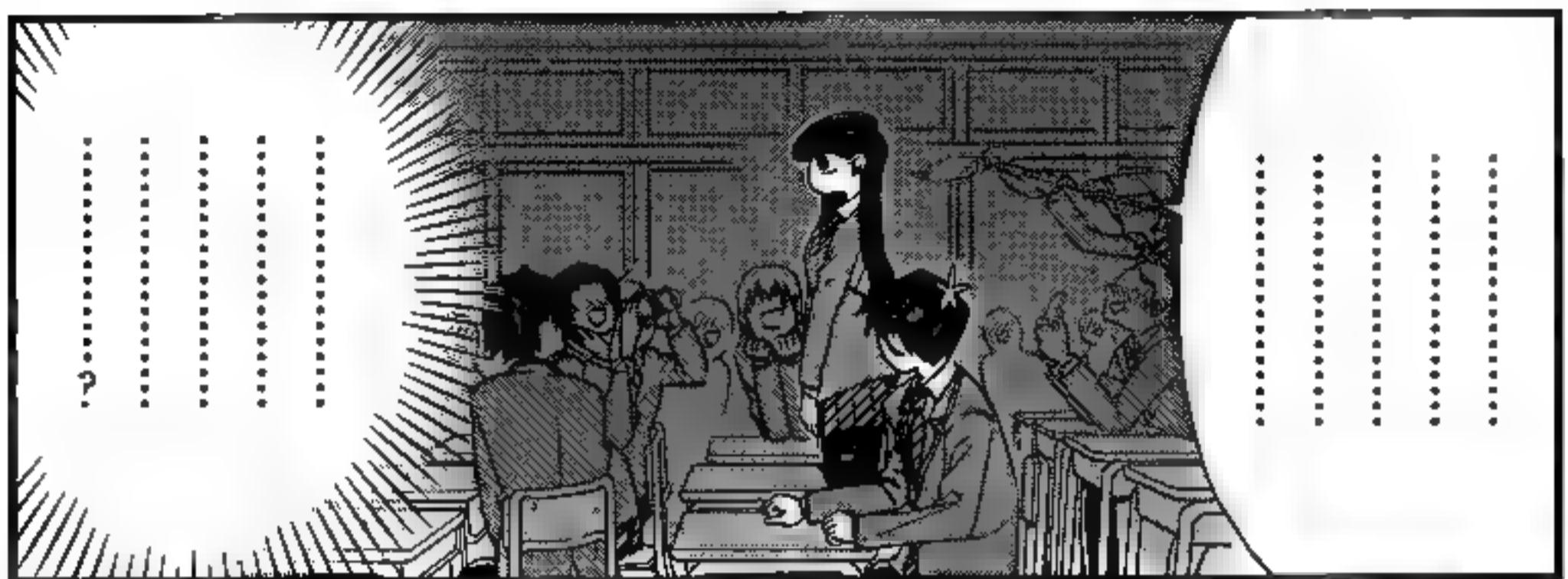






\*AGARI = RISING, SO PUN ON HER BEING LOUD / RAISED VOICE.

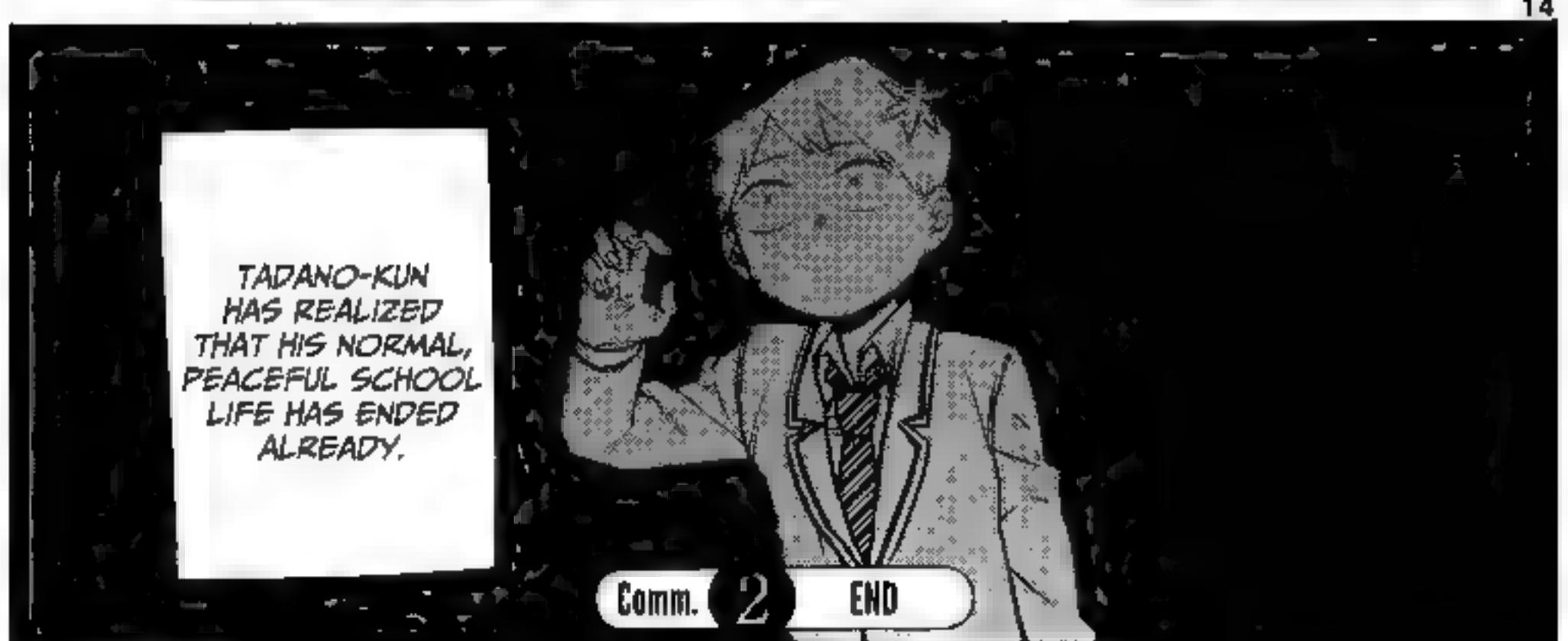






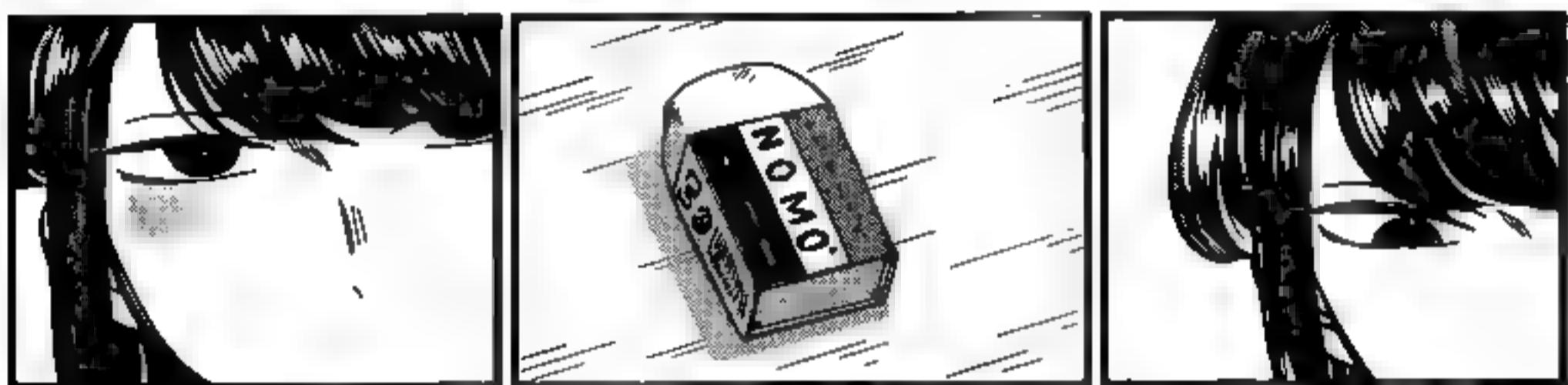
13









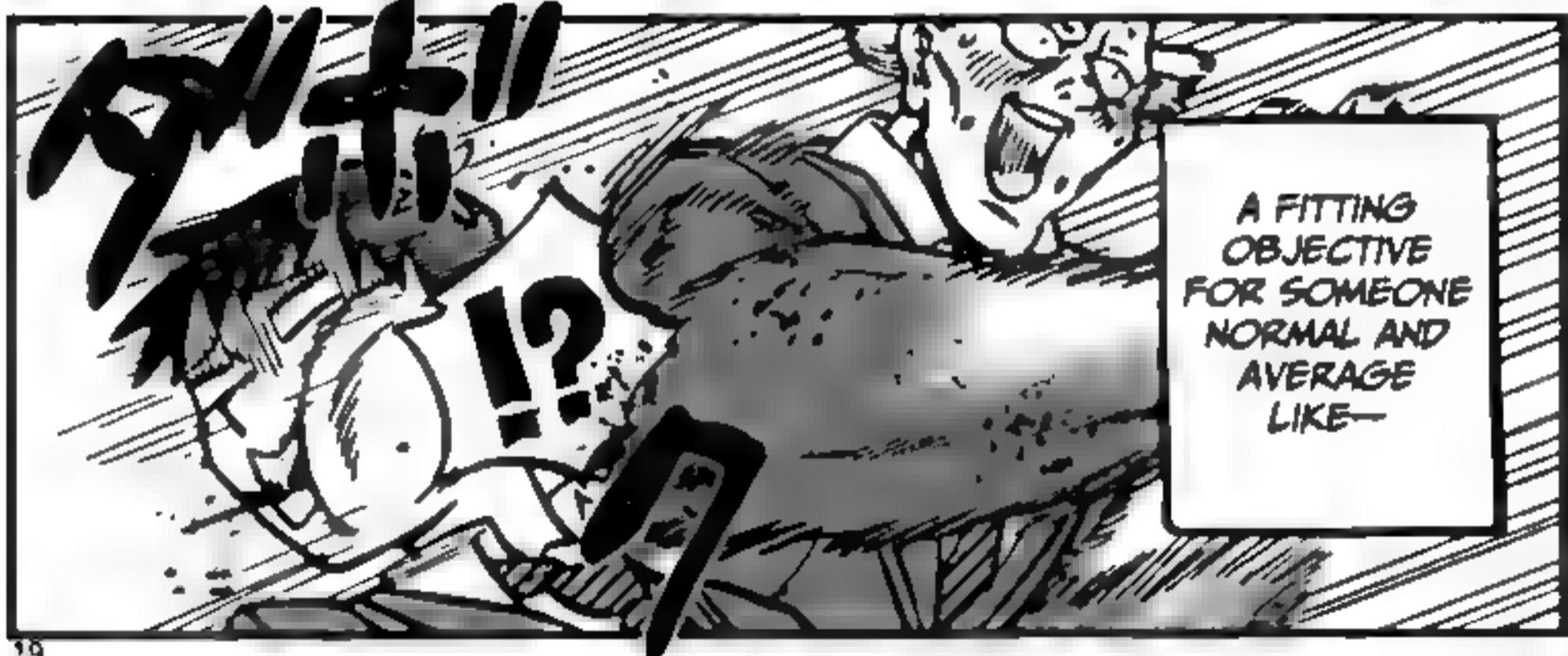


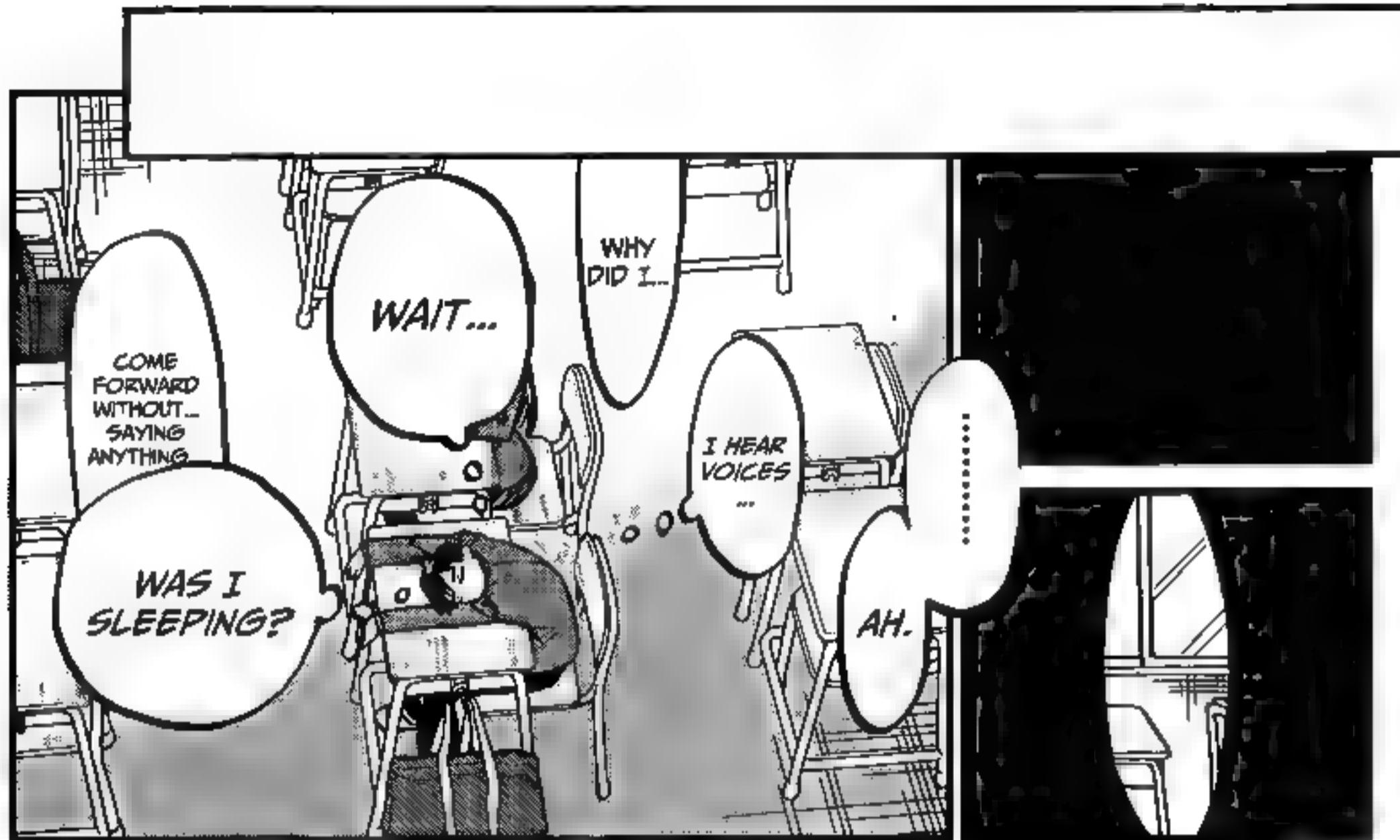
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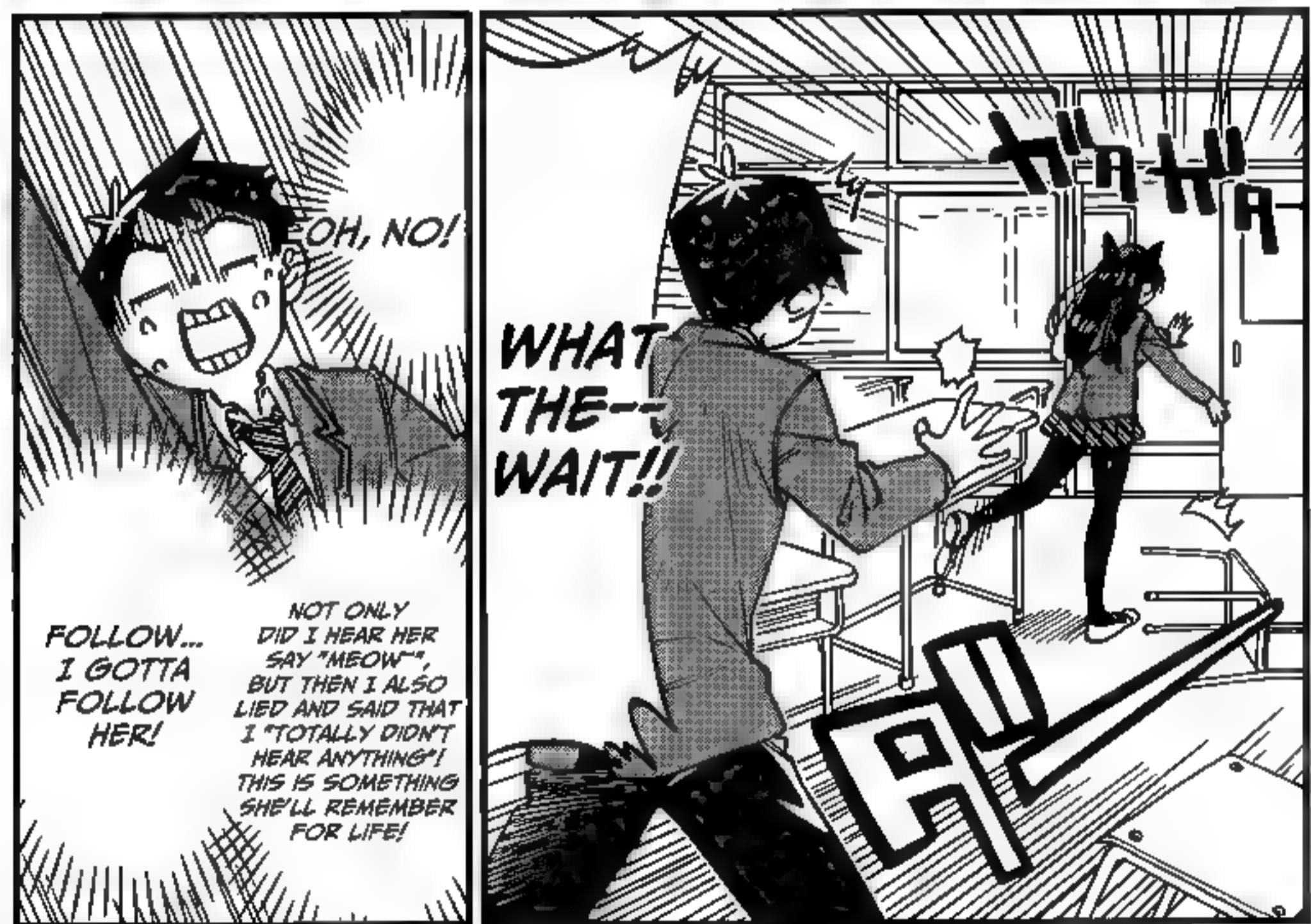


Comm. ④ Bad at This.



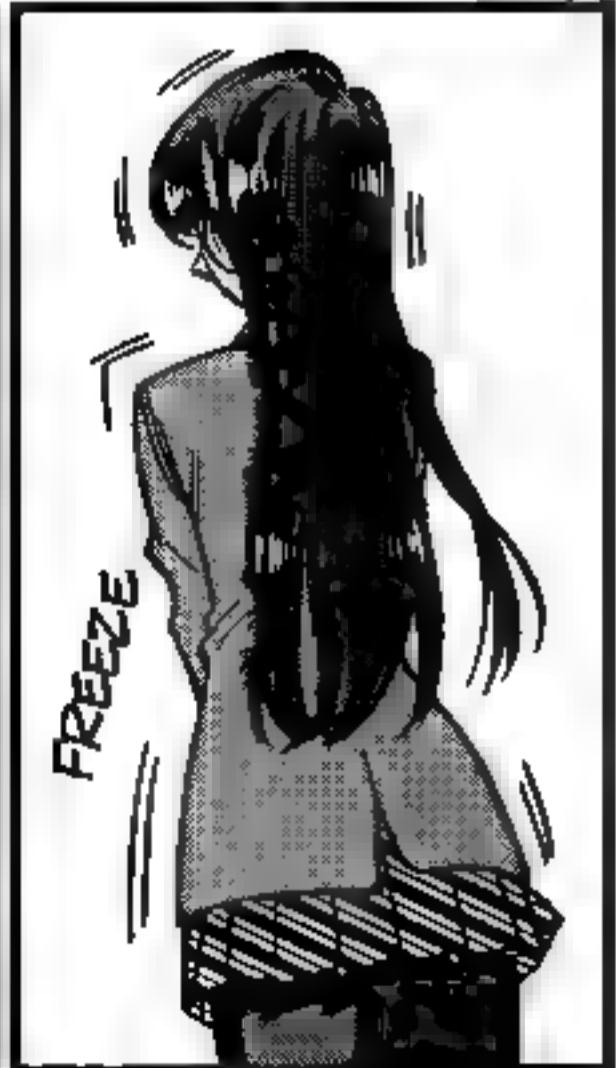








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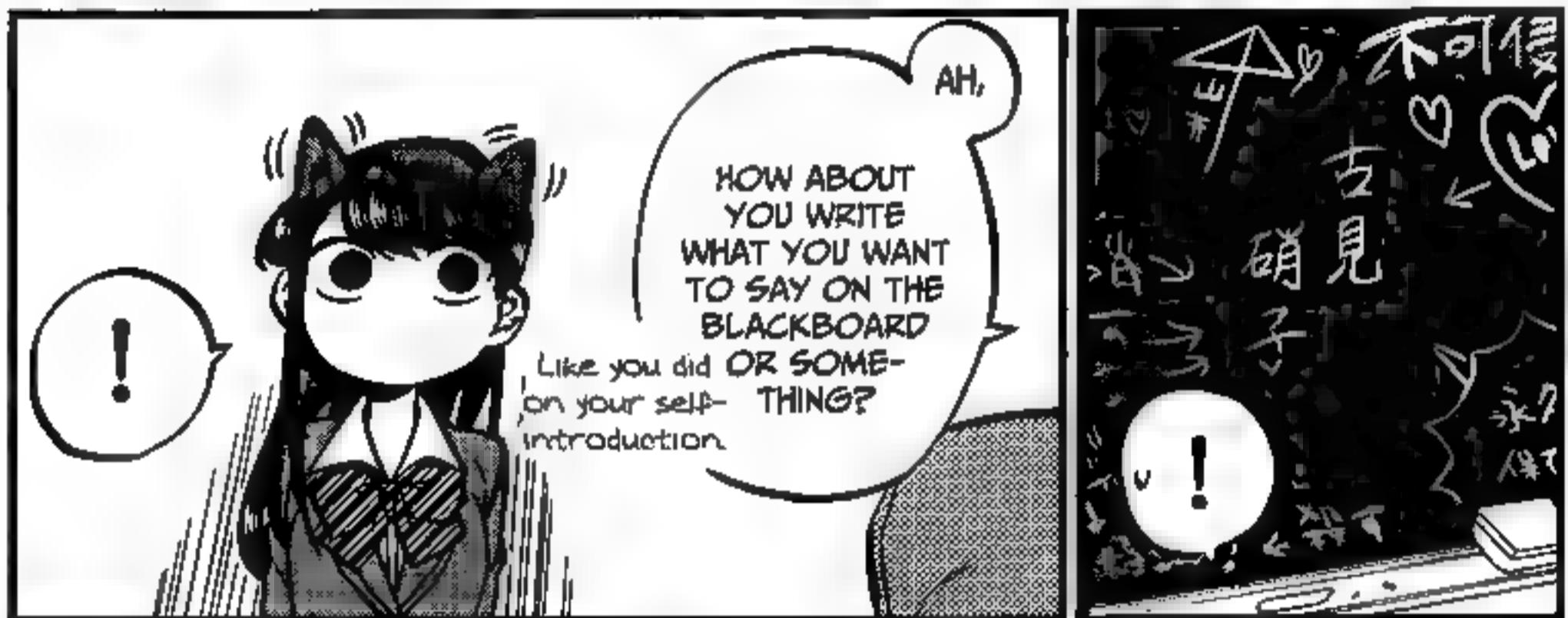
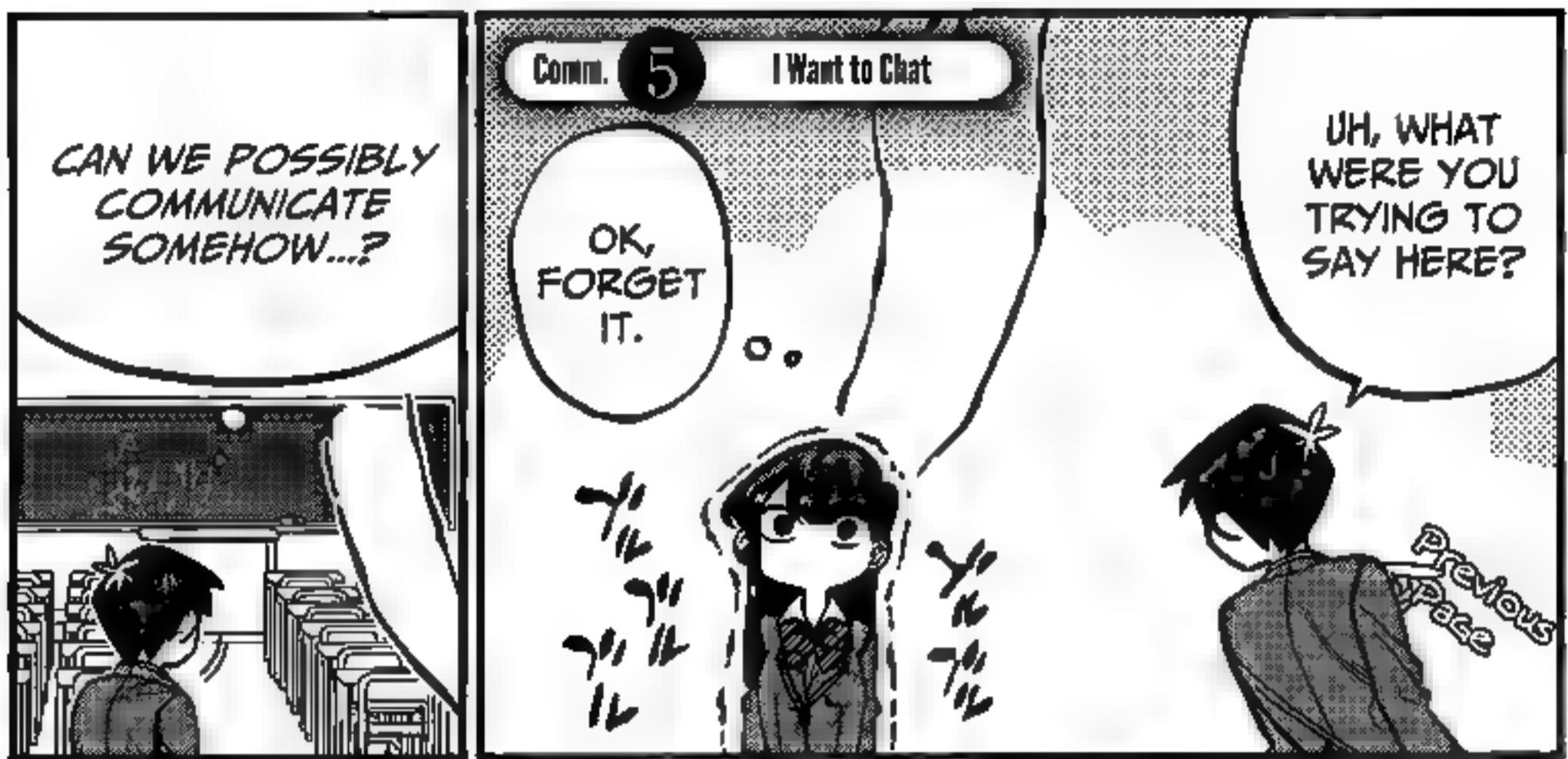


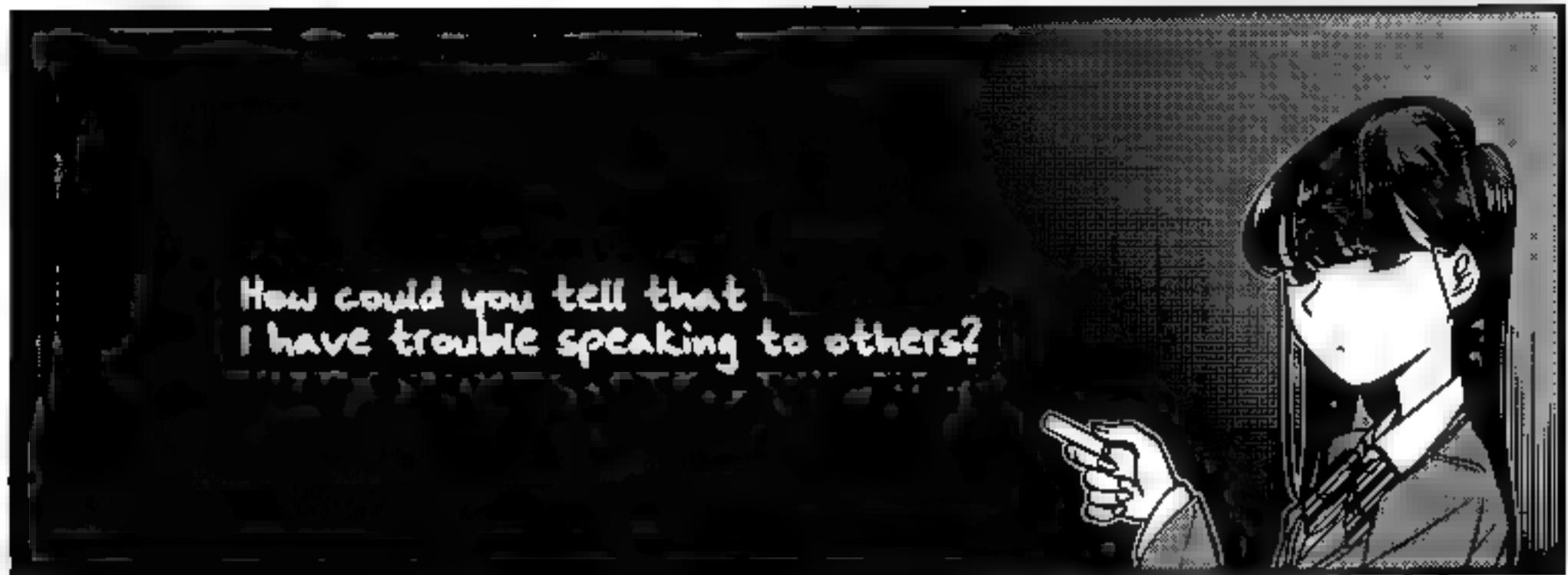




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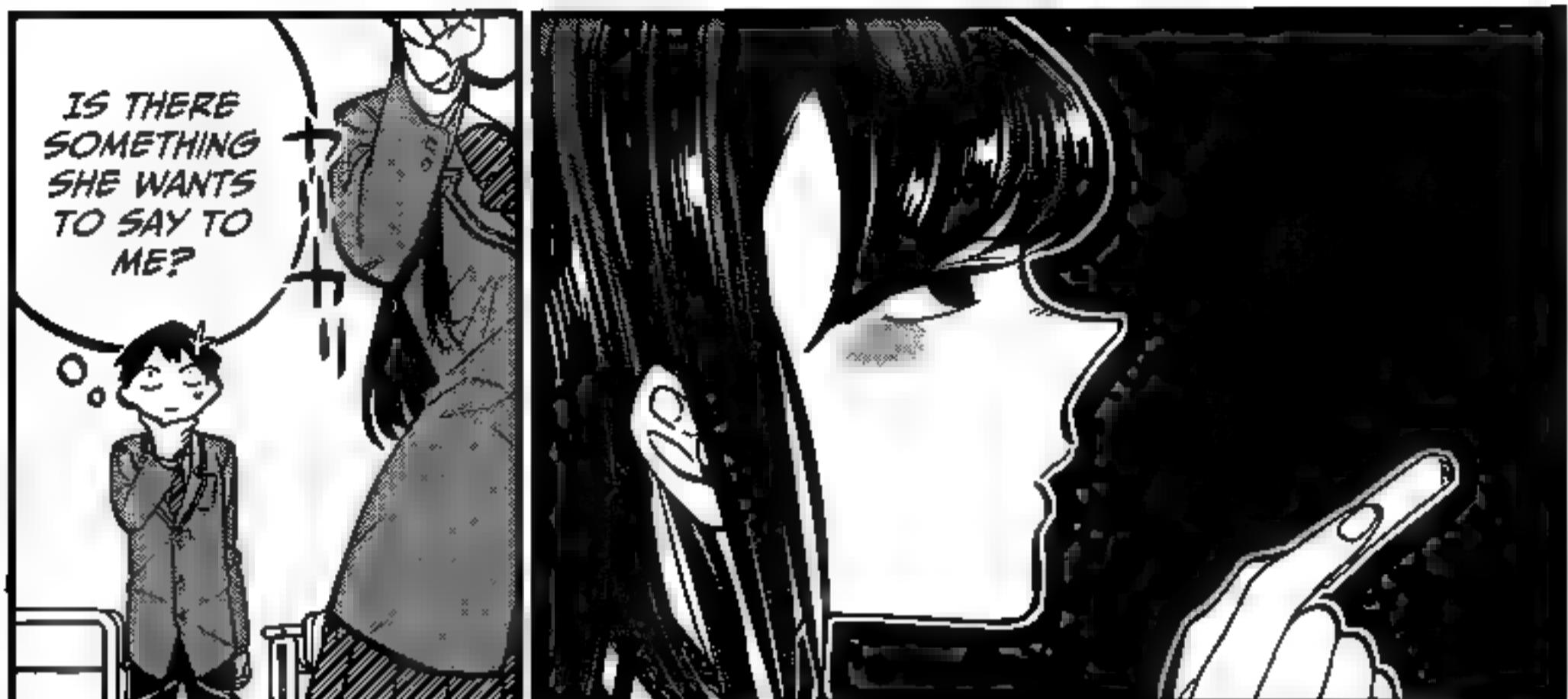


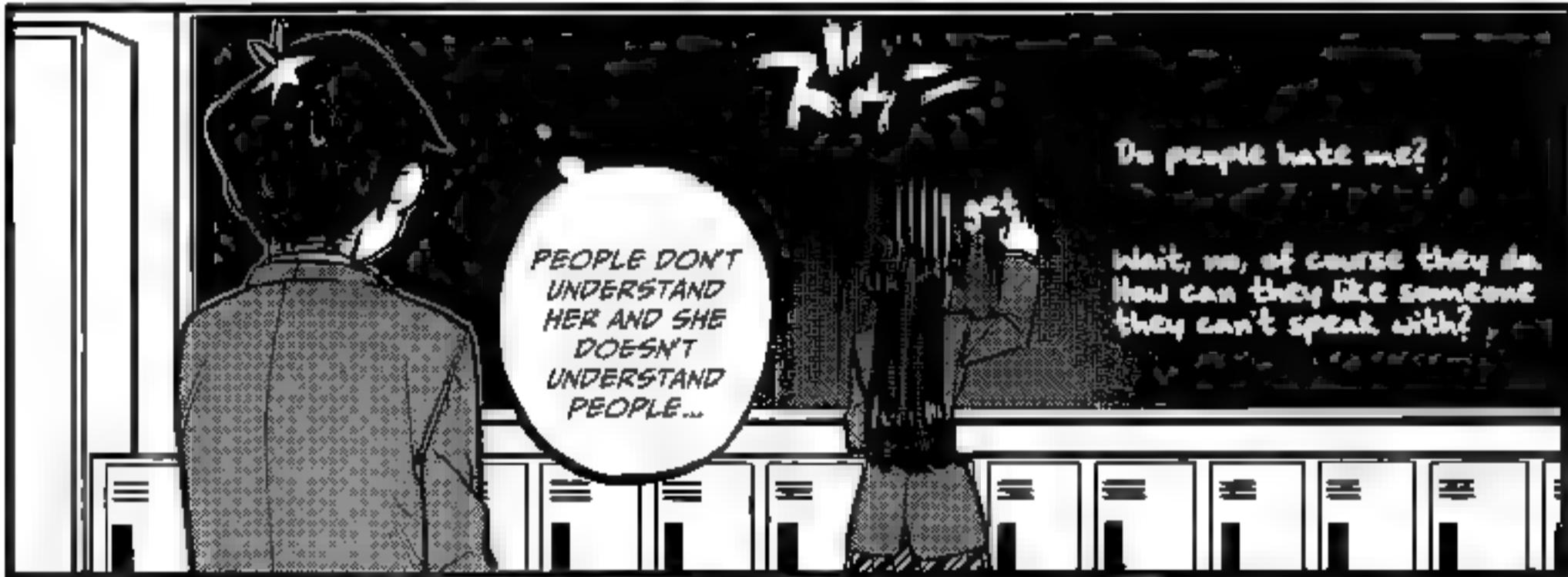
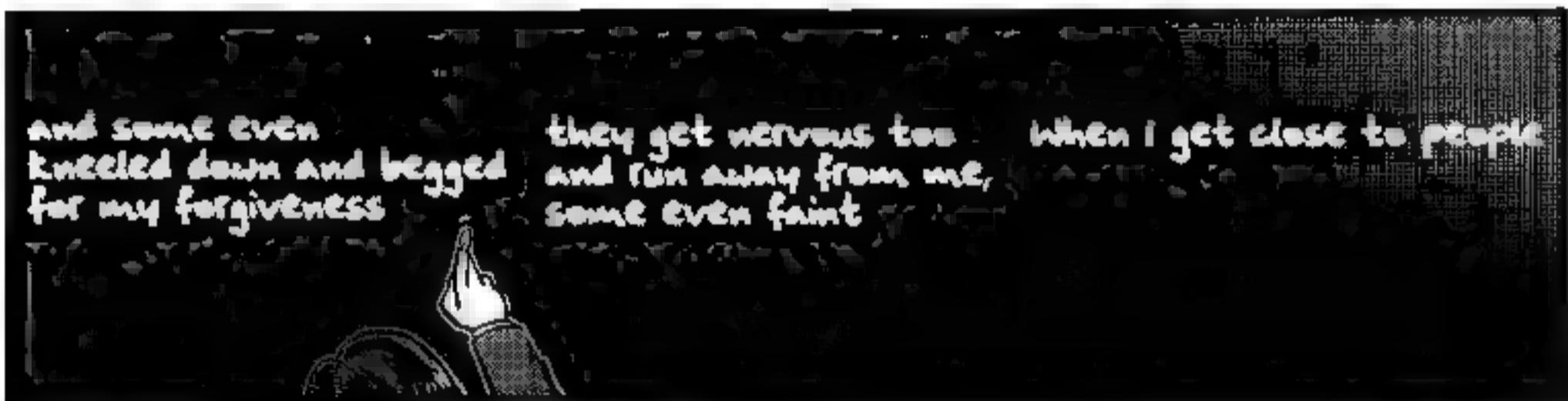
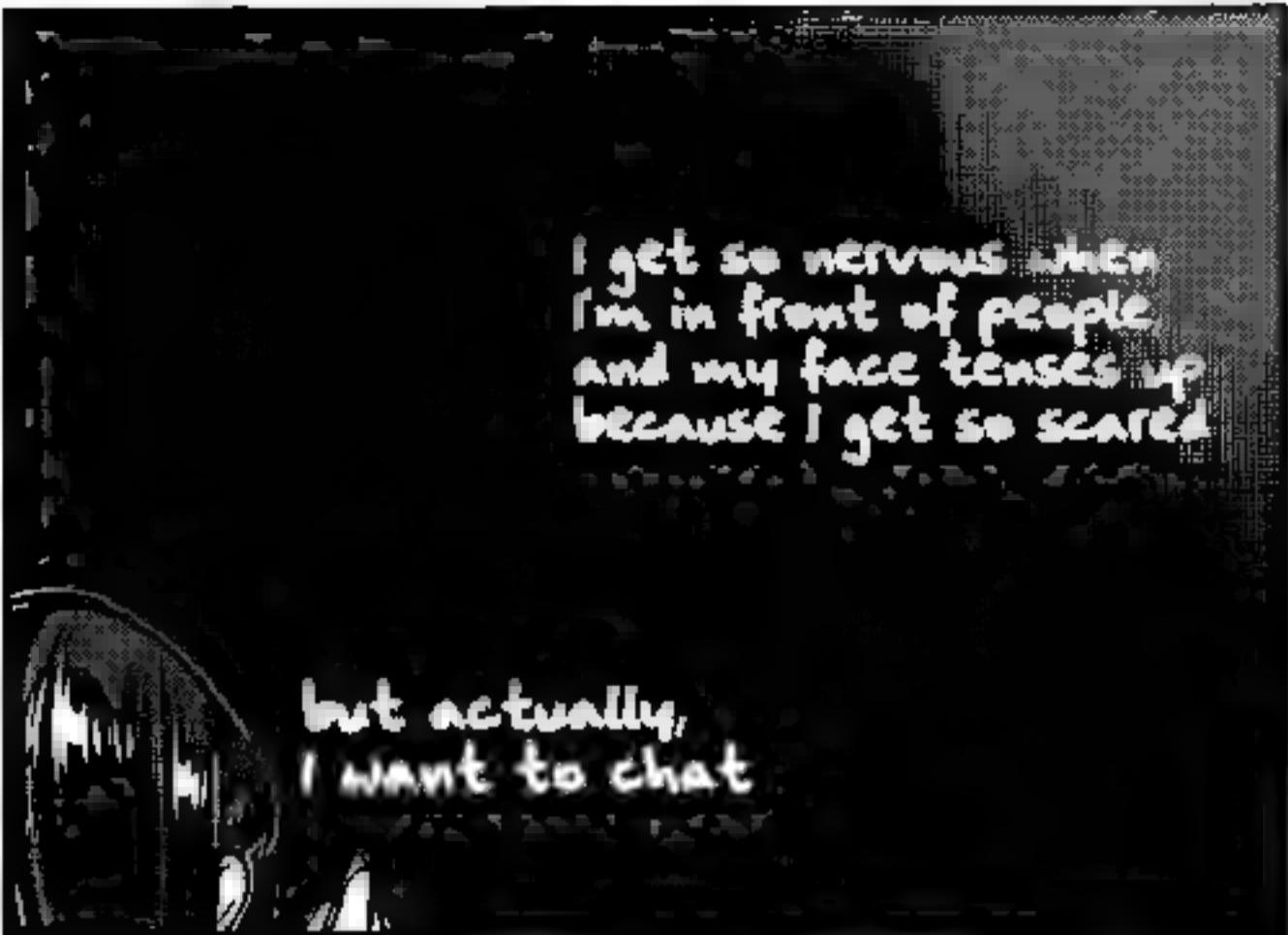




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I ate my lunches alone.  
It's kind of painful.  
I'm envious of people who can  
talk and eat with their friends.  
I hate it so much, so I tried to  
speak to others every day.

Back in  
middle school

SCRATCH

But my voice wouldn't come out.  
No matter what I did, it just wouldn't.  
It's as if I lost the ability to speak.

What Should  
I do?

What if  
they think  
you're boring?  
How should I  
smile?

How should I  
speak?  
And after that,  
then what?

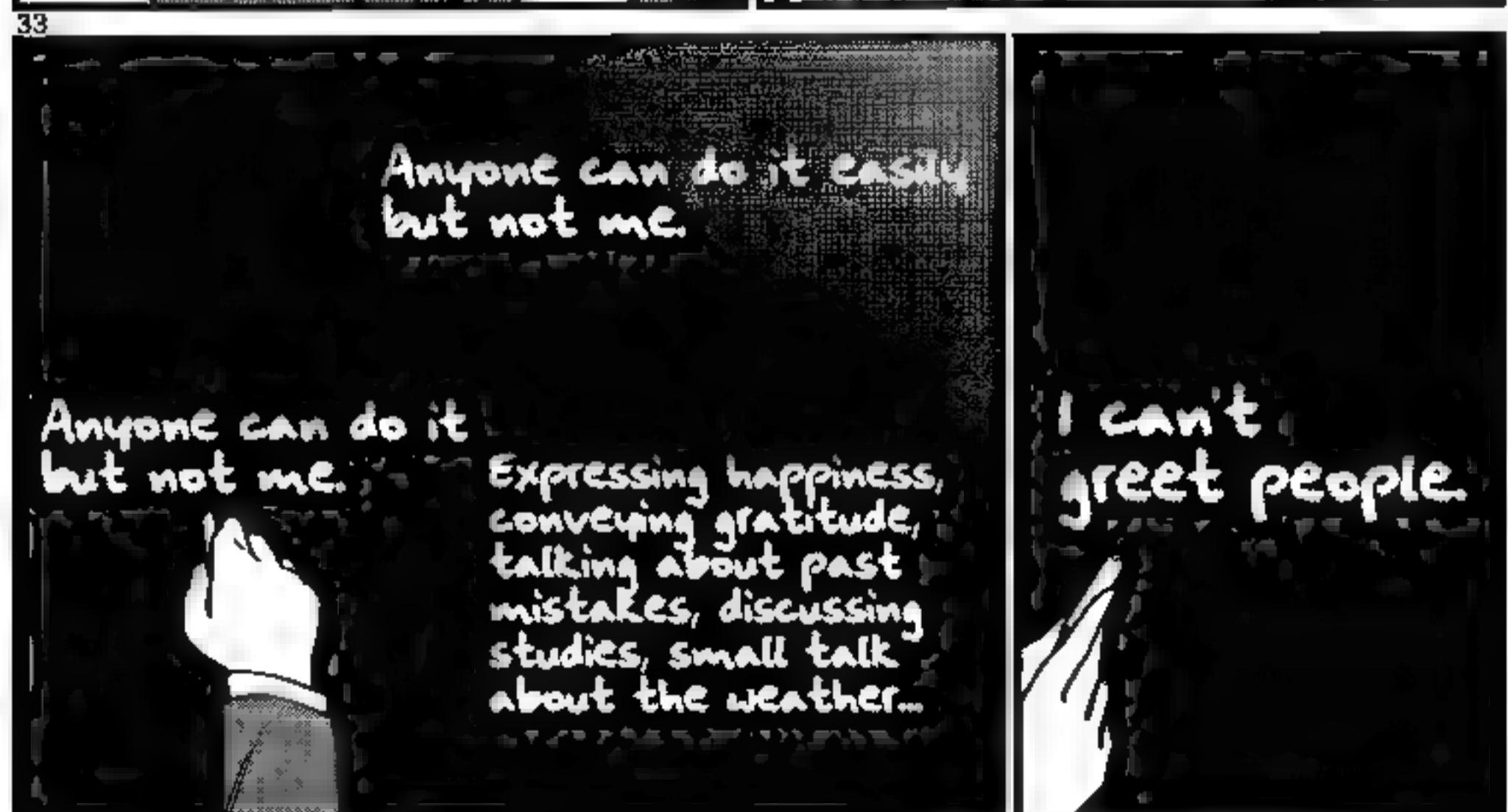
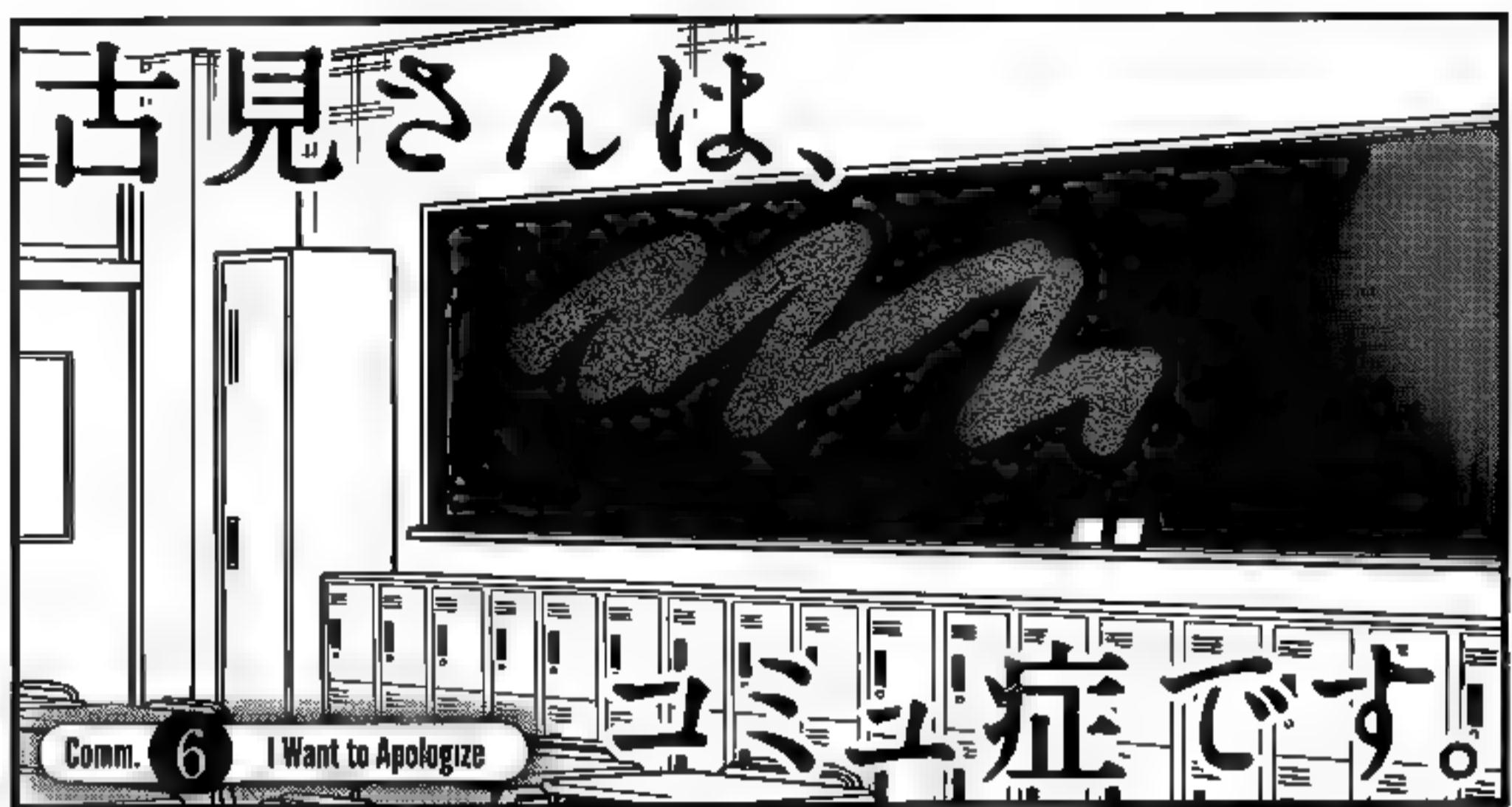
I didn't  
know  
what  
to do.



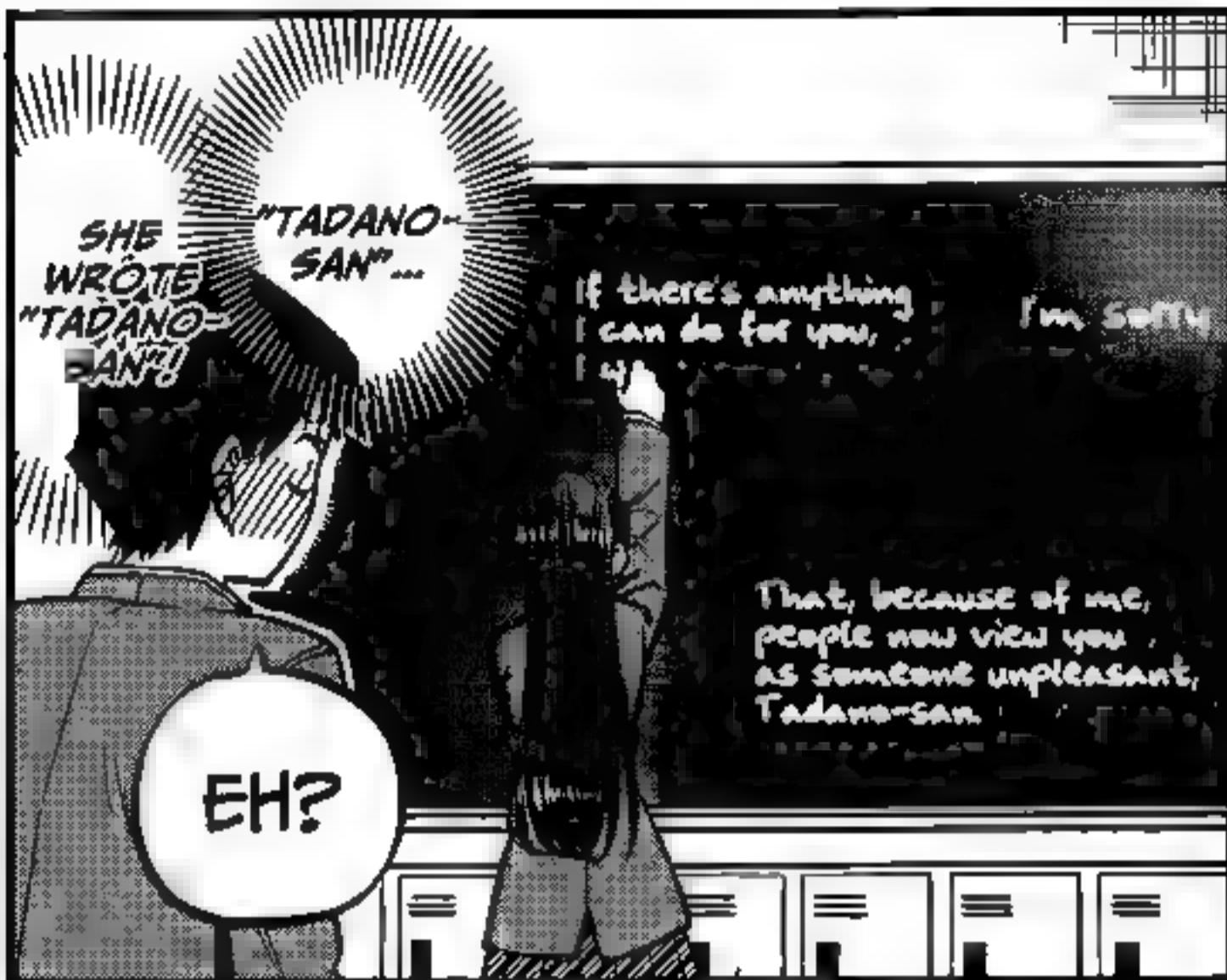
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happy →  
for  
some  
reason



I'm also sorry for  
taking your time  
with all these  
mundane topics.

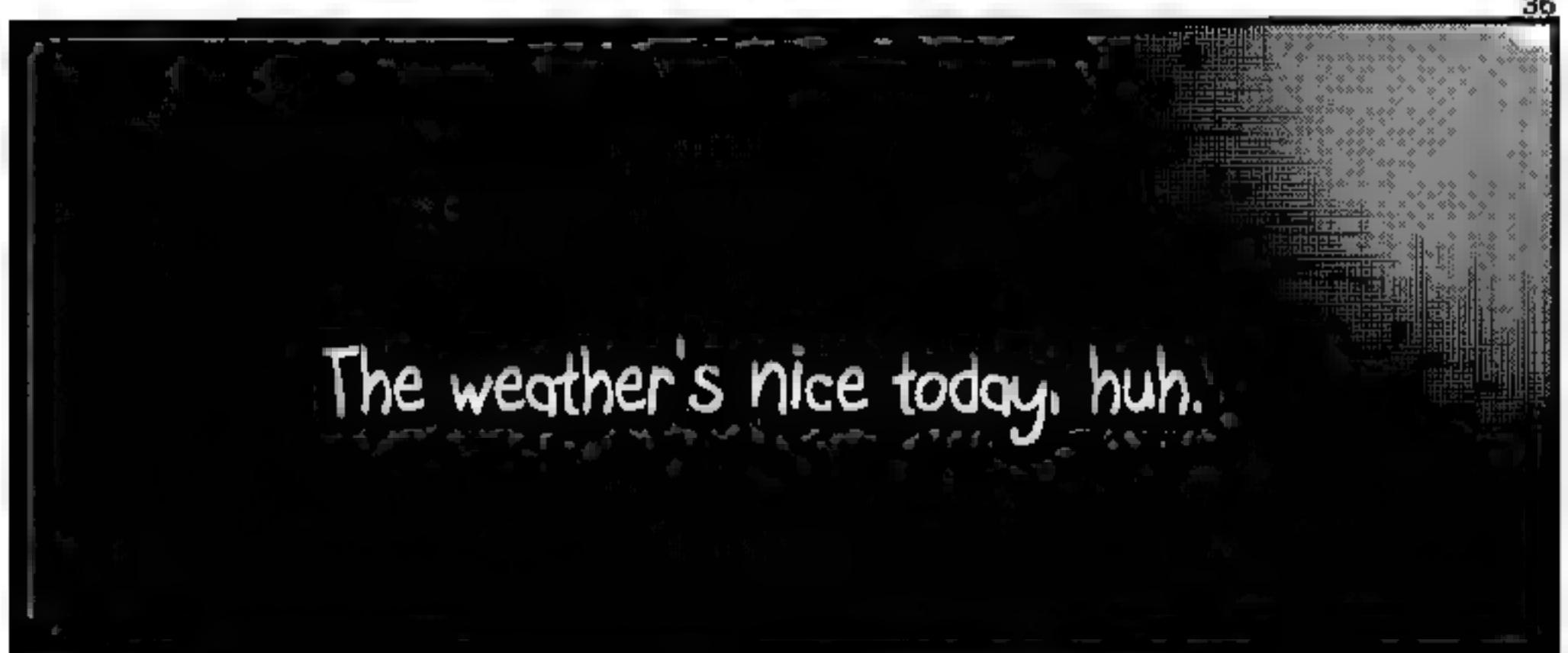
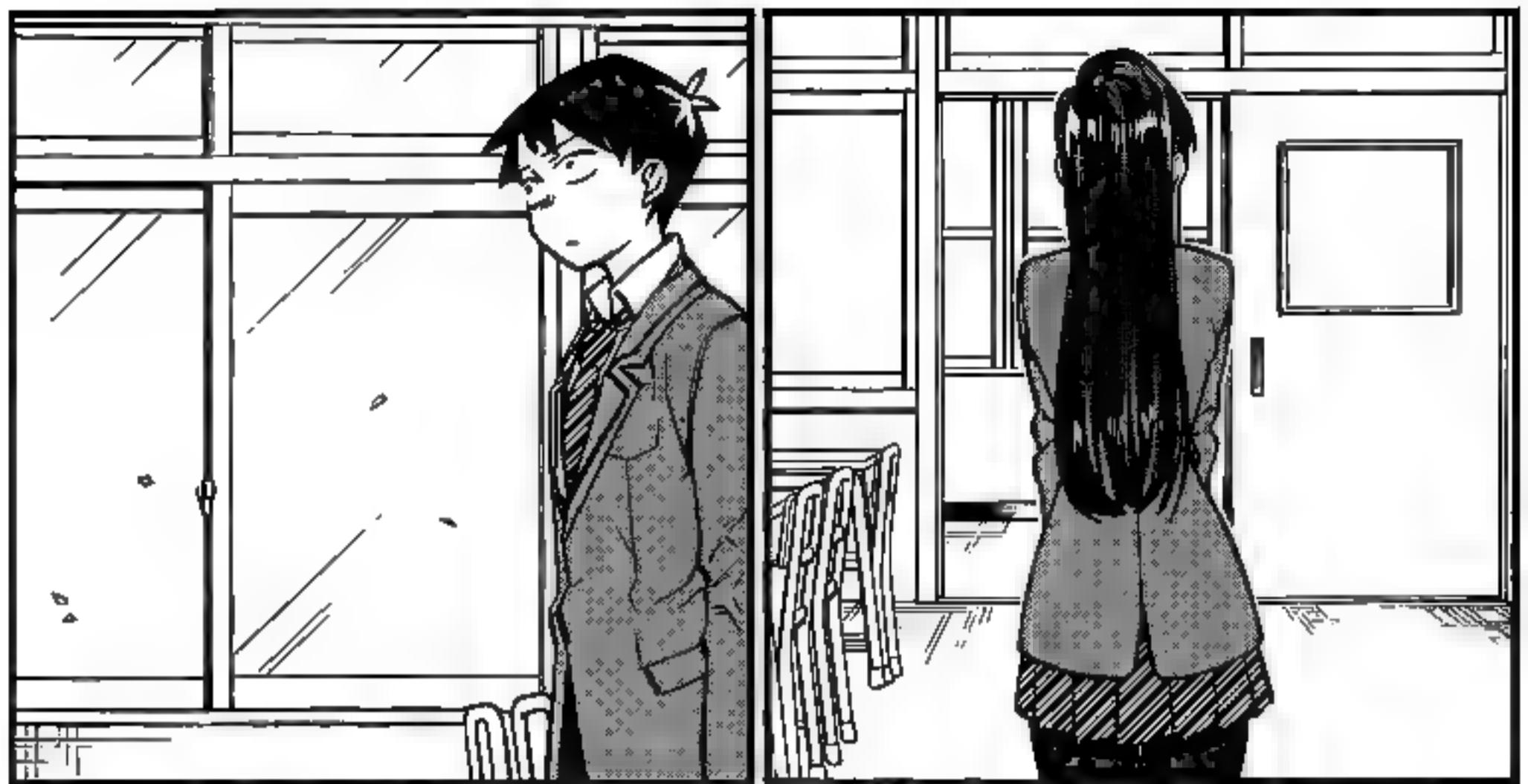
I'm Sorry.

Anyway, I still think  
I have to apologize  
to you.

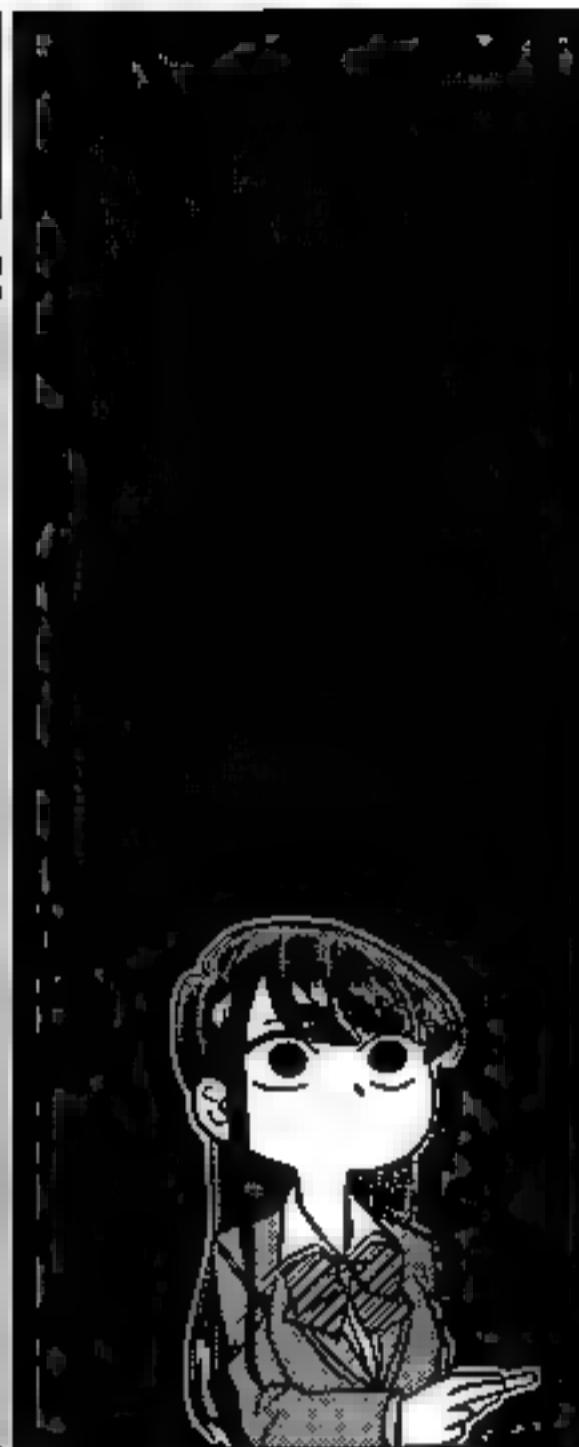
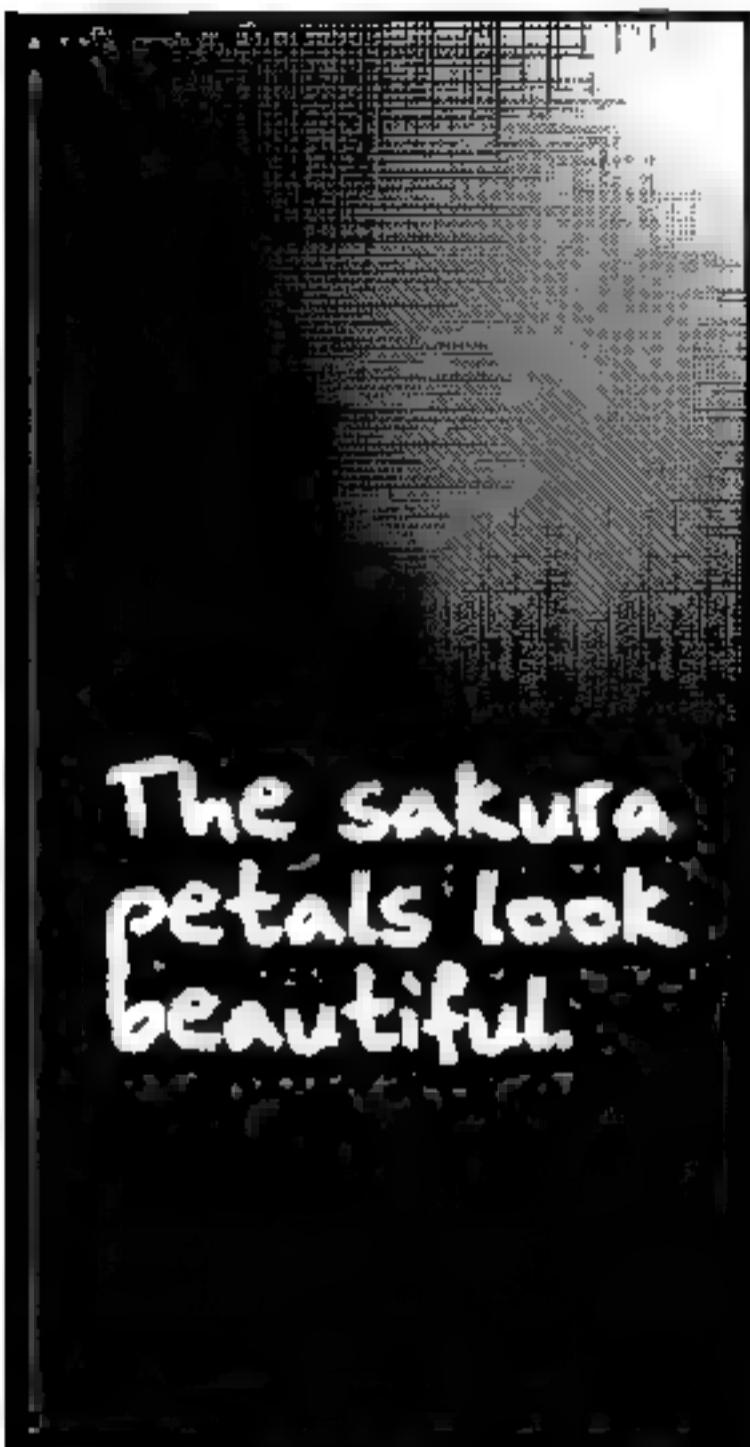
Please forget everything  
you saw and heard here today.

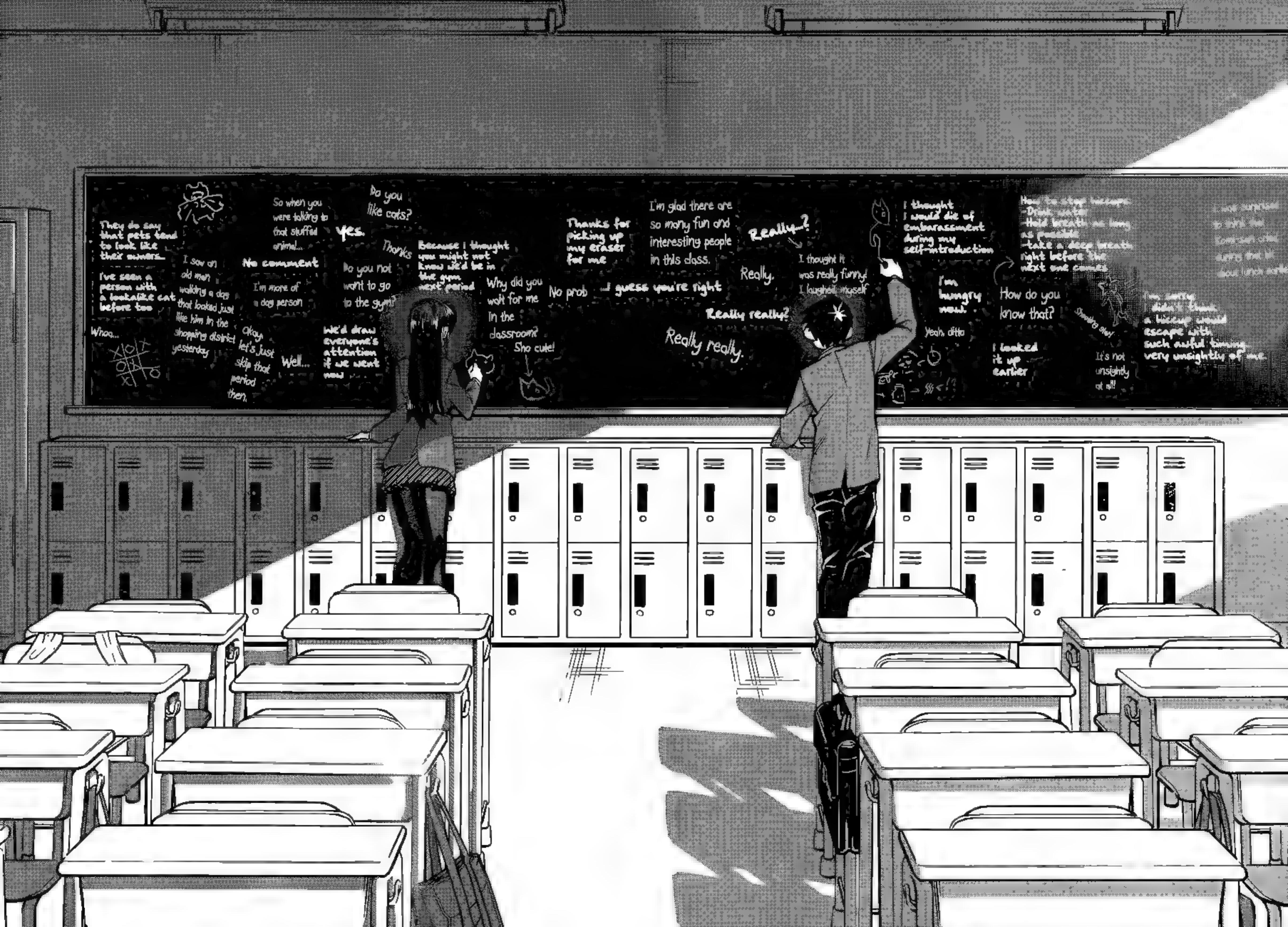
taking  
with all  
mundane

Goodbye.









Having a  
hundred  
friends.

Komi-San,  
what's your dream?

PLEASE  
DON'T  
LAUGH

Phew

Okay, then, I'm your first friend.  
And I'll help you get 99 more.

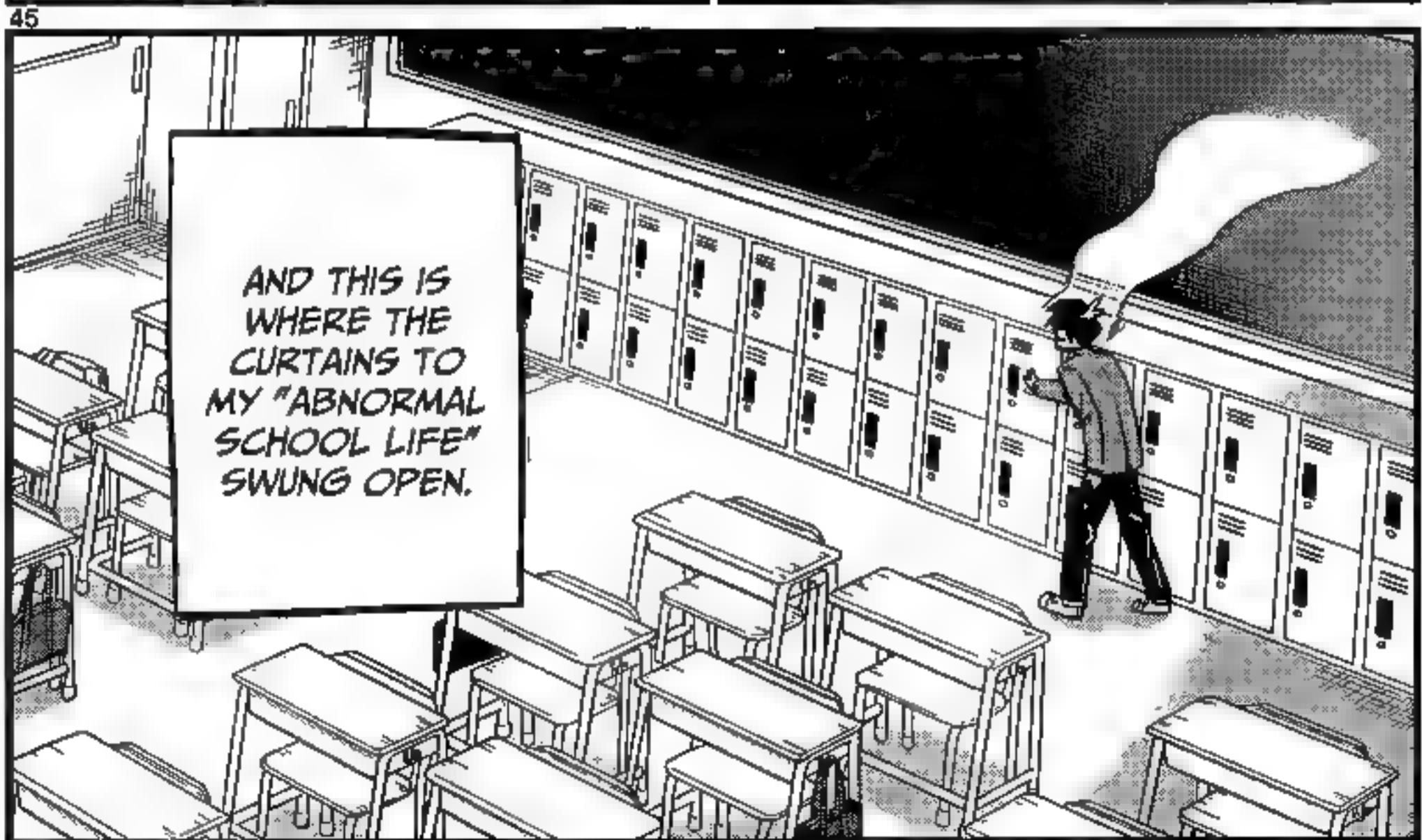


Thank you.  
Please take  
care of me.

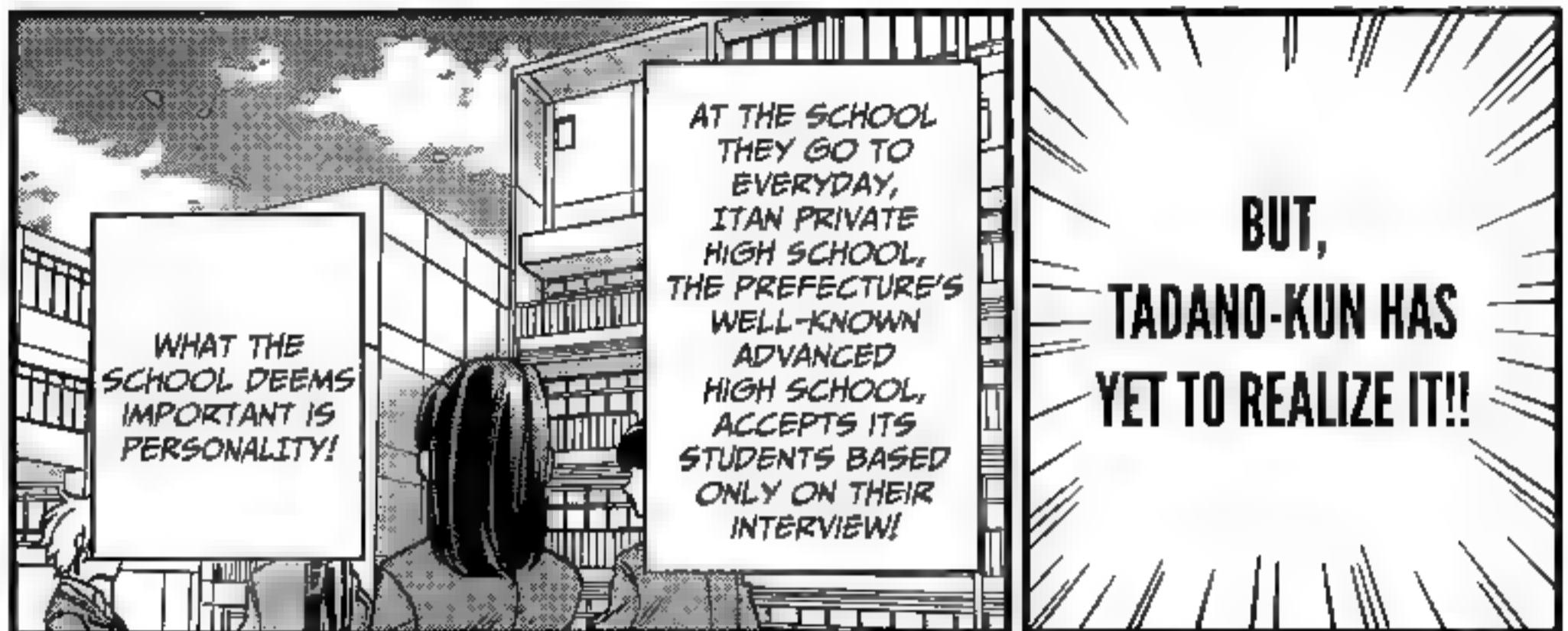
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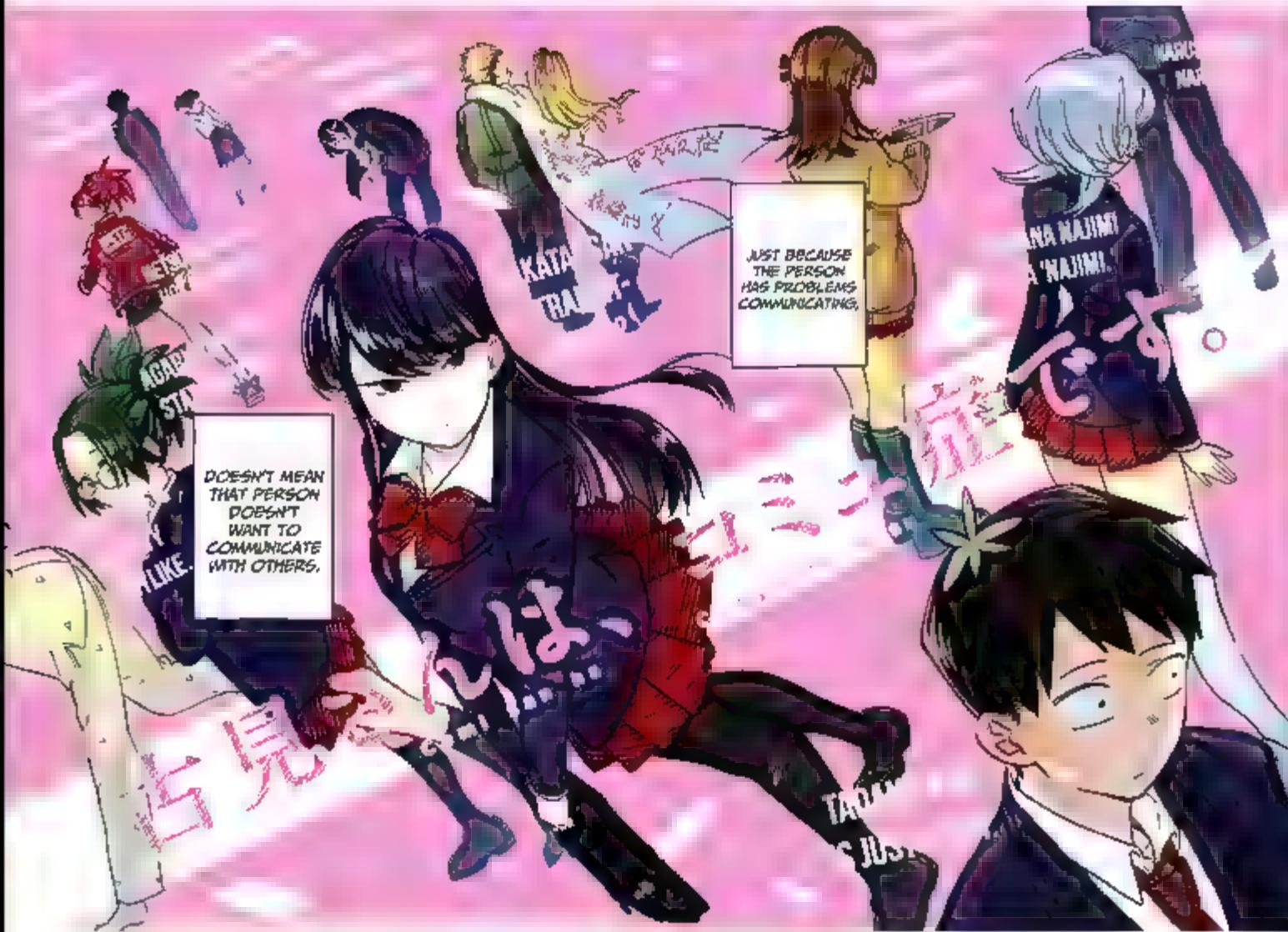






**TO BE CONTINUED!**

# NOTES:



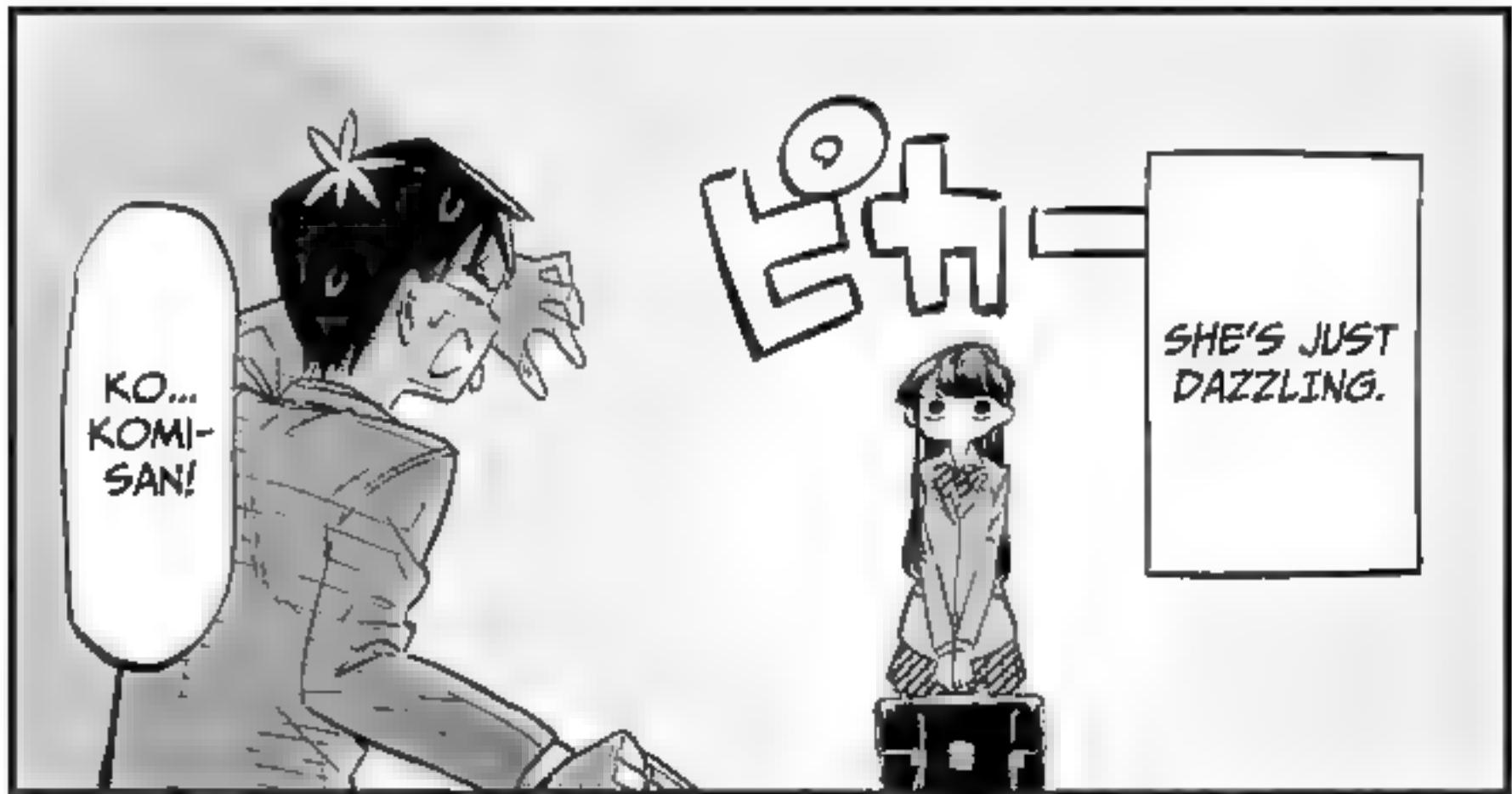
- > NARUSE-KUN IS A NARCISSIST
- "NARU" IS THE POINT OF THE PUN.
- > NAGANA NAJIMI IS A NAJIMI
- NAJIMU, THE VERB, IS "TO BE ACQUAINTED."
- SAME AS IN THE WORD FOR CHILDHOOD FRIEND, OSANANAJIMI.
- > YAMA-SAN IS STRAIGHT-JP YANDERE
- COMBINATION OF "YANDERE" AND "YAMU," WHICH COULD BE EITHER "STOP" OR "SUFFER."
- > TADANO-KUN IS JUST A GUY
- TADA NO \_\_\_\_ = JUST A \_\_\_\_
- > IS KATA-SAN STRAIGHT-LACED?
- "KATAJ" ALSO MEANS "HARD," AND ITS KANJI IS IN THE WORD FOR "STRAIGHT-LACED."
- > NAKANAKA-SAN IS A CHUUNIBYOU
- PRETTY COMMONLY IN THE OTAKU LEXICON NOW, BUT THE "CHUU" IN CHUUNIBYOU IS THE SAME AS "NAKA."

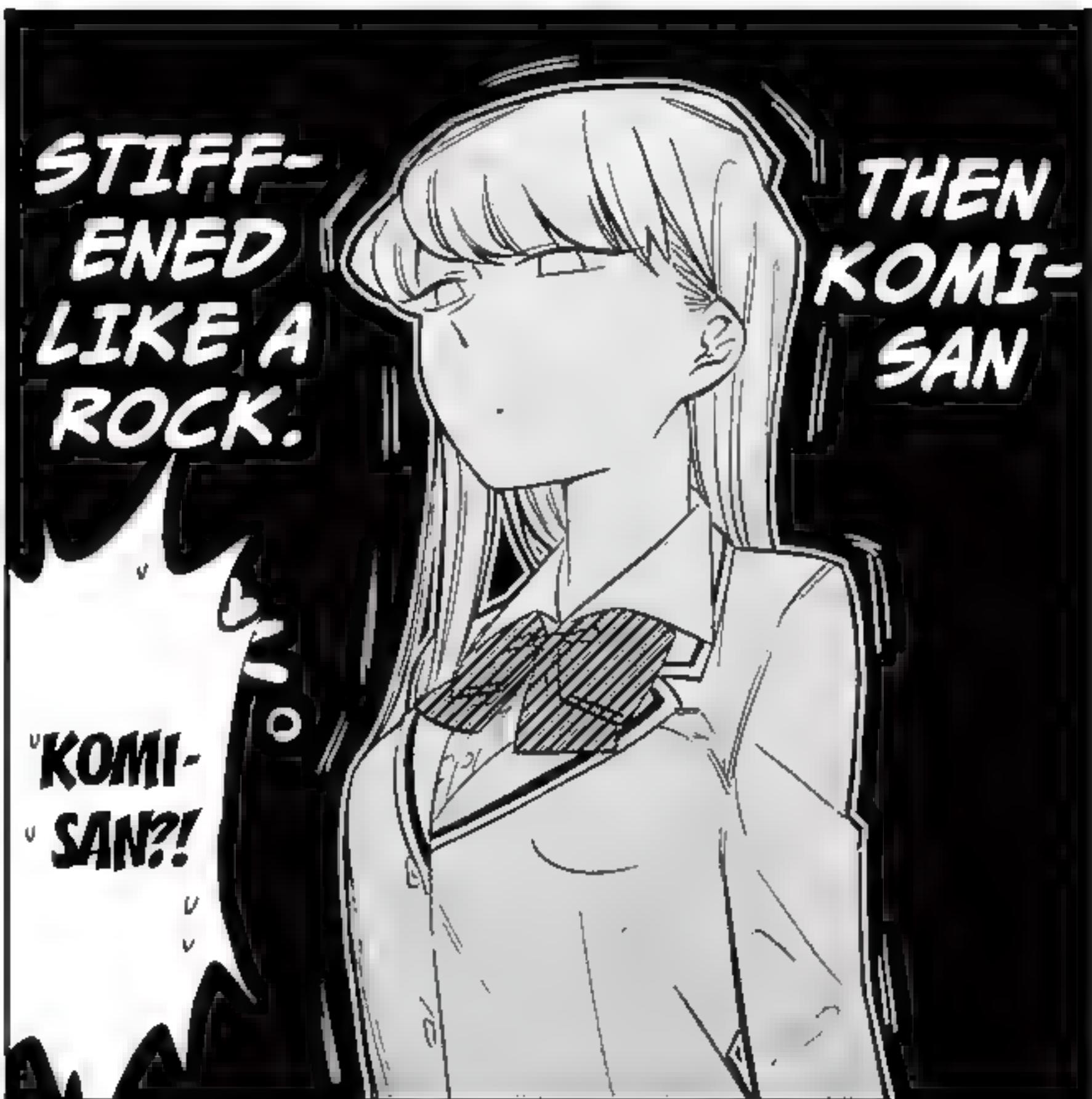
- > HITOMI TADANO ISN'T JUST A GIRL.
- SAME "JUST" PUN AS THE OTHER TADANO.
- > KOMI KUN DOESN'T NEED TO COMMUNICATE
- KOMI --> KOMYU (SHORT FOR COMMUNICATION)
- > NETSU-NO-SAN IS HOT BLOODED!!
- NETSU = HOT; FEVER
- > AGARI SAN HAS STAGE FRIGHT
- "AGARI-SHOU" = STAGE FRIGHT
- > OTORI-SAN IS PRETTY LADYLIKE
- OTTORI = LADYLIKE; GENTLE AND QUIET

Many thanks to DEMO  
for helping out with  
the hard ones~







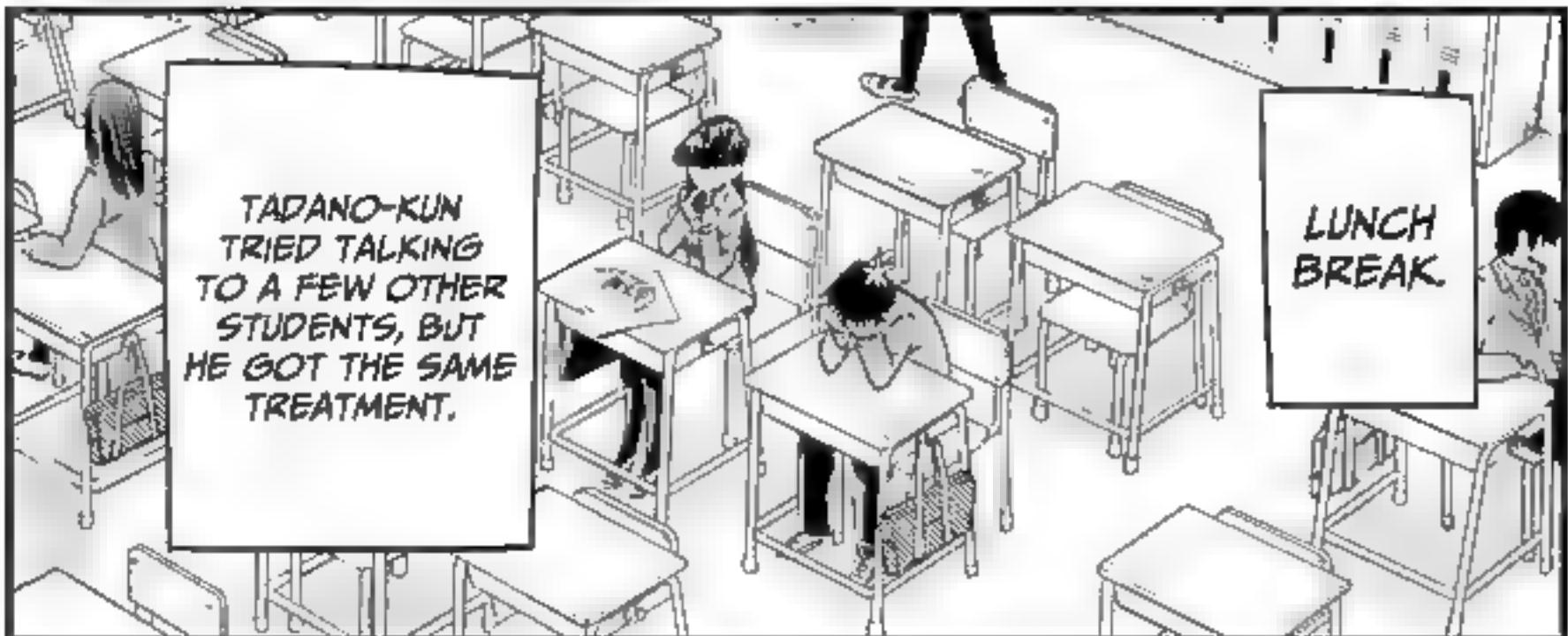
















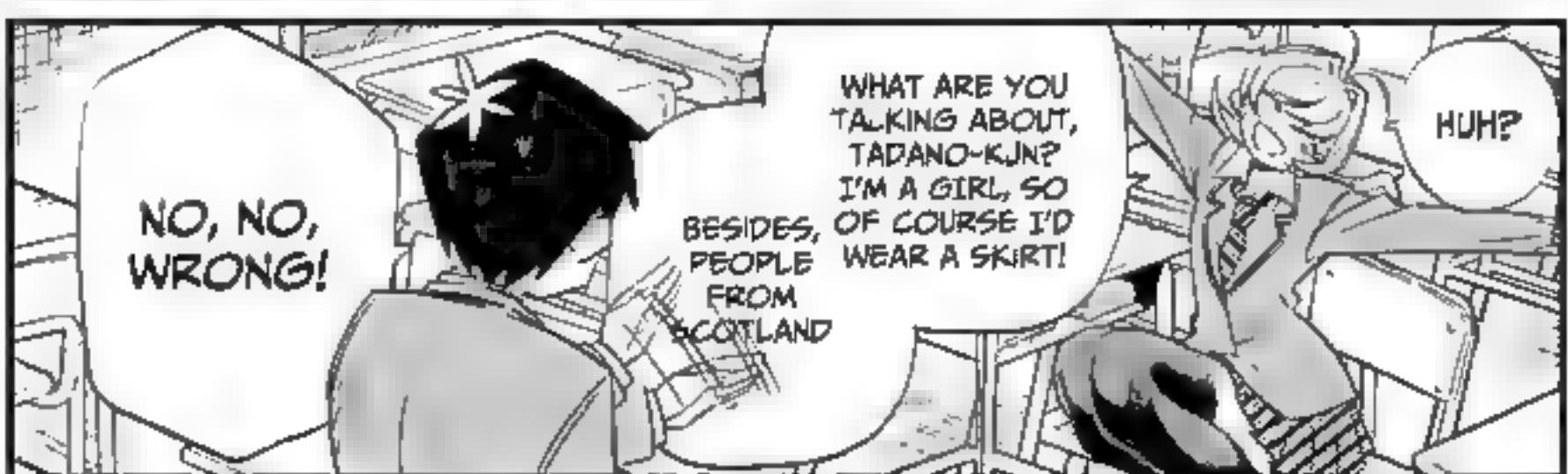
(OSANANAJIMI = CHILDHOOD FRIEND)



(NAJIMI = ADAPT)

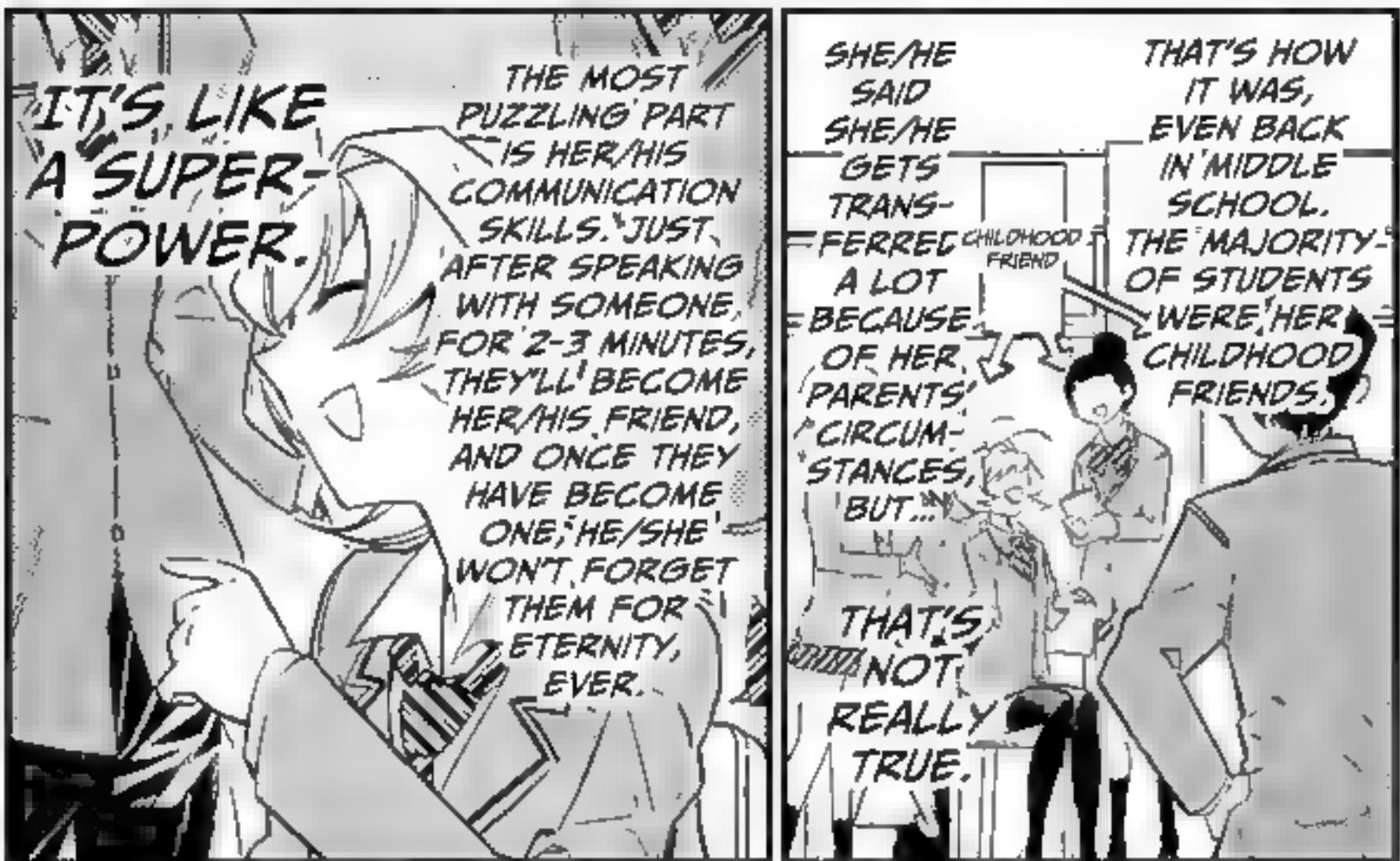
3















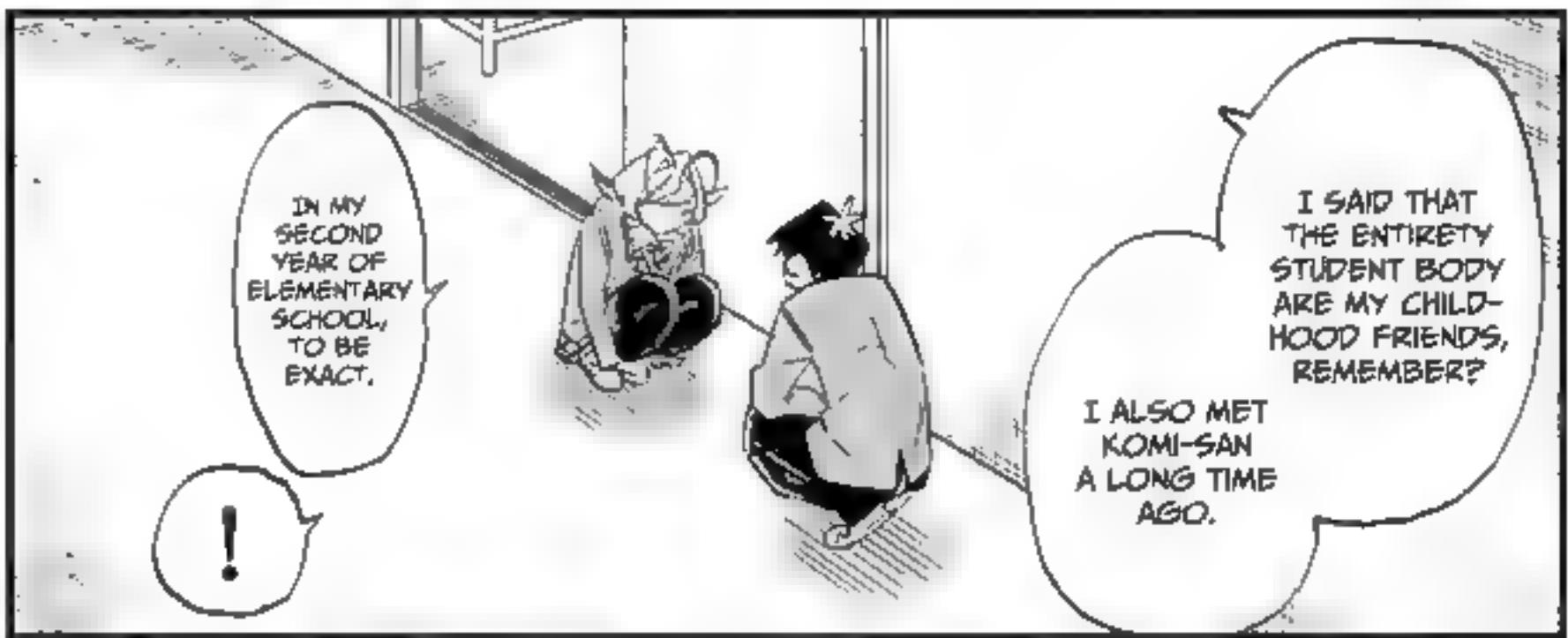




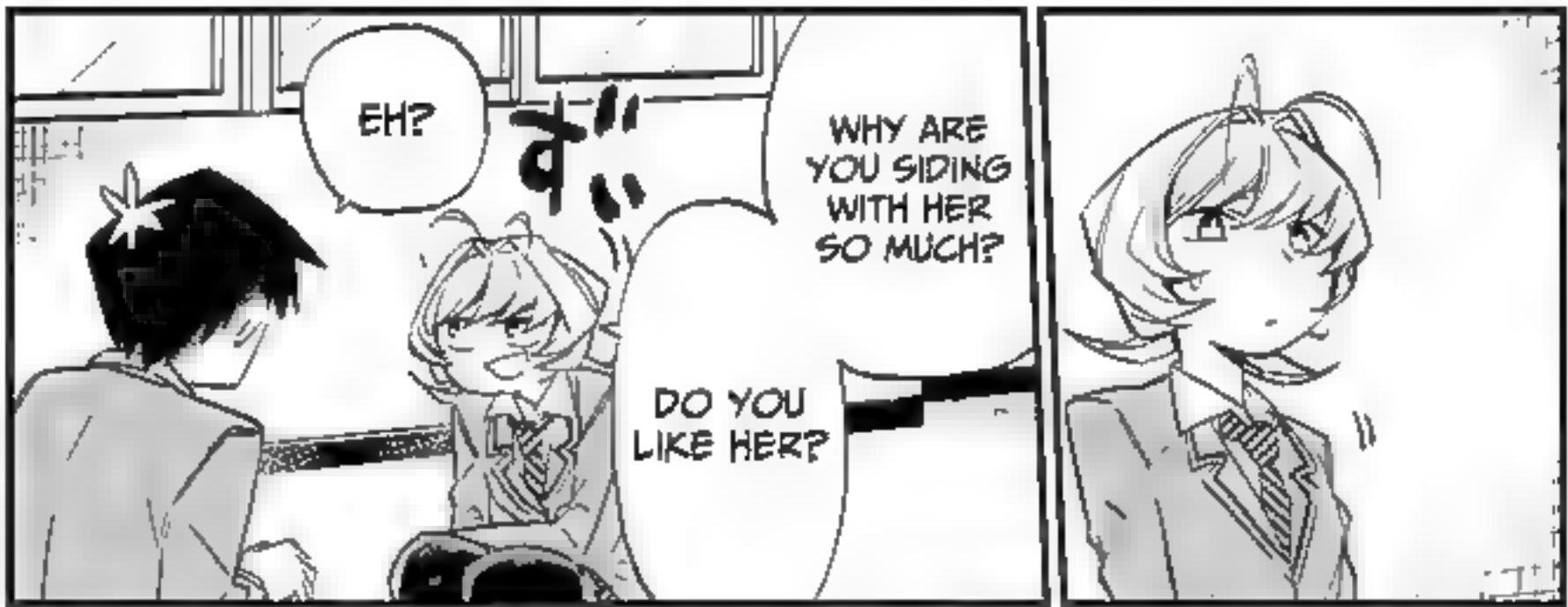




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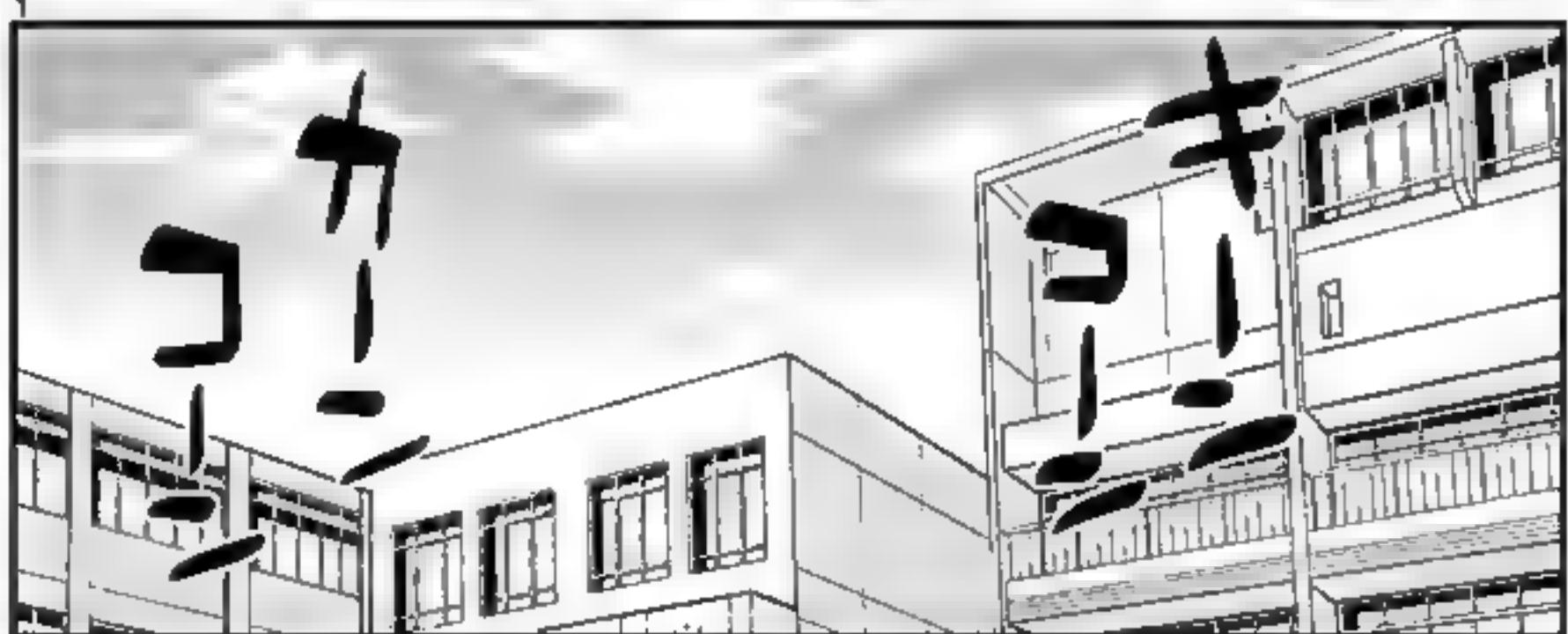


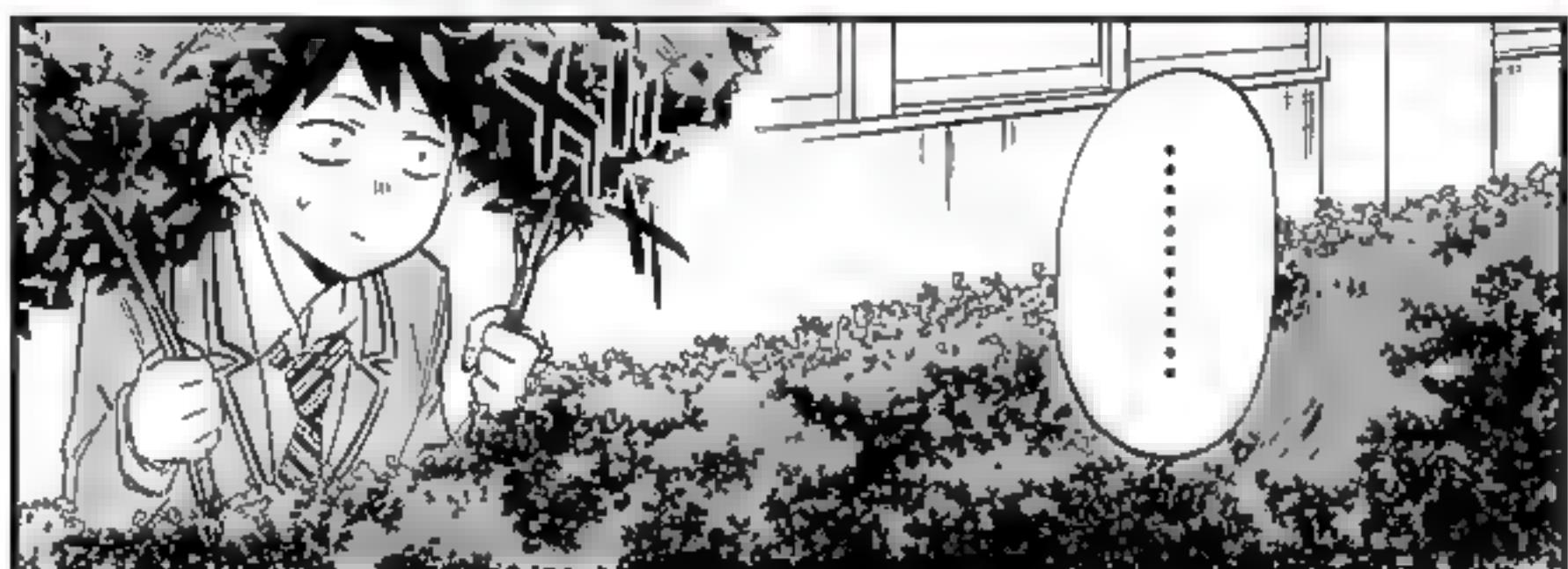




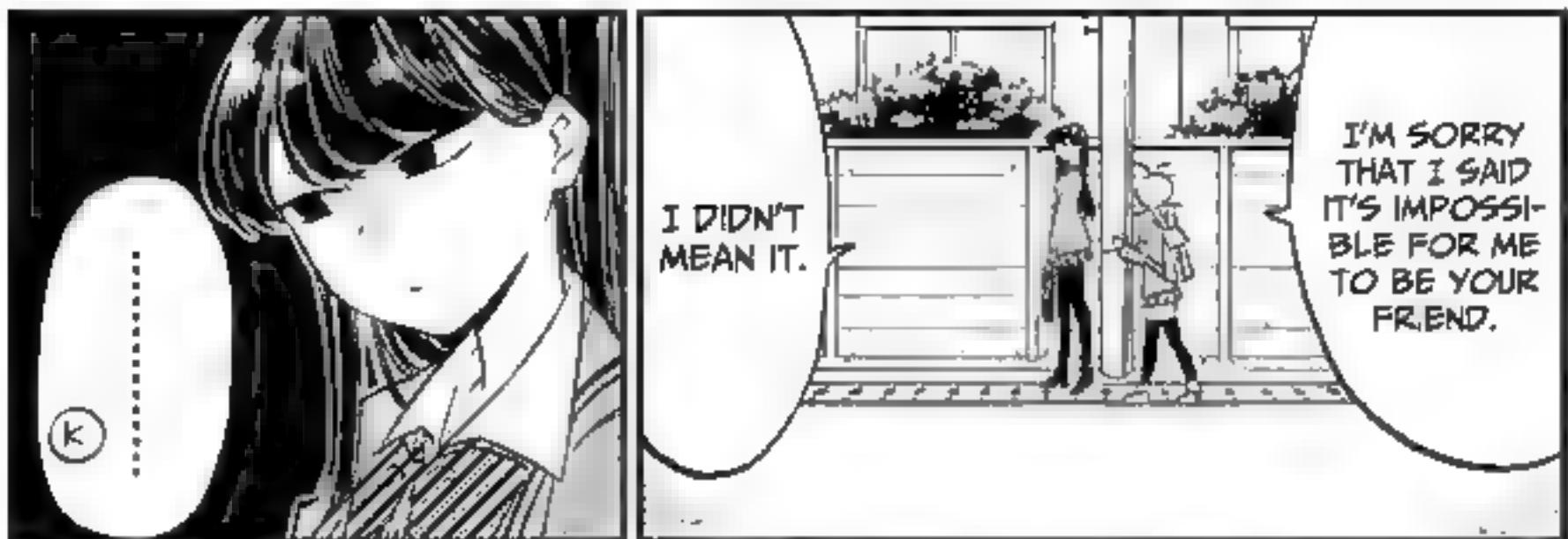


古見さんは、  
コミエ症  
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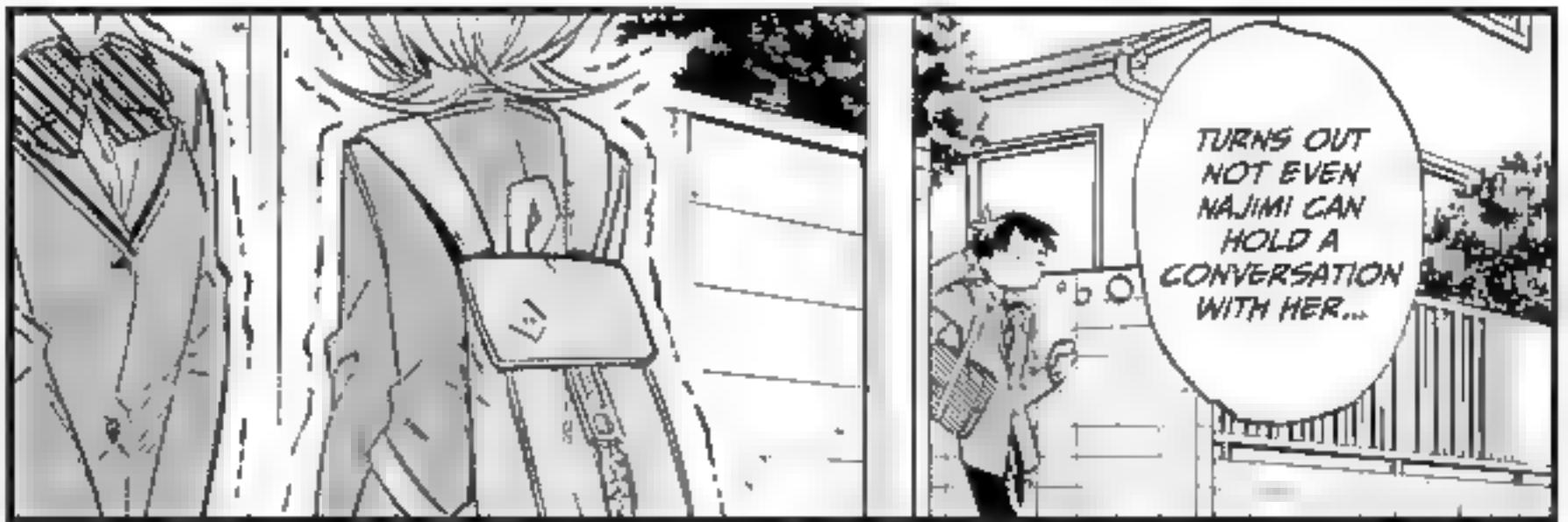


## Najimi's Point of View



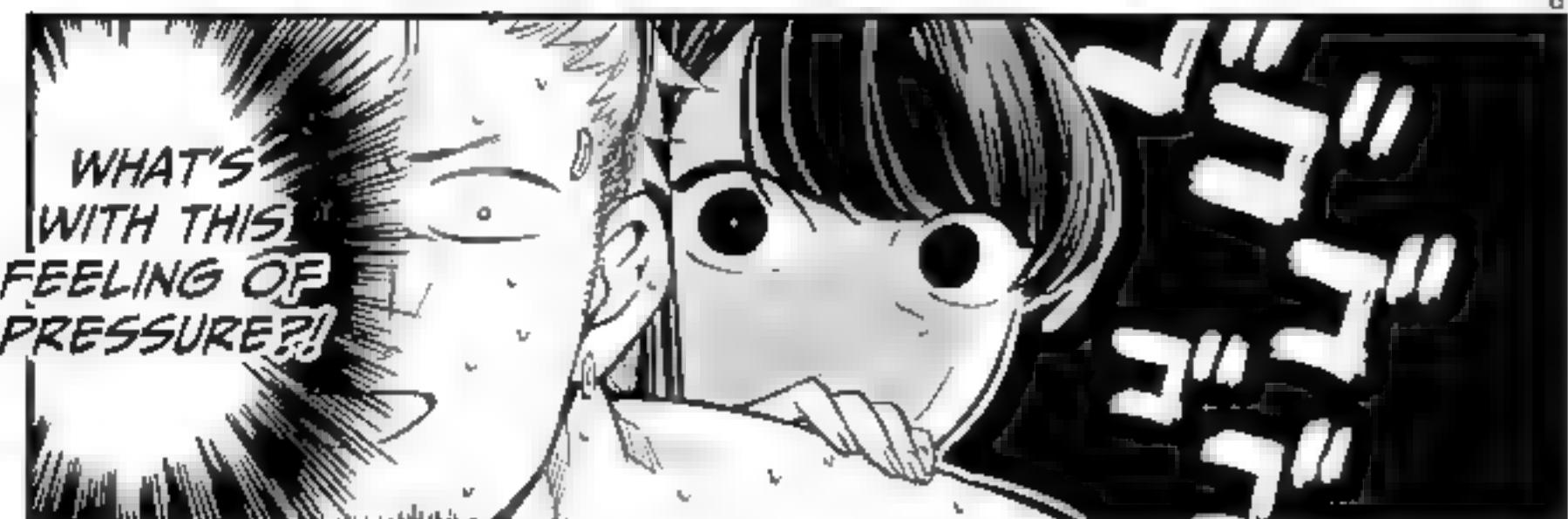
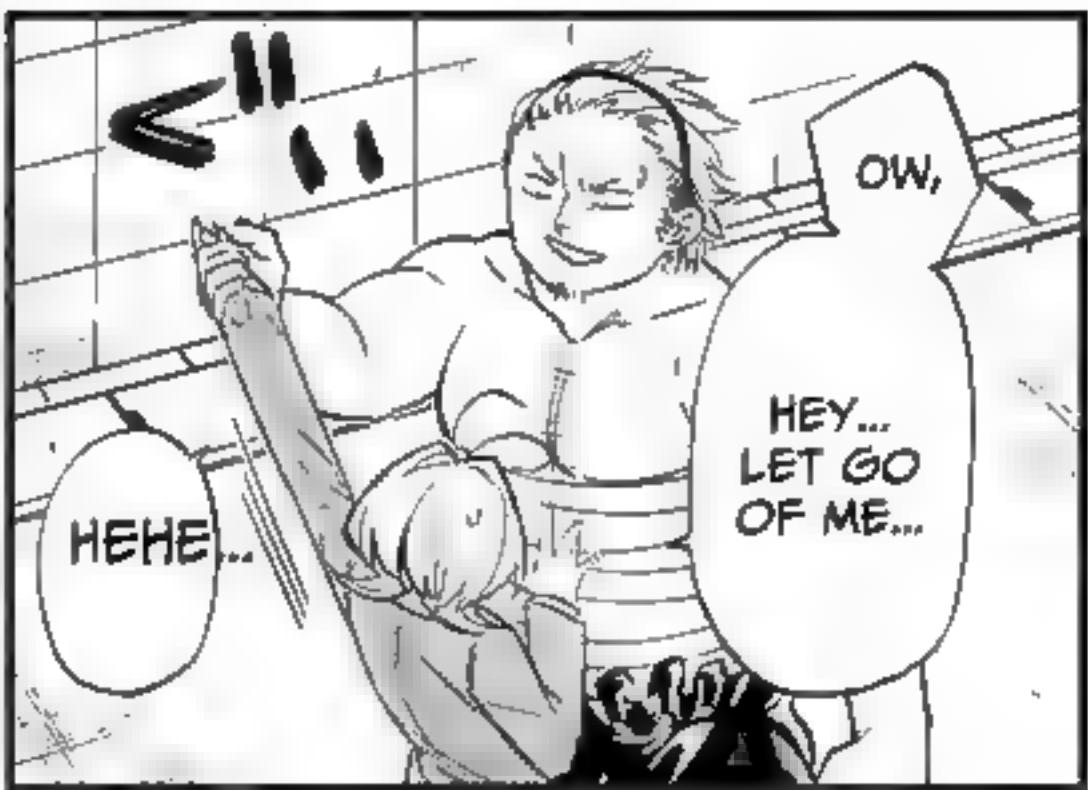
## Tadano's Point of View

















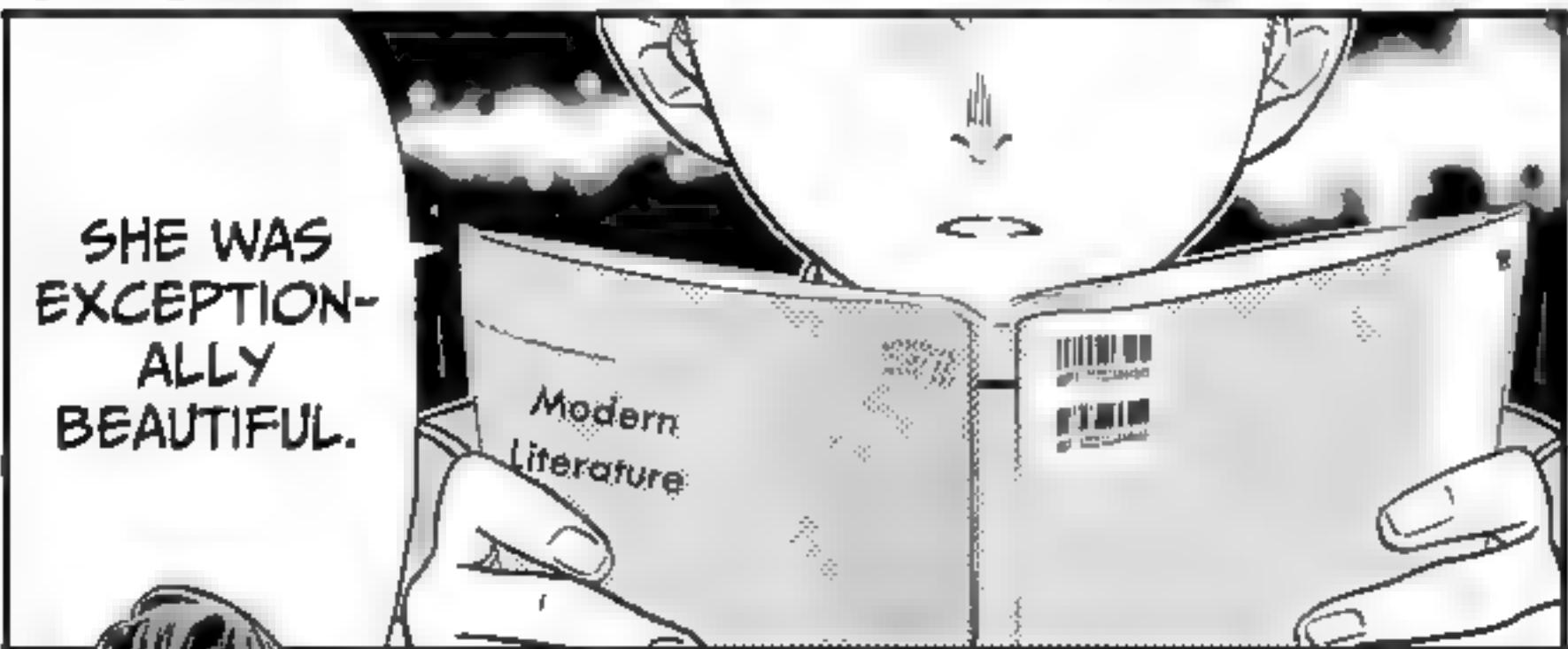






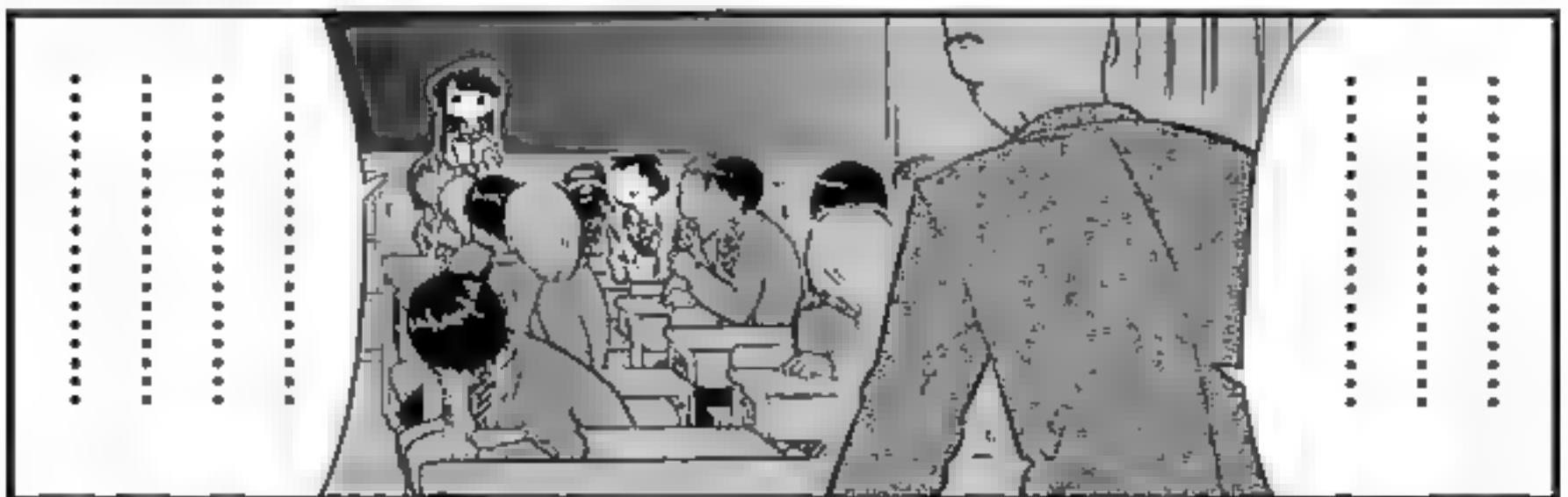
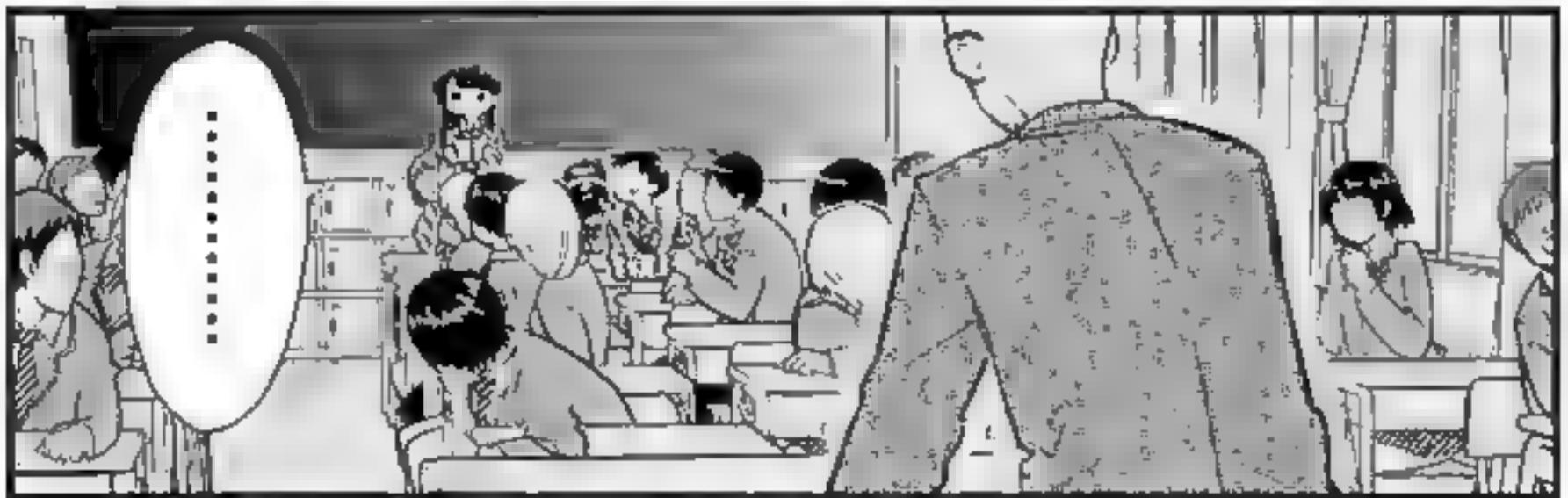
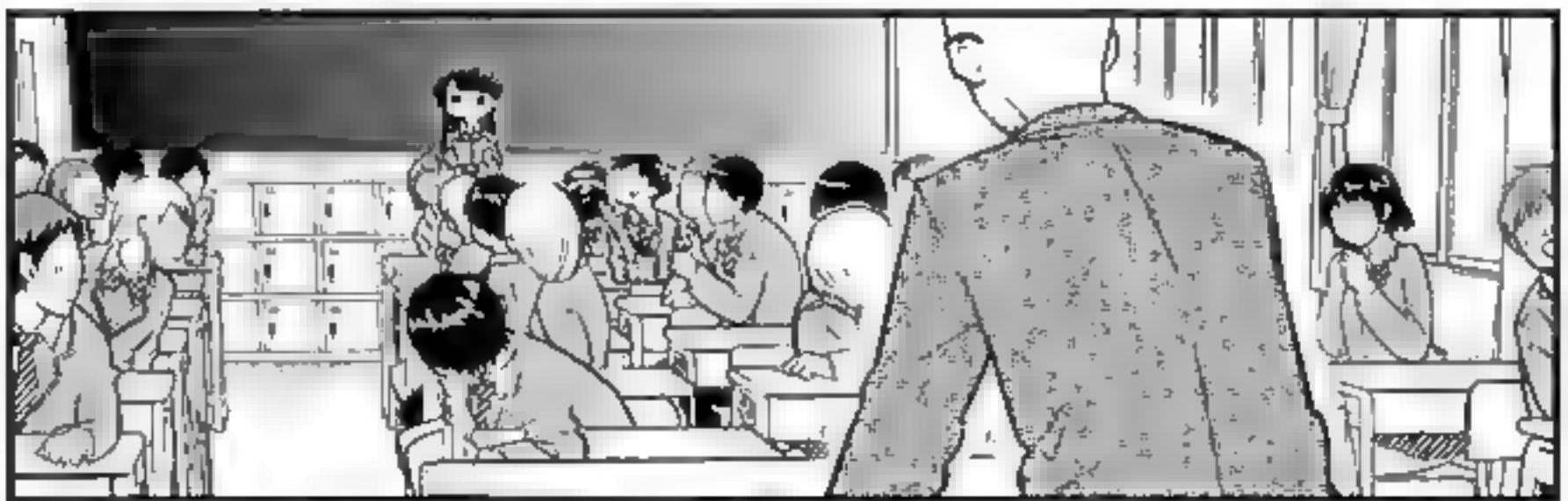


# 古見さんは、コミュ症です。



HER SILKY SMOOTH SKIN SHINES UNDER THE ROOM'S LIGHT, REVEALING A FAINT, REDDISH BLUSH.







ユダヤじよ。







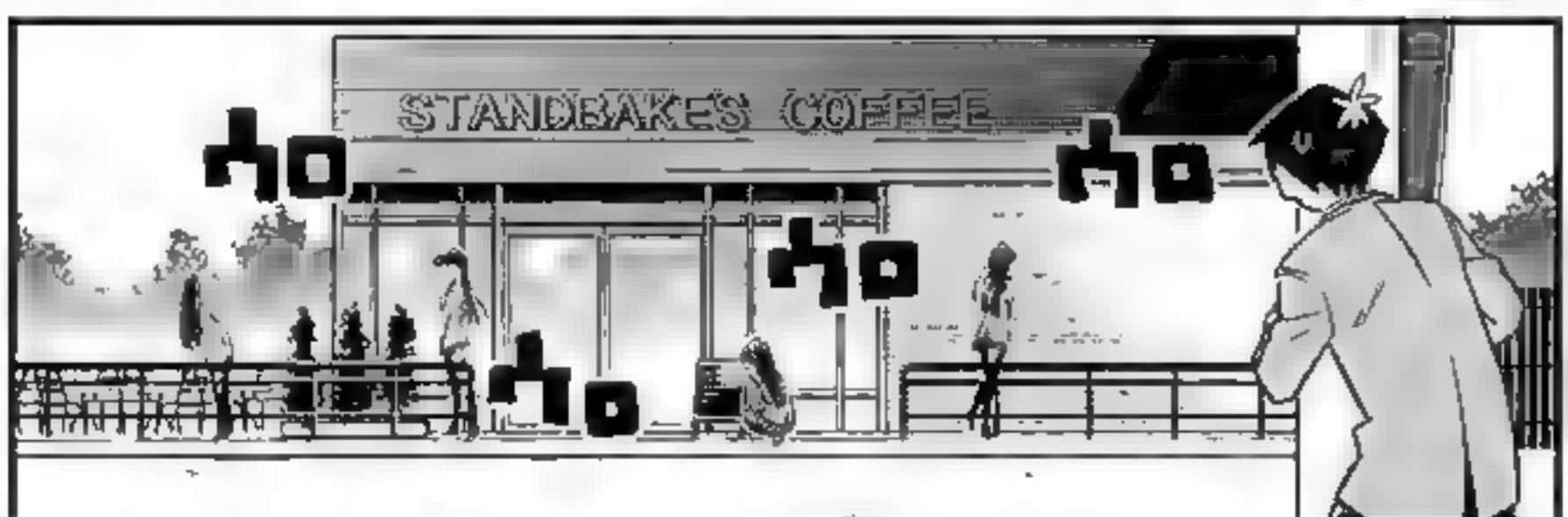


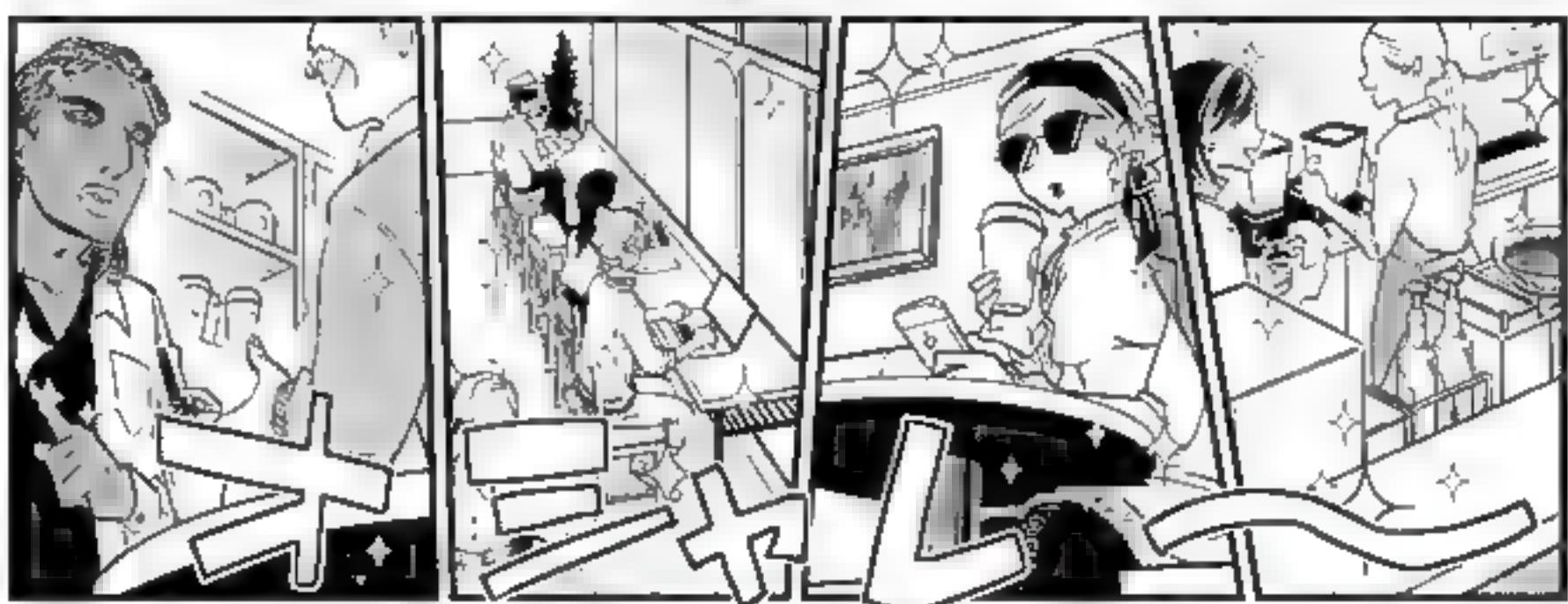


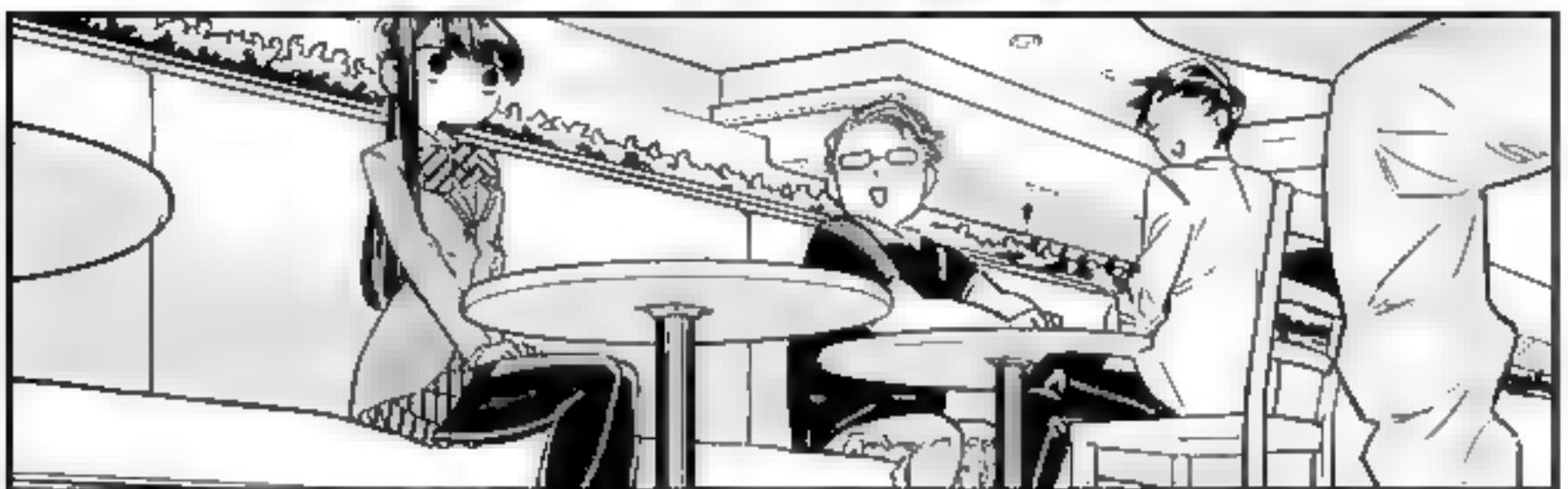










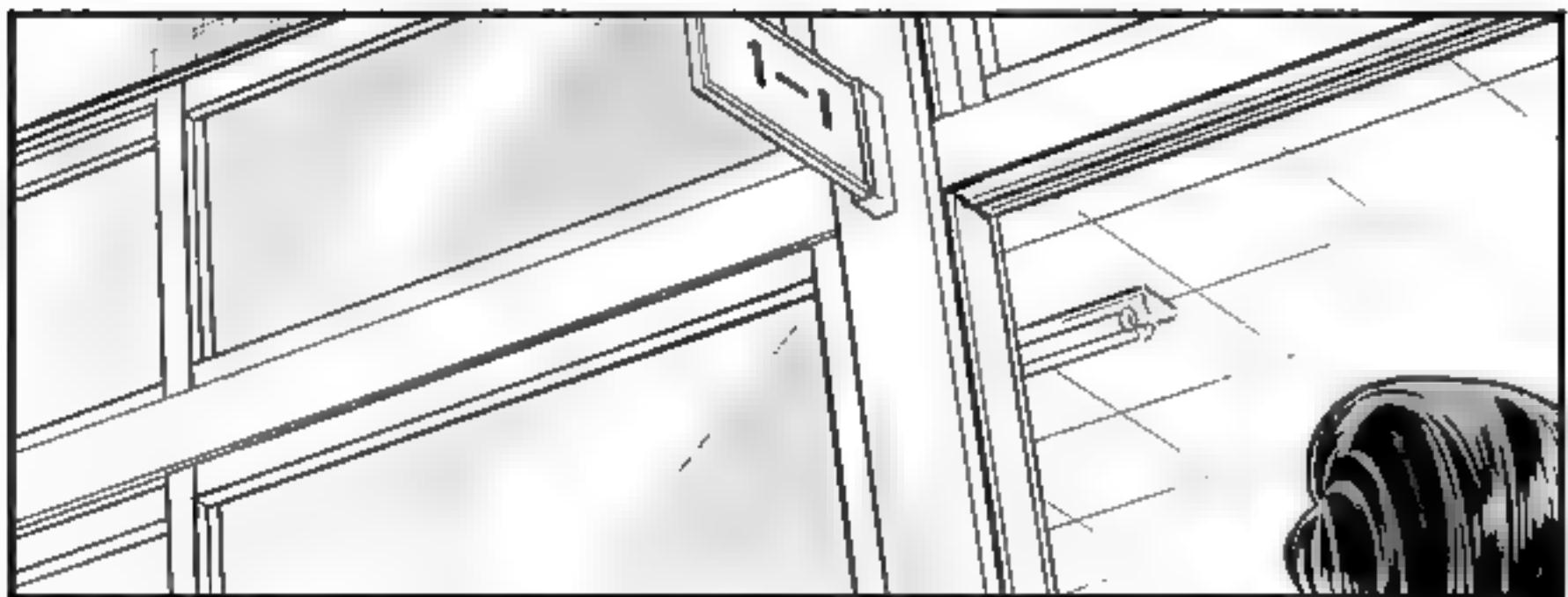




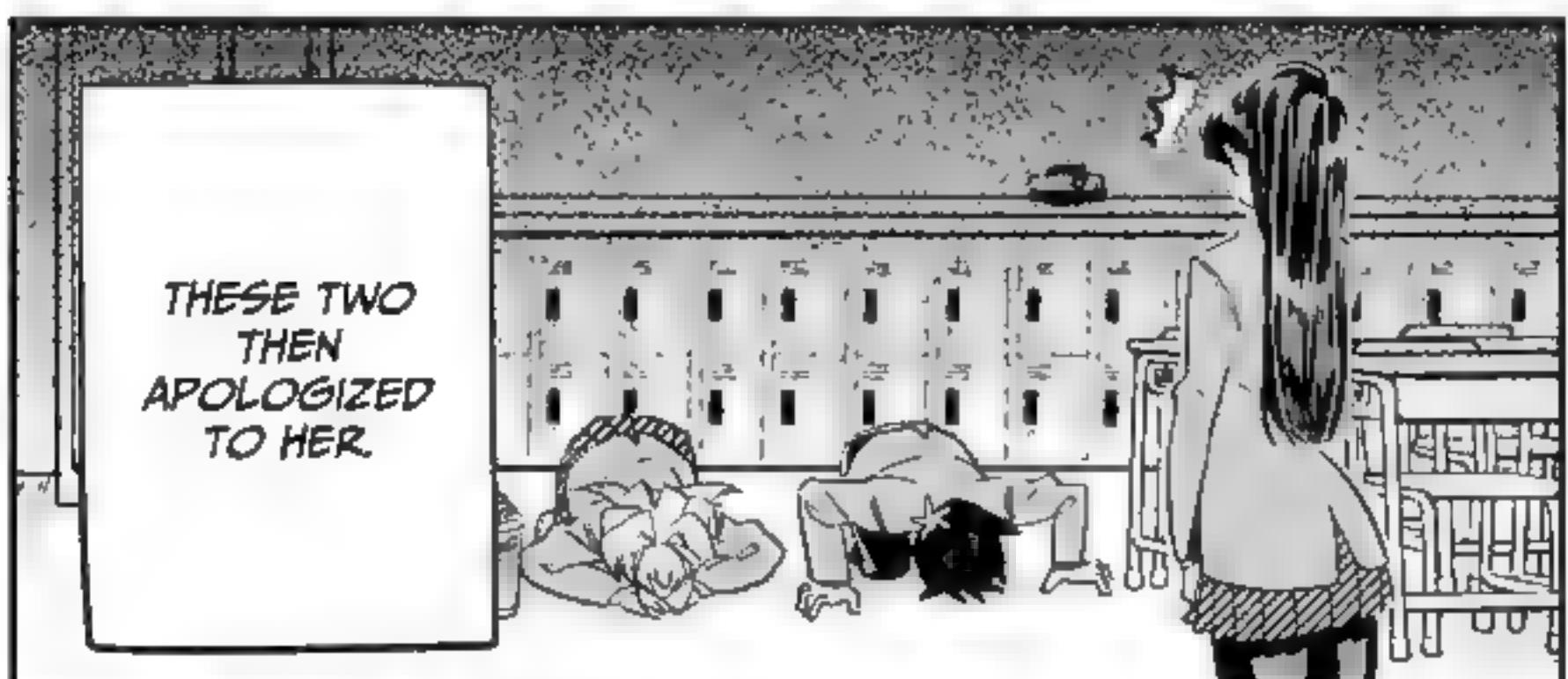




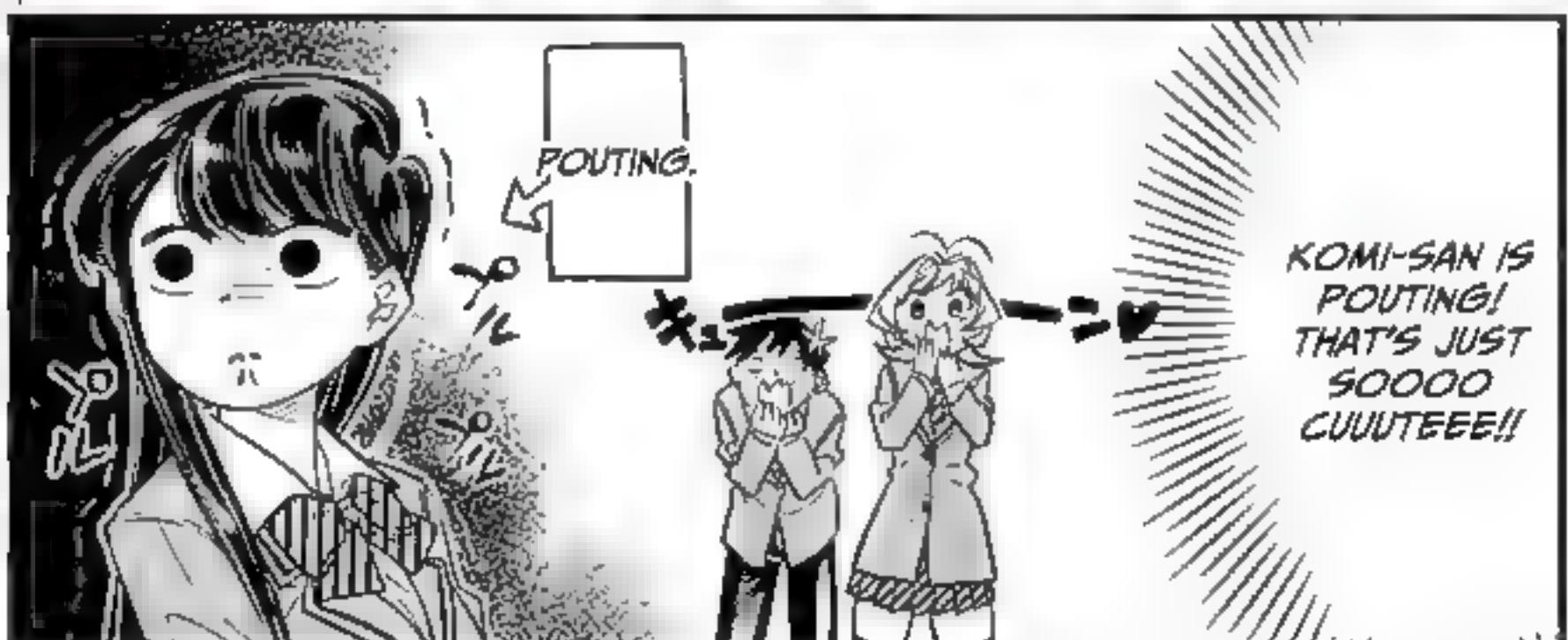








## Extra



# 古見さんは、コミュ症です。



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## Stage Fright

YOU'RE THINKING OF SOMEONE BEAUTIFUL, SMART, AND POPULAR.

WHEN YOU THINK OF KOMI-SAN,

IS ALWAYS SO NERVOUS.

AND SHE'S ALWAYS SO MAGNIFICENT,

SHE'S SO NERVOUS SHE CAN'T EVEN REACT

BUT SHE'S VERY HUMBLE ABOUT IT,

KOMI-SAN HAS KOMYUSHOU.

\*IMAGINATION

SHE'S SO SILENT, YET SO COOL.

AHH, SHE JUST GETS DREAMIER THE MORE I THINK ABOUT HER!

MY BODY  
IS CHUBBY,  
MY LEGS ARE  
SHORT, AND  
I WEAR  
GLASSES...

COMPARED  
TO ME,  
I'M  
NERVOUS IN  
FRONT OF  
PEOPLE,  
MY FACE  
ISN'T CUTE  
AT ALL,

Cue & ZAP! "Before transformation"  
Background sound

(YOU KNOW, THAT BPFHT BPFHT BPFHT SOUND IN RIZAP COMMERCIALS!)

Is there anyone  
who knows  
the answer?

I CAN  
NEVER  
RAISE  
MY HAND.

Ahhh...  
It's okay  
sit down.

M-MY NAME IS  
AGAWE!!

I CAN'T DO  
A GOOD SELF-  
INTRODUCTION  
IN FRONT OF  
PEOPLE.

I'M ALSO  
TREMBLING HARD  
WHENEVER THE  
TEACHER TELLS ME  
TO WRITE ON THE  
BLACKBOARD,

S-SCARY...

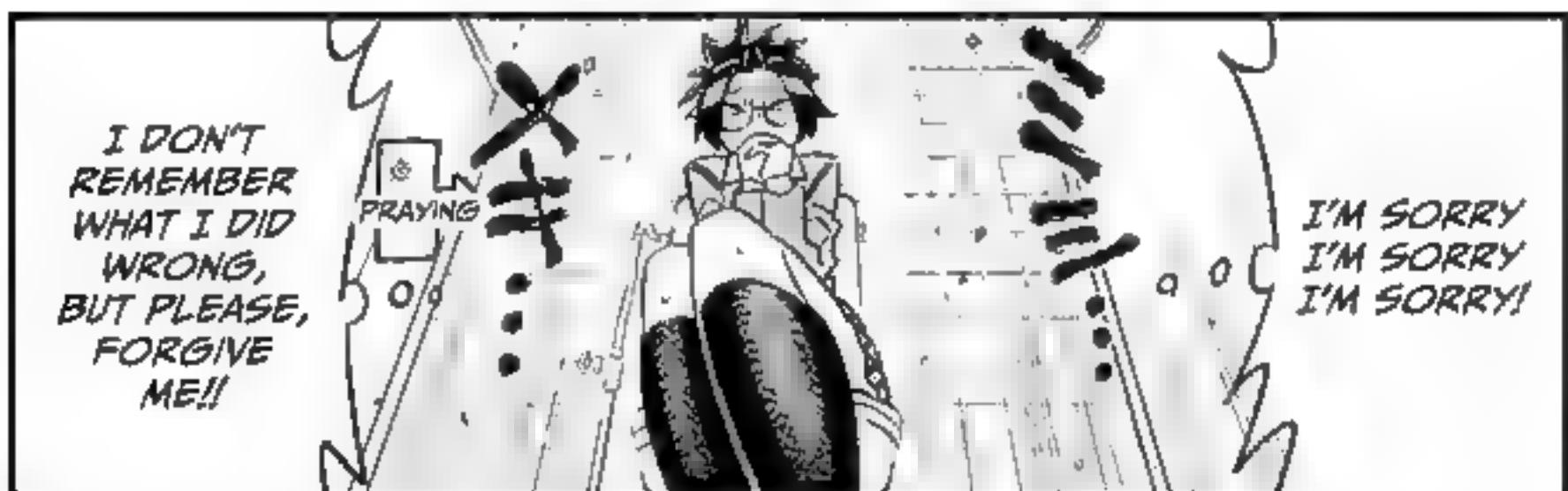
Did I do  
something  
wrong...?

KOMI-SAN,  
WHY ARE YOU  
LOOKING AT  
SOMEONE  
LIKE ME...?

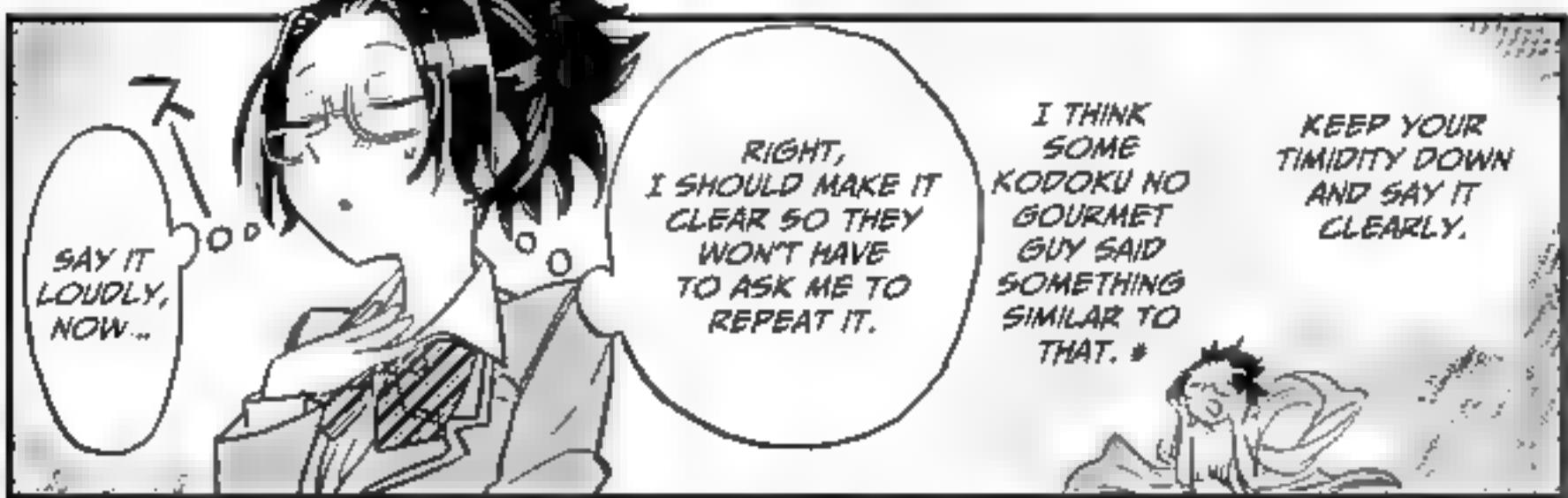
AAH,  
MY TUMMY  
HURTS  
NOW.

agari



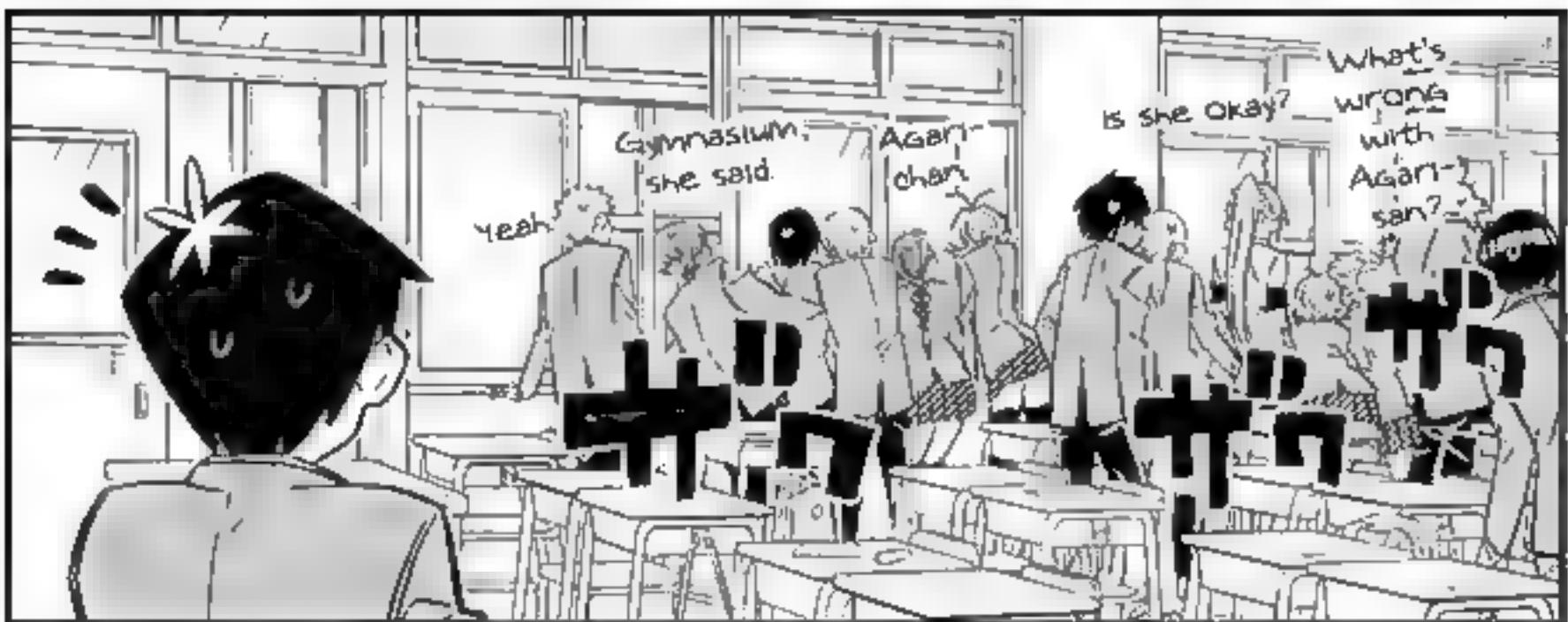






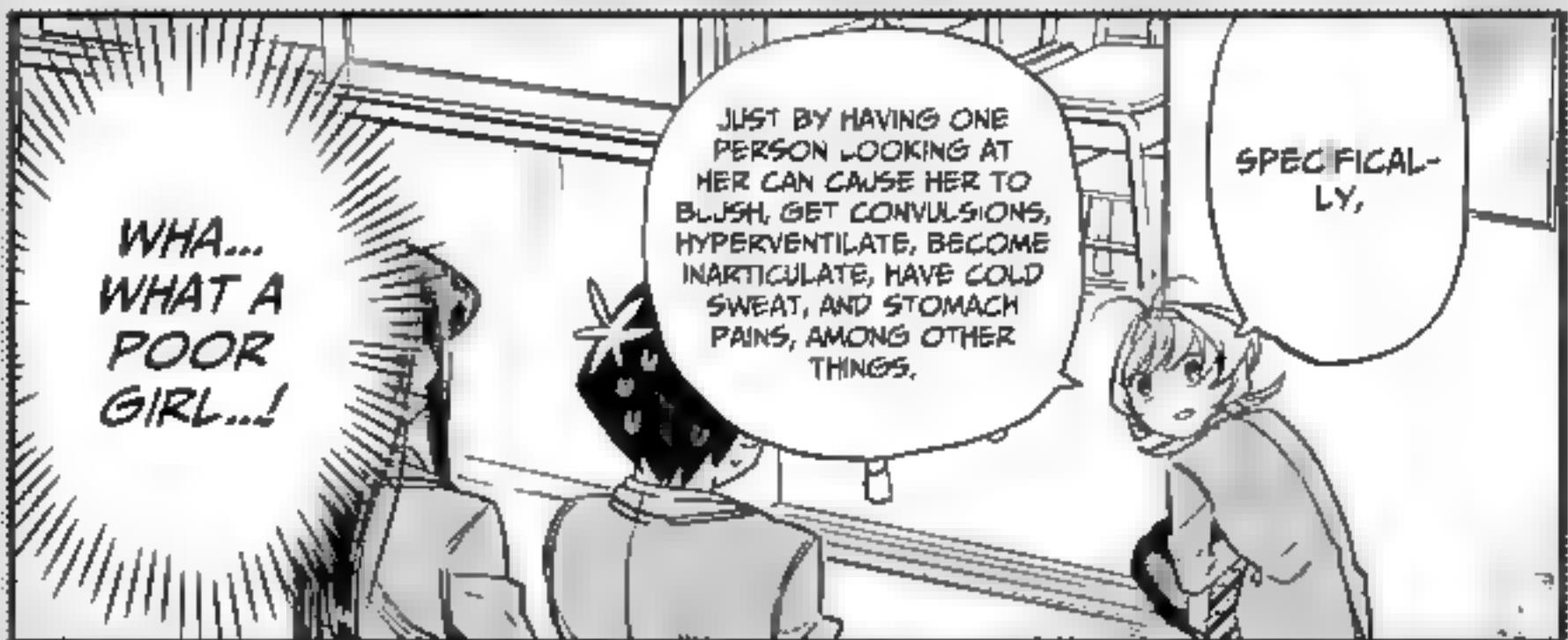




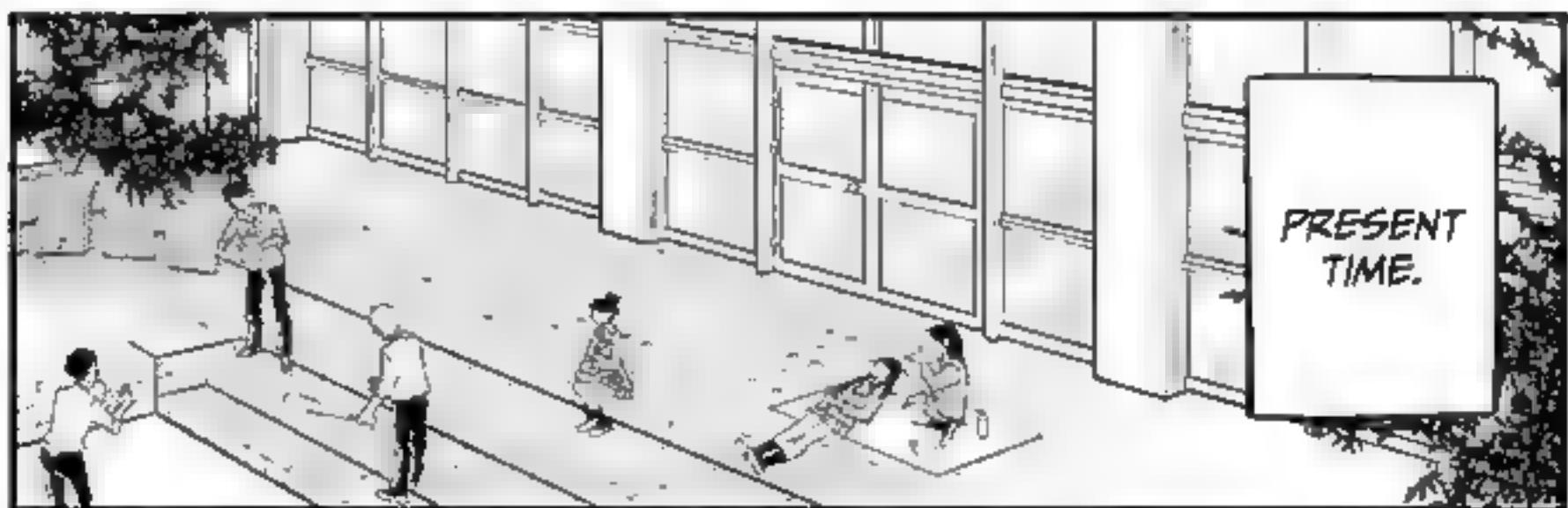


## Stage Fright















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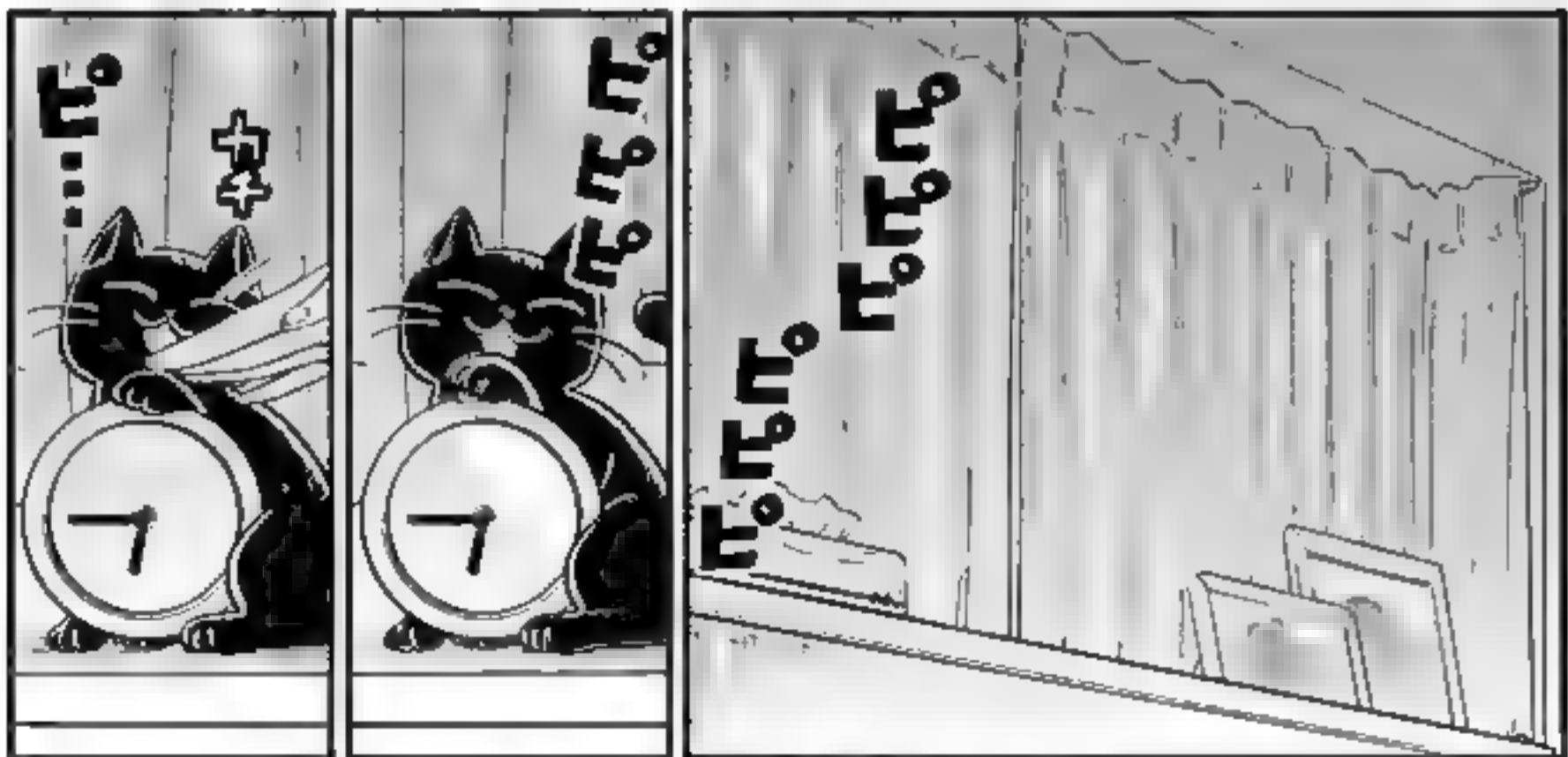
古見さんは、コミュ症です。

Comi-san wa Comyusho desu

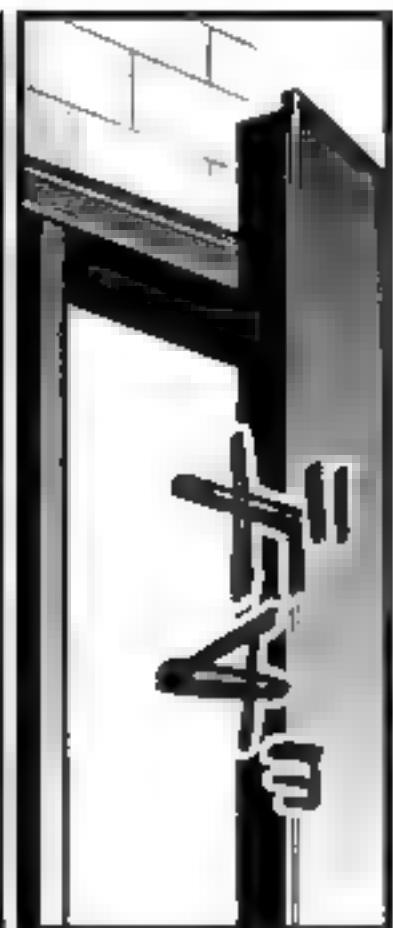


出見さへよ、ユ

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comyusho  
desu











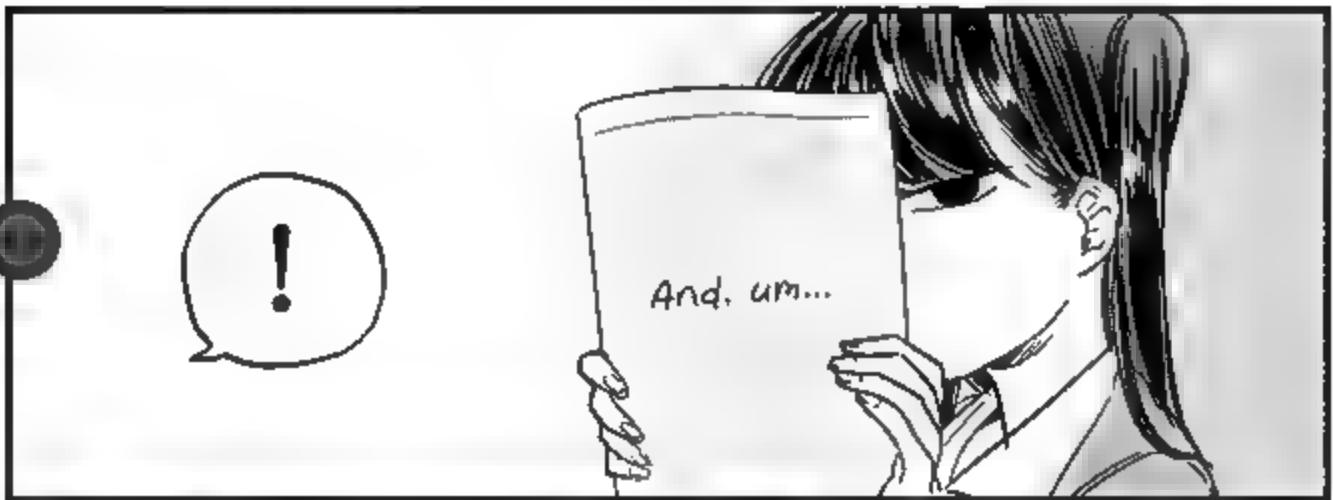


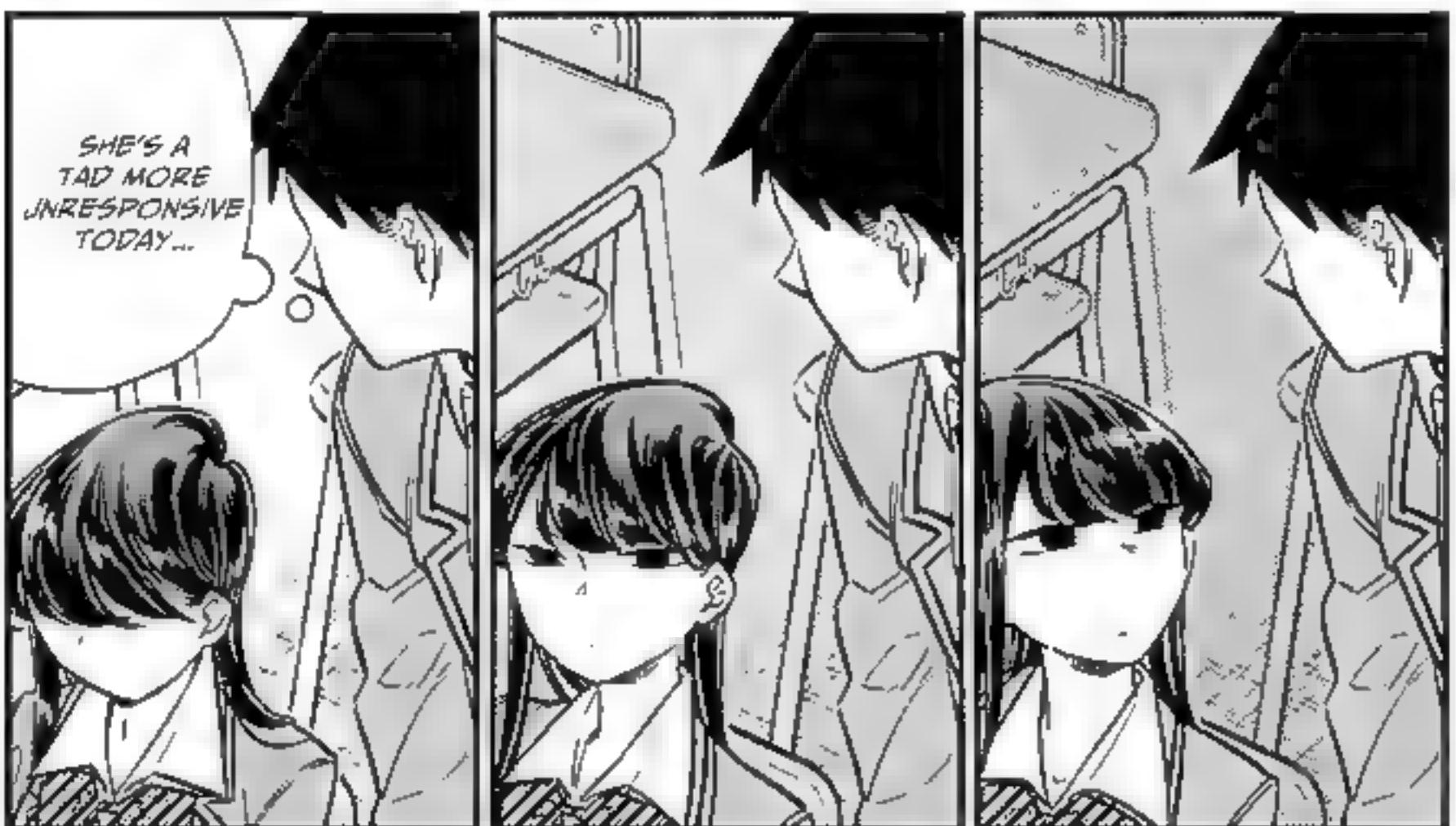
# 古見さんは、コミュ症です。

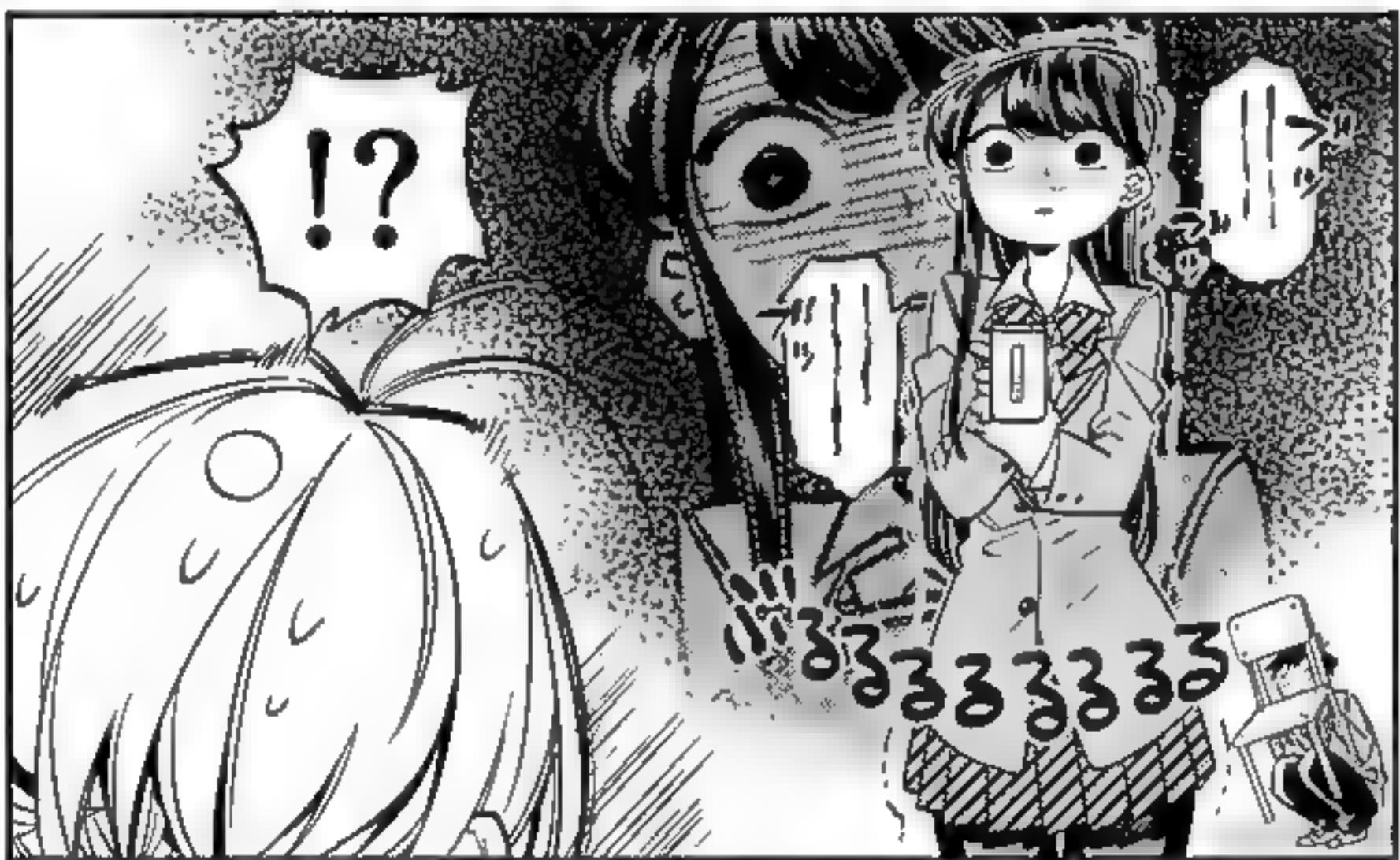








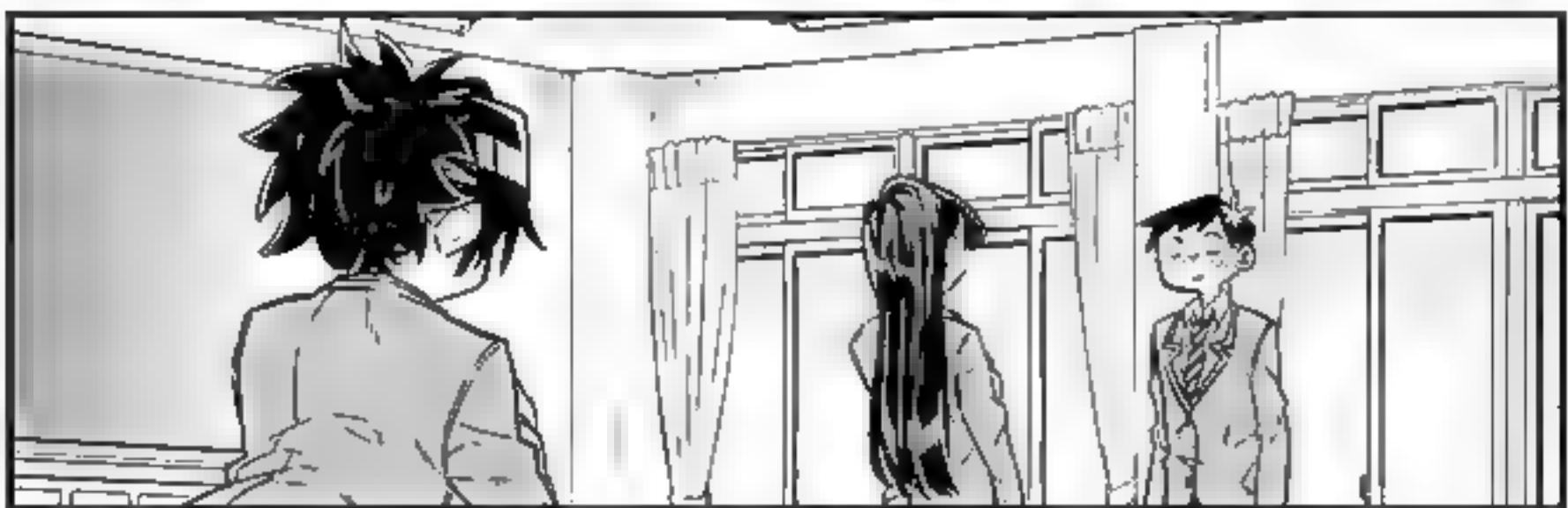


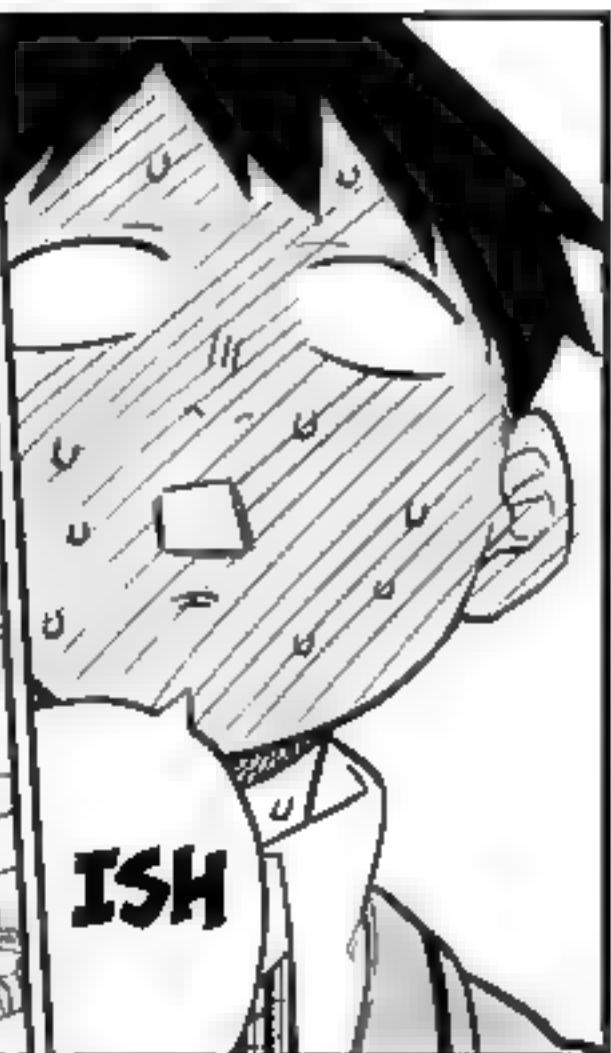














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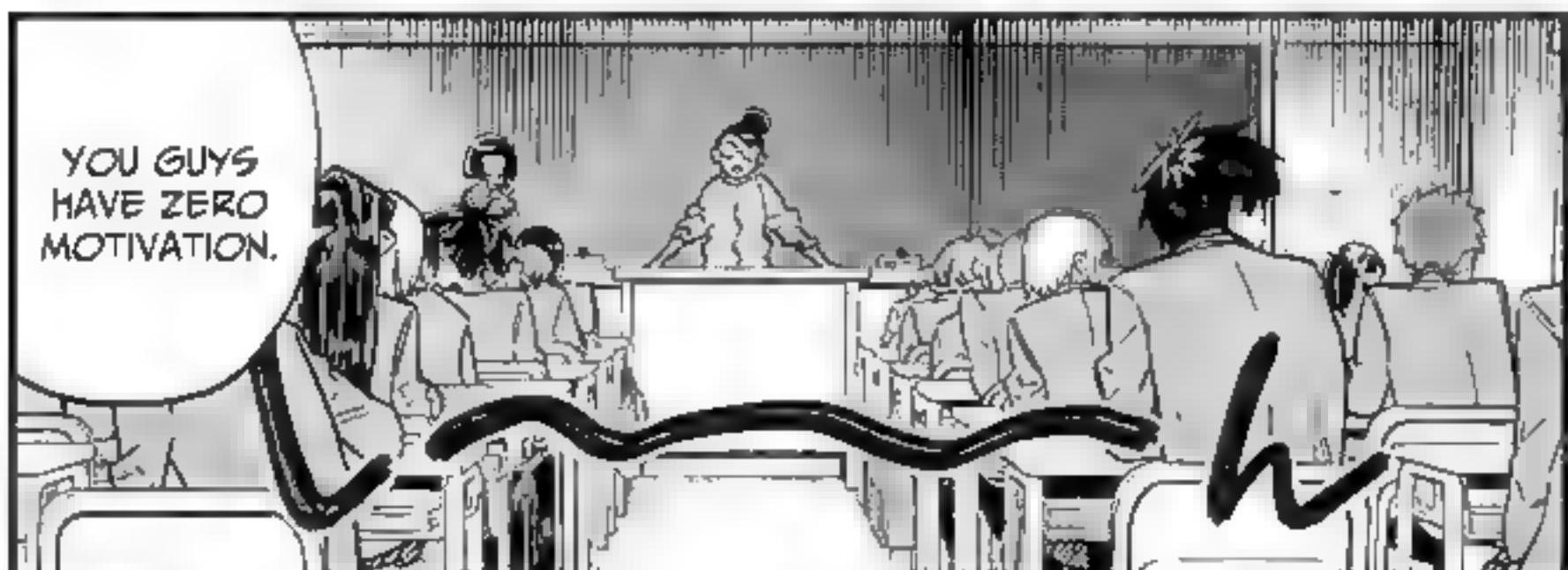
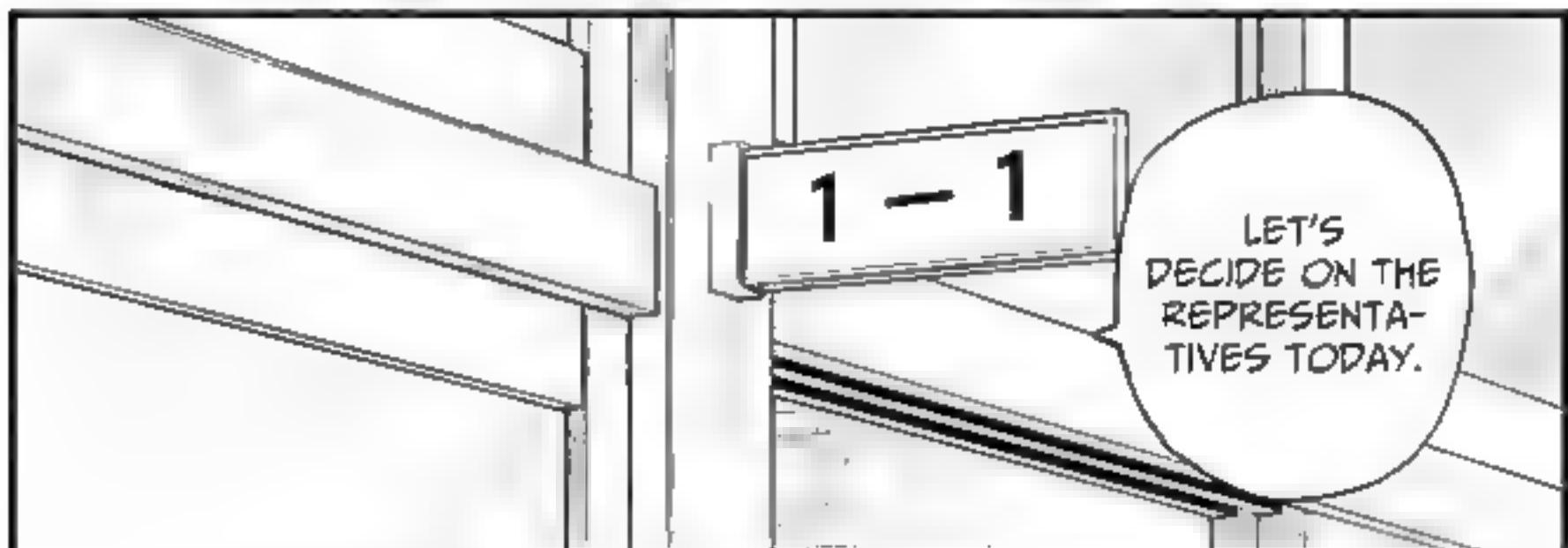


Com.

16

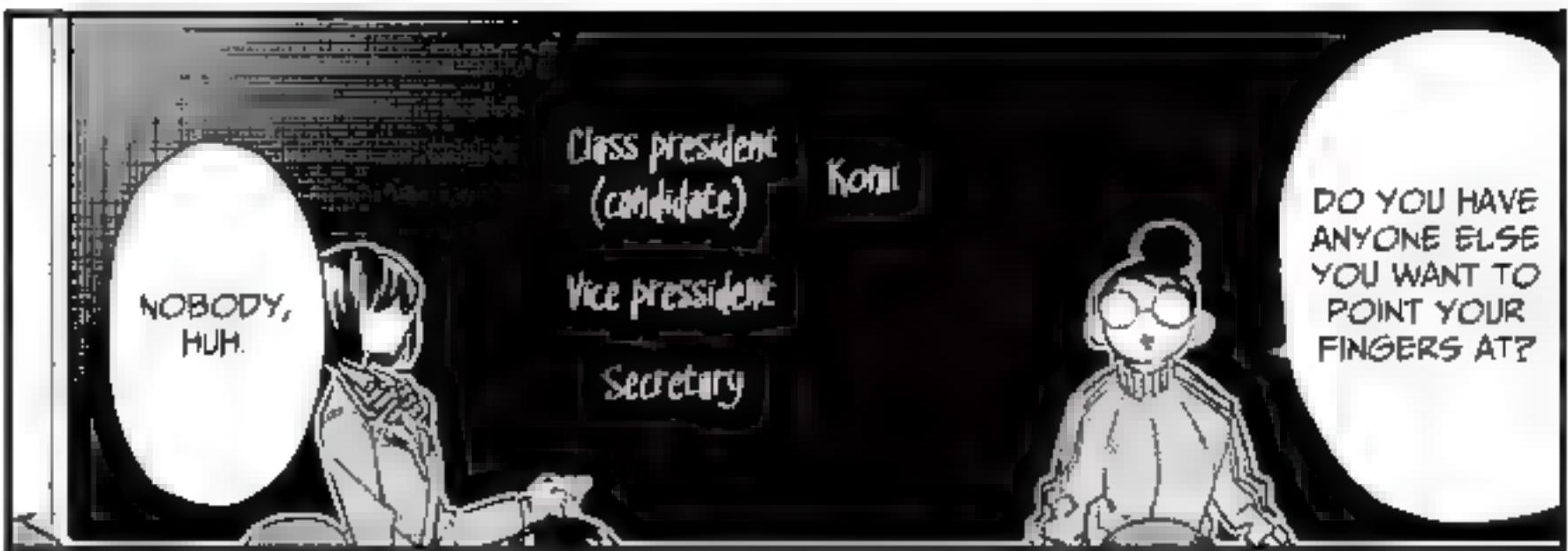
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# 古見さんは、コミュ症です。











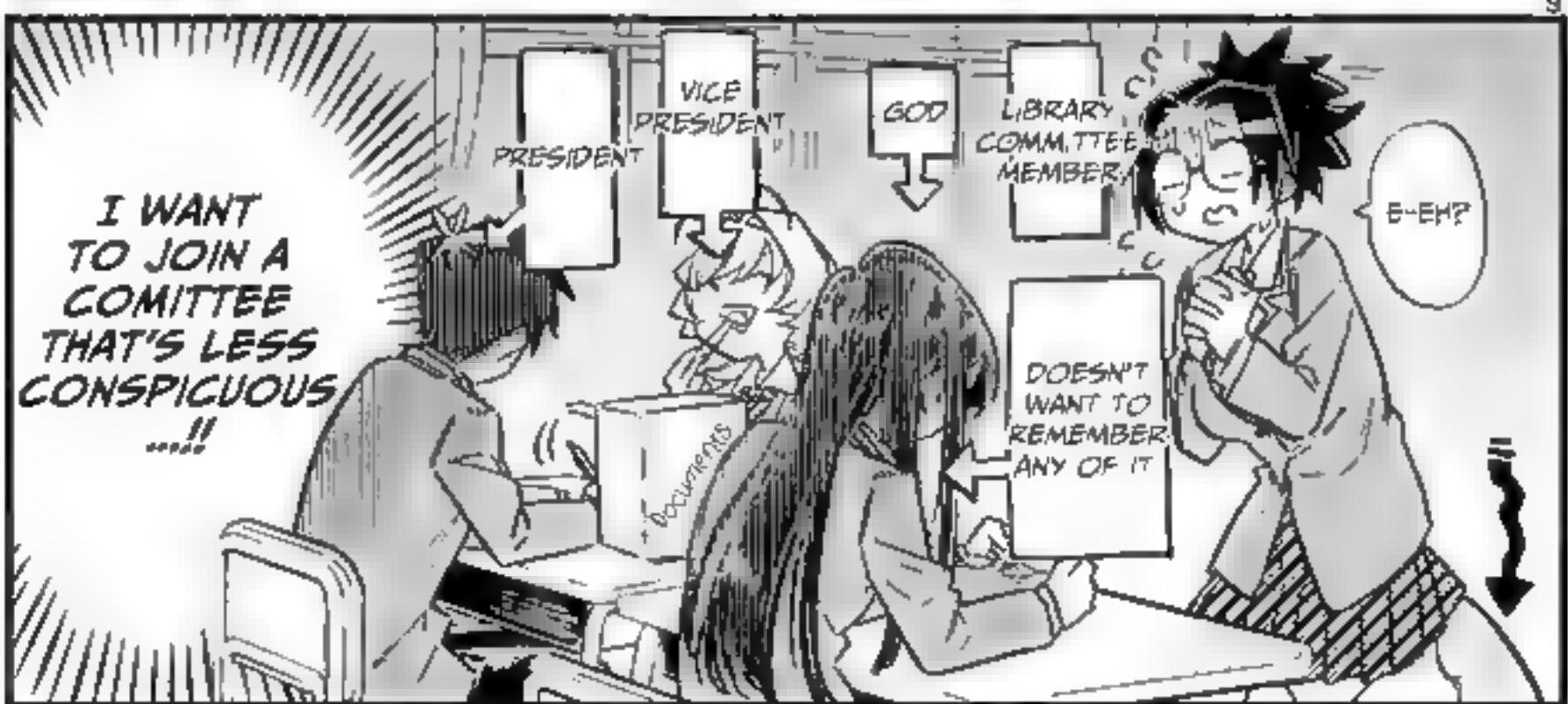
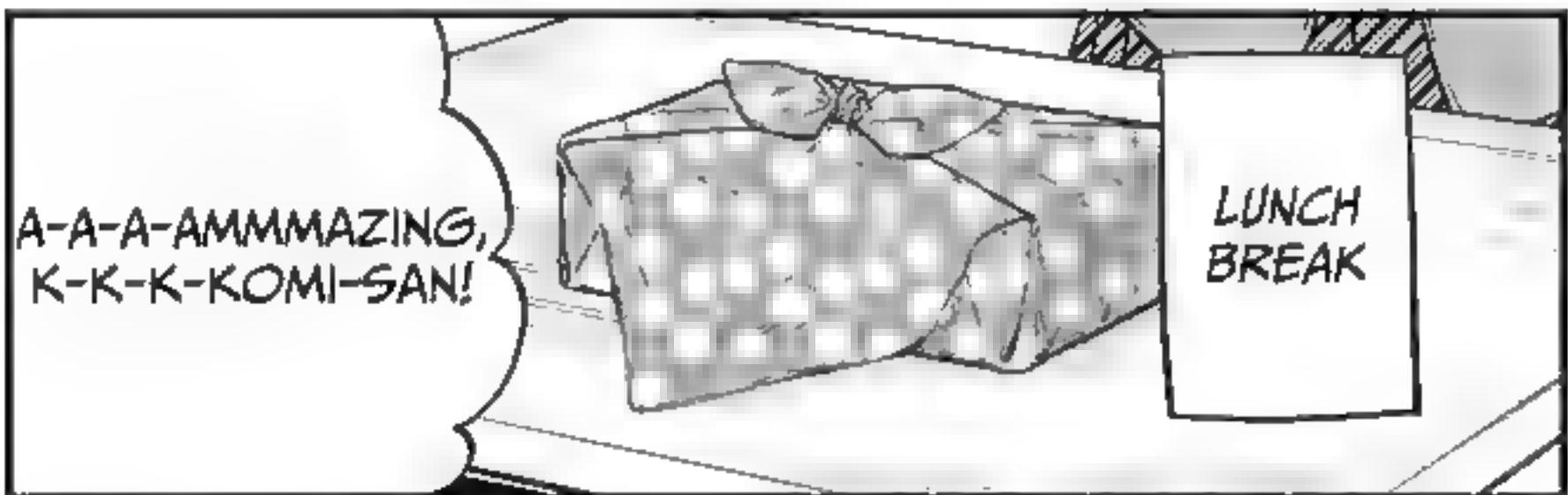


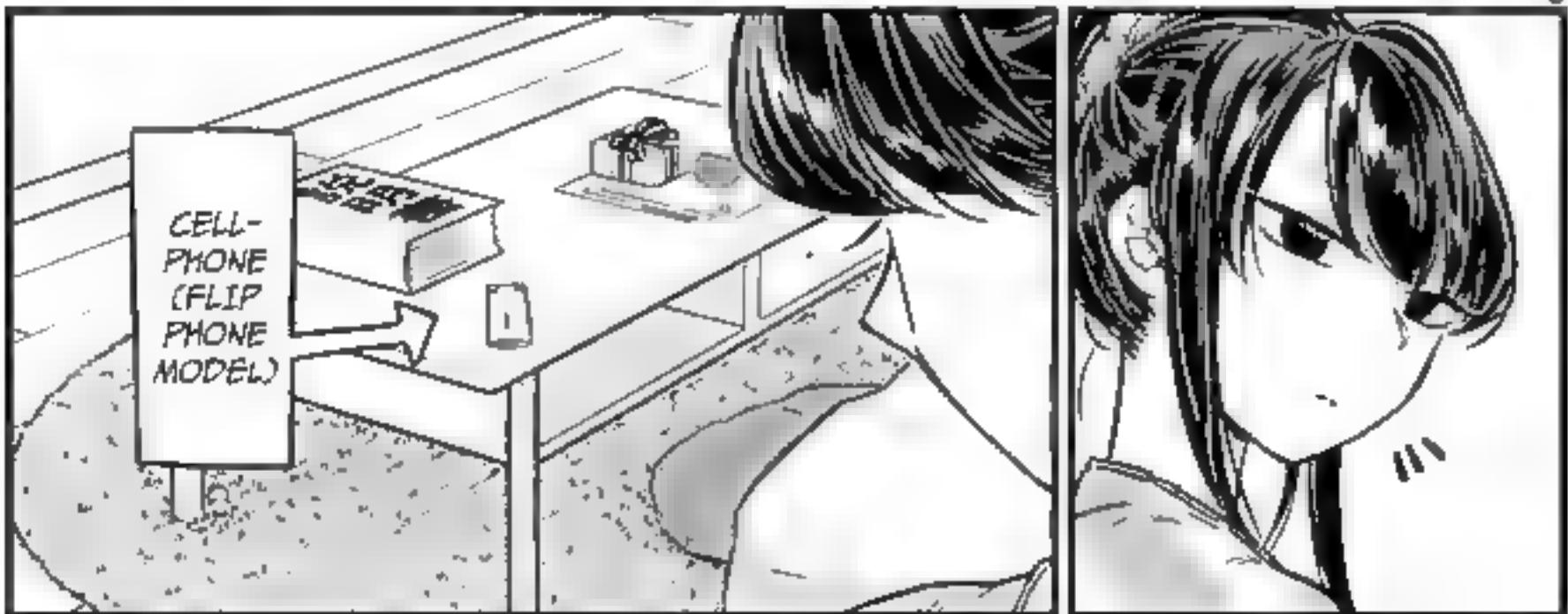
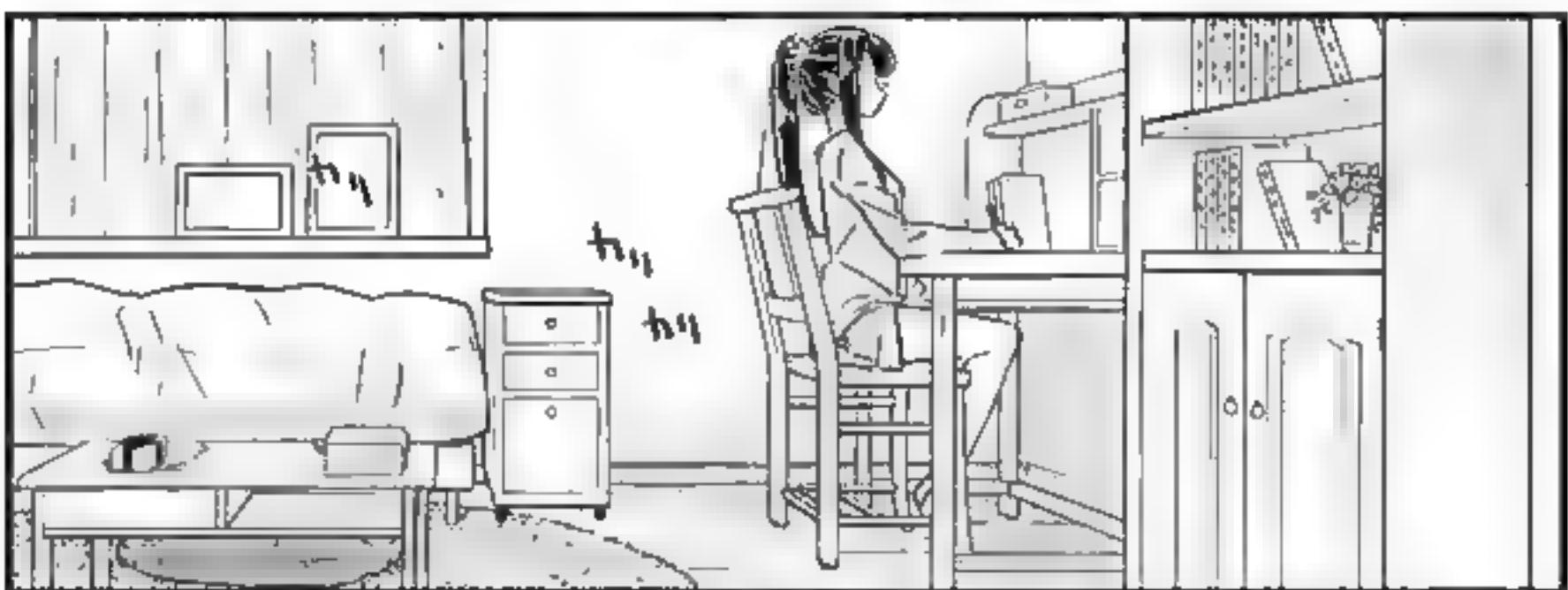
6





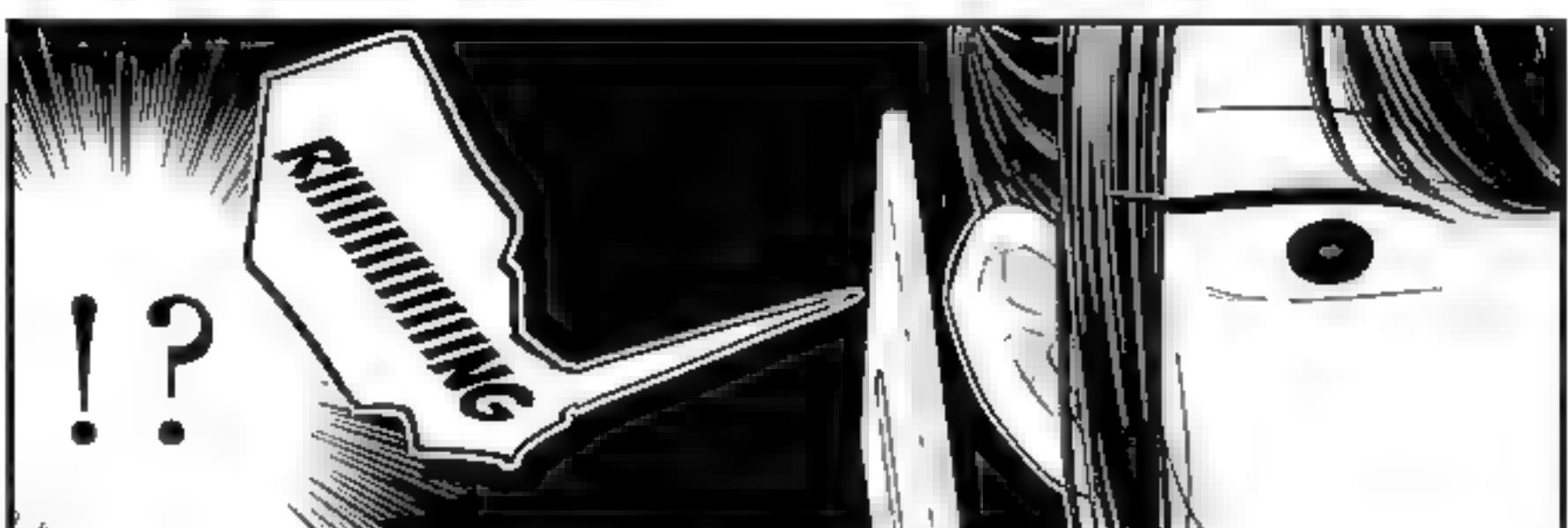
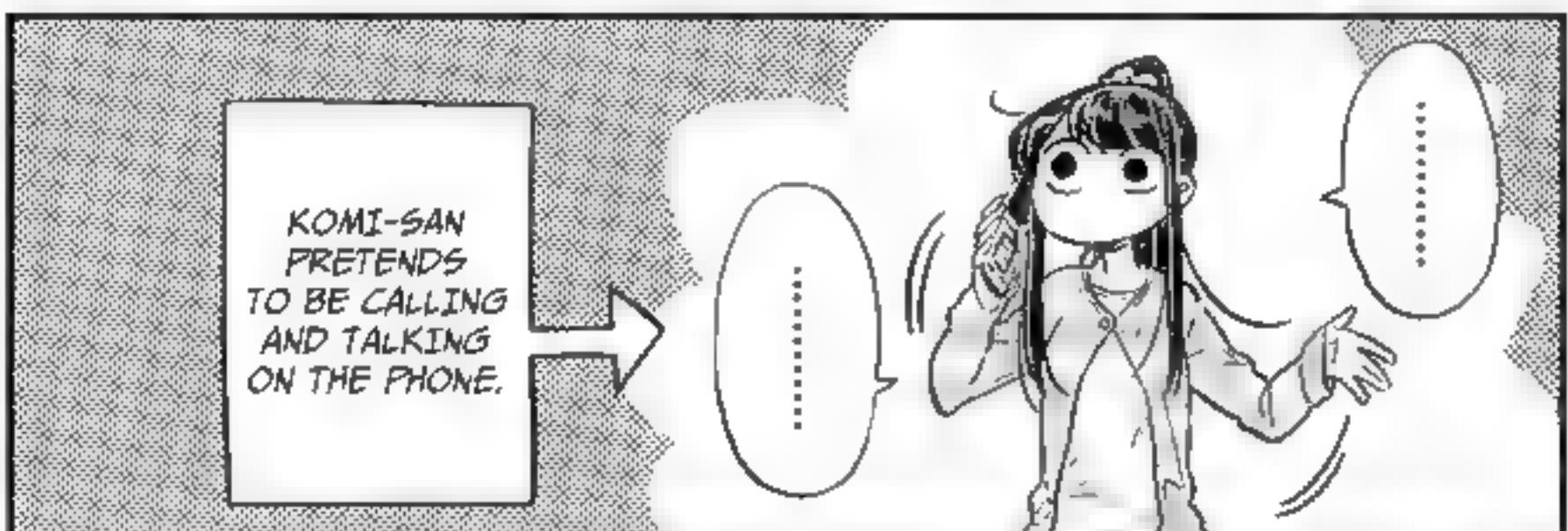
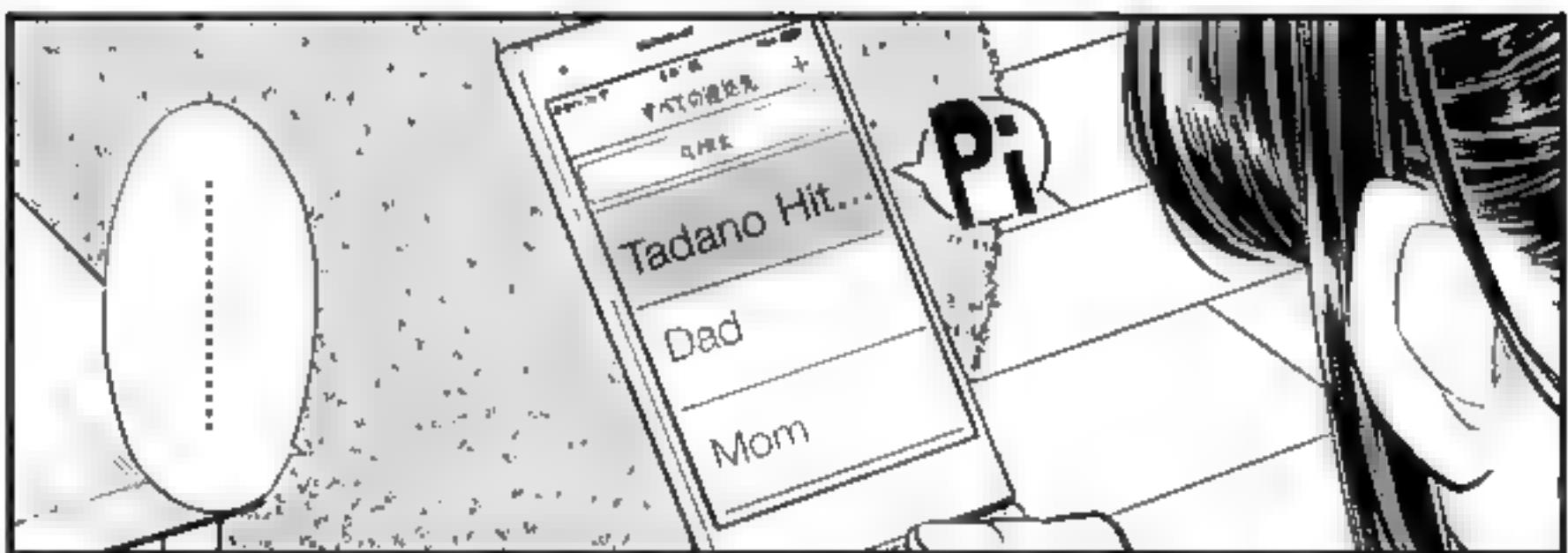






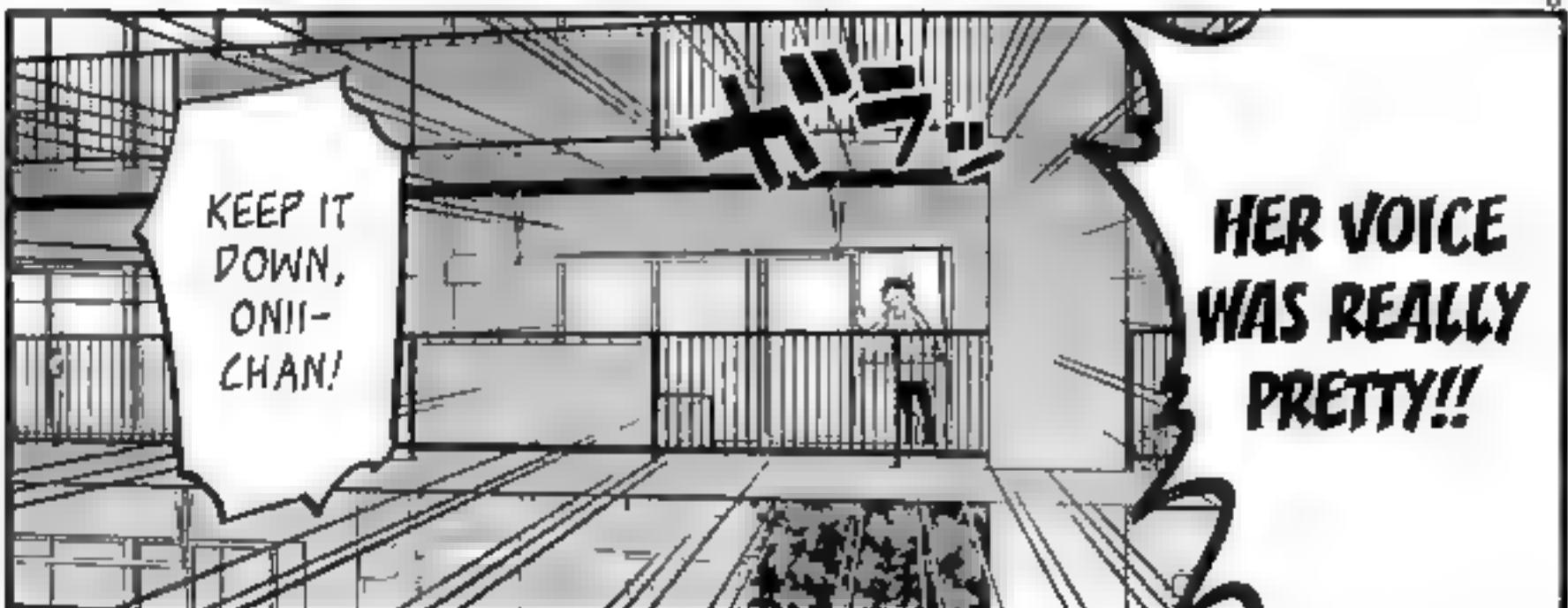






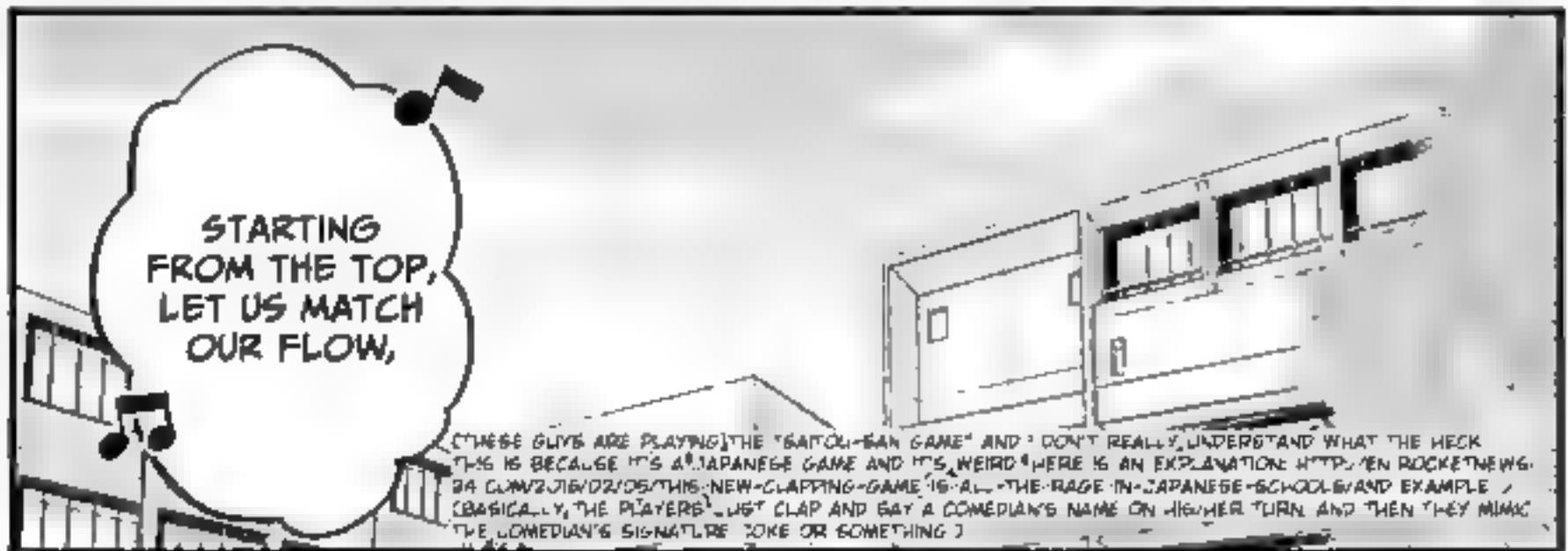








# 古見さんは、コミュ症です。



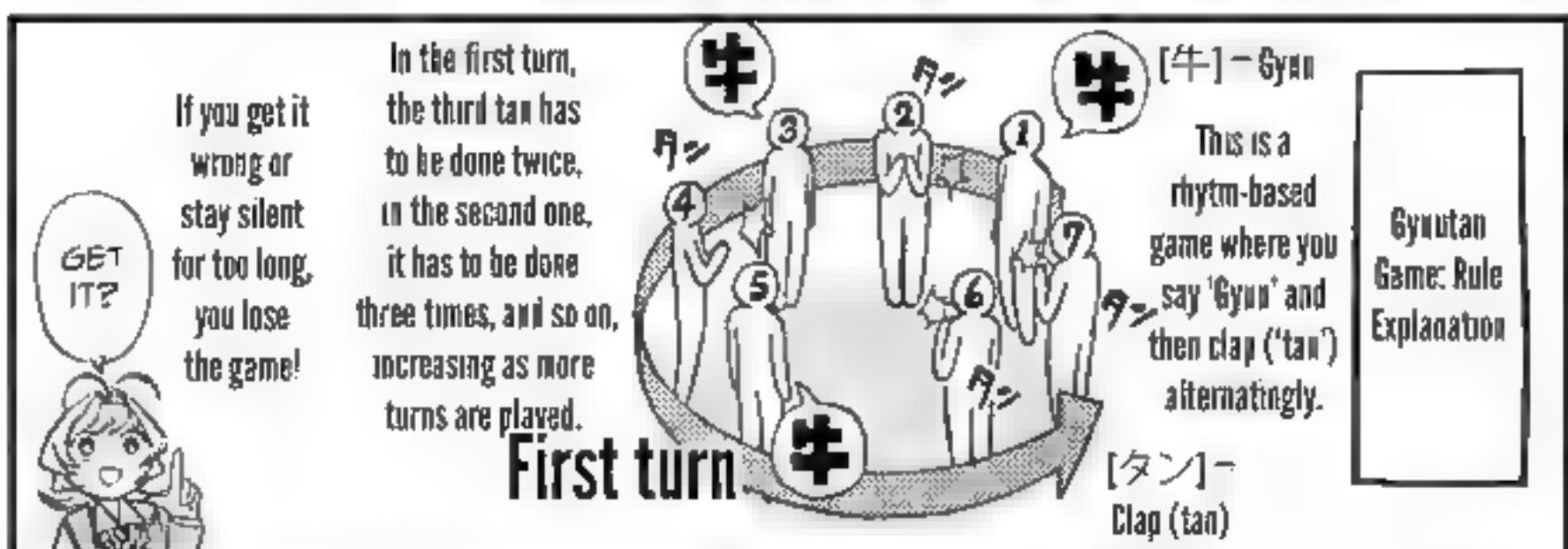


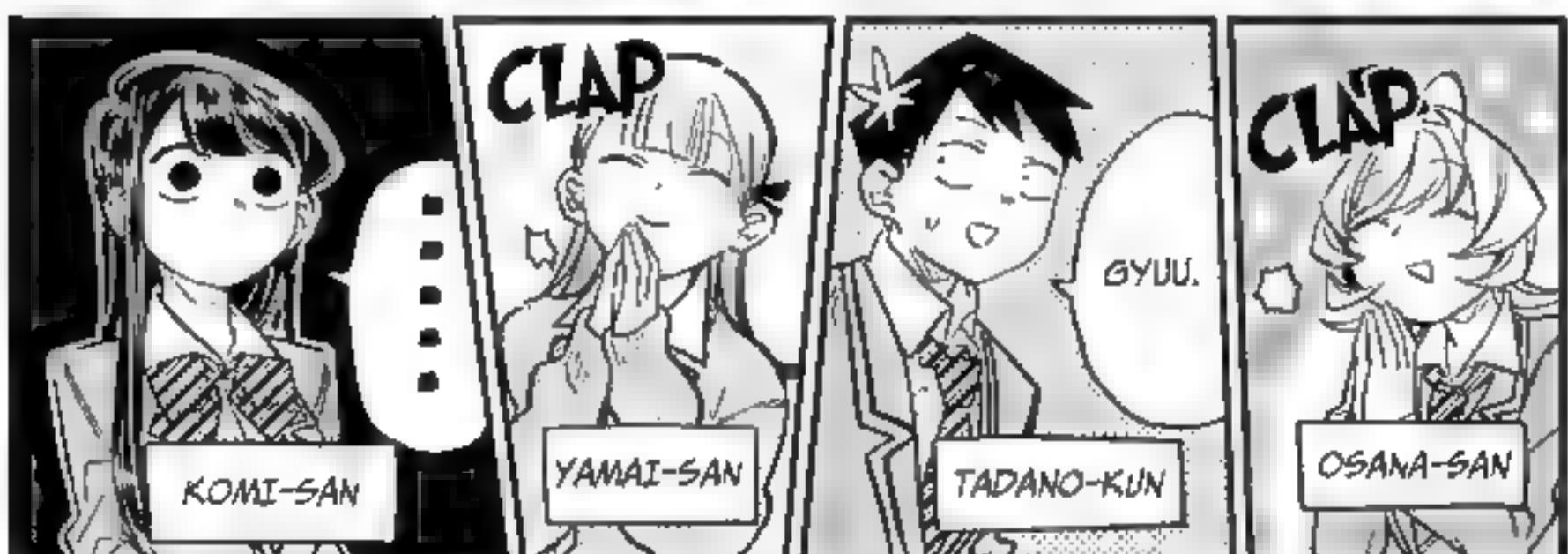
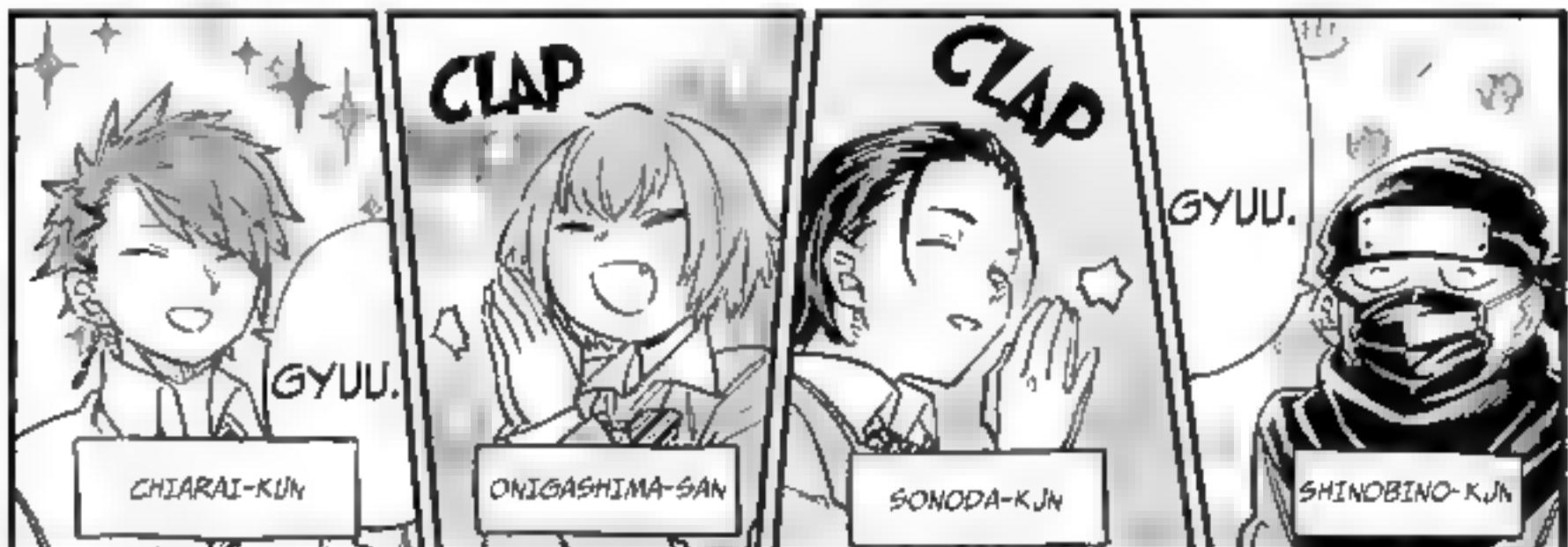












8









TRY IT  
WITH YOUR  
FRIENDS!

You yell 'X-nyokki!', substituting the X with a number that's next in order. If your number overlap with someone else's (because you said it together), said the wrong number or became the last person that didn't raise your hand, then you lose the game. It's a battle of wits where you try to read other people's actions!



This is a fast-paced game where you yell 'X-nyokki!' while raising both of your hands.

Takenoko Nyokki  
Rule Explanation

THINGS ARE  
TOTALLY  
DIFFERENT  
FROM THE  
LAST GAME...!!

KISSY  
FACE...  
A KISSY  
FACE  
DIRECTED  
TO ME...  
...EHE  
...HE.

WIN...  
I HAVE  
TO WIN

TAKENO-  
KO  
TAKENO-  
KO...

OKAY,  
LET'S  
START.

12

THE FACE  
HE MAKES  
WHEN HE'S  
LOOKING AT  
A BAND OF  
IDIOTS.

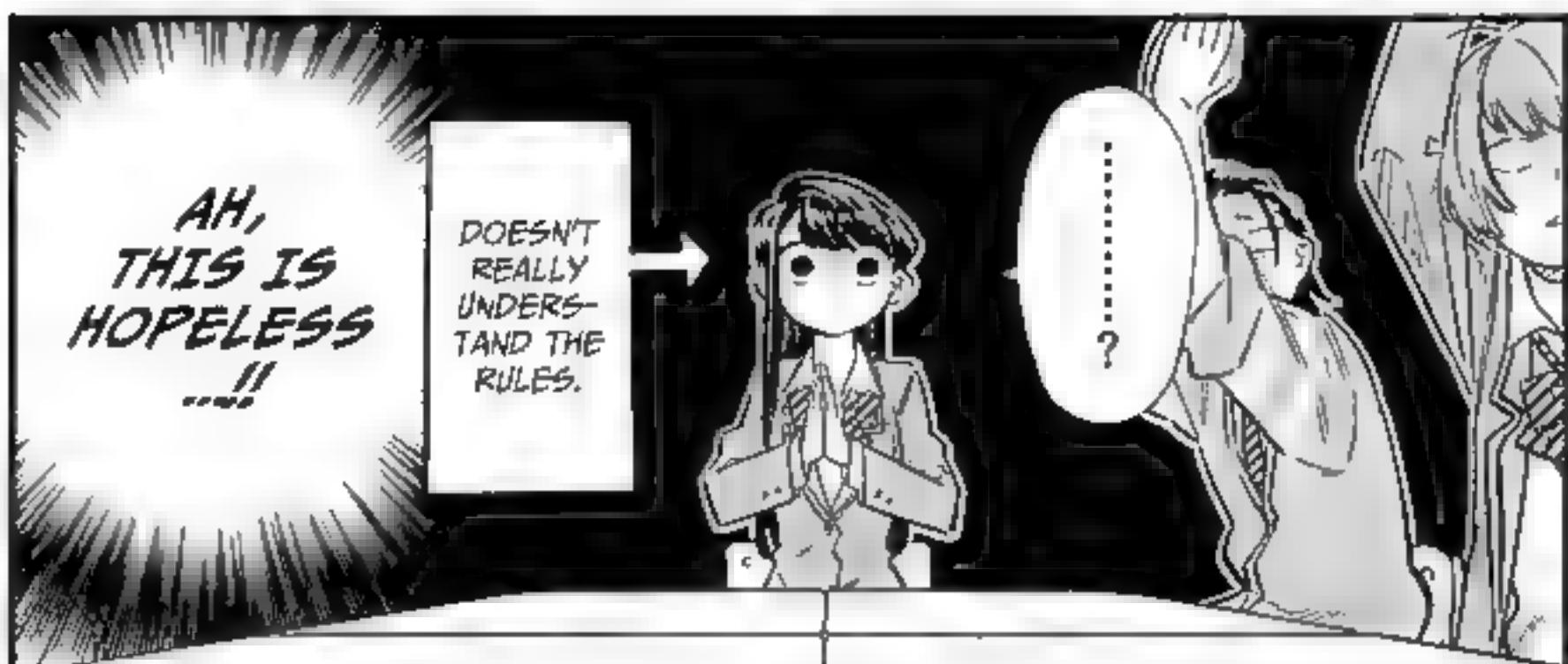
UGH

NYOKKI

NYOKIKKI!

180















underdogscans